

An Australian / Spanish co-production
A film by Alexis Dallas 2021

Bea's Bees

Press Kit

About the film

Logline:

After moving to the country, a budding new farm owner realises a winning business idea but has to deal with a different type of visitor in order to stay afloat.

Synopsis:

After making a life changing decision to move from the city to the country, Bea is acclimatising herself to her new home. Bea realises a dream and turns the land into a flower farm. Bea knows this can only boost the bee populations, but the blooms attract them in droves, and send the visitors running. Seeing the bees at rest at night, plants a novel idea in Bea's mind to open the gardens after dark for a most dramatic effect and ensures visitors won't be disturbed by the bee's activities.

Details:

Genre: Animation

Running time: 3mins 57secs

Countries of production: Australia, Spain

Ratio: 16:9 1080p HD

Completion date: 2021

Themes: Inspirational, Life affirming

Producer's statement

The events of recent times has collectively brought forward dreams of escape. Pressures of city living, working to someone else's routine and mental well being are concepts being questioned more openly, joining the ongoing conversations around humans at one with the land and the environment.

Bea's Bees is a story about simpler things - while making decisions to change are significant, we humans are adaptable and resourceful when needed.

Alexis Dallas
Writer, Producer
June 2021



About the Writer/Producer

Alexis has written for most of her life, turning her love for film into a focus on screenwriting. Her first short film, *IN THE SHADOWS*, was filmed in 2003 and selected for its world premiere screening at the 2004 Commonwealth Film Festival in the UK. It was nominated for Best Cinematography at the QNFA Awards the same year.

Since then, Alexis' writing has been recognised by:

- NYC Midnight 2016 (*HARD LABOUR* shortlisted in the Short Screenplay Challenge)
- Moondance International Film Festival 2017 (*WORKING DOG CAFE*, Finalist, Short Screenplay), and
- Writers for Writers Fellowship 2019 (*WORKING DOG CAFE*, Semi-finalist).

This is Alexis' second role as short film producer, after delivering *FOR SOMEONE*, a live action short filmed in London in 2010.



About Cloudbird Studio

Cloudbird Studio brings together the talents and skills of Rita Ilarduya and Craig Mephram.

Rita is a graphic designer and illustrator with many years of experience in the digital world. The main driver in her work is the use of colour in illustration to tell stories and convey emotions. With many interests ranging from pattern design, textiles and storytelling, she combines traditional art making techniques like gouache and coloured pencils with digital tools like the iPad to create her designs.

Craig is an experienced animator with a background in pre- and post-production visual effects. He has worked for many years for companies in London and on location at the film studios. He has taken part in many feature films like *Frankenweenie*, *Fantastic Mr Fox* and more recently, *Enola Holmes* and *Venom 2*.



Full credits

Produced by:

Alexis Dallas

Written by:

Alexis Dallas

Character design and illustration by:

Rita Ilarduya, Cloudbird Studio

Animation and composition by:

Craig Mephram, Cloudbird Studio

Edited by:

Craig Mephram, Cloudbird Studio

Music:

“Alba” by Cambo, 2017

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“Downfall” by Kai Engel, 2019

Used with permission

“Endless Rivers”, 2020

Licensed courtesy of Ketsa, UK

“Thingamajig” by Jason Shaw, 2011

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