



a film by **saul lotzof**

# VINCENT

**lee javens | leah refson | george hawkins**

production designer **rosalind gregoire** edited by **sam hodge** director  
of photography **angela zoe neil** composition by **daniel porcel chalup**  
produced by **max marlow** written & directed by **saul lotzof**



**A family dinner unravels into chaos beneath a facade of sexual tension.**



## **Short Synopsis**

Amidst a family dinner, we fall into the inner-narrative of a man, misunderstood by the world around him. A new guest piques his interest from across the table, and as his vision becomes more distorted, so does ours.



## Story

The table is set as usual for Kiddush barring one exception – four extra places. Amongst the usual eight Goldstones, tonight come the three Cohens, whose daughter links them to their hosts, and, more importantly, Samuel Goldstone's girlfriend, Leah (early 20s).

The evening progresses as planned; the customary filial bickering, the obligatory small talk, the unnecessary drama – everything seems faultlessly normal, especially to Vincent Goldstone (mid 30s), the uncle. He enjoys his own grandeur at the table, sitting back from the quibbles of the dinner, calmly eyeing the coy Leah opposite, adding his own sardonic commentary to the discourse.

But, as the theatrics subside, and conversations become more private, things intensify for Vincent. Subsequently, the heat of Leah's glow melts the illusion of the demure dinner, as it starts to unlace into complete disarray. At least, for Vincent it does.

This story is all about perspective. It is told strictly from Vincent's perspective, up until the abrupt 'snap' at the climax of the piece. Up until this point, we see how his condition blurs the lines between his fantasy and his reality, in the stolid, cool projection of himself, and the parts of ludicrous dialogue that unfold around him.

Subsequent to this climax, we see him, in his realisation, as he really is - an emotional wreck. The tragedy is that, ultimately, he is misunderstood, and cannot function in the real world.





### **Director and Writer**

Saul Lotzof is a London-based screenwriter and director who, after receiving BFI Future Film Festival's 'Best Short Film' award for his age bracket in 2019, took a year out of further education to pursue the creation of VINCENT. This previous film - The Milk Bottle - was also part of the official selection for Encounters Film Festival and Rhode Island International Film Festival amongst others. Throughout his first year at University College London (UCL) reading English, Saul has been able to guide the post-production process of the film to completion.

### **Producer**

Max Marlow is an independent producer and freelancer in Film, currently based between London and Berlin. Whilst his production freelancing has earned him credits in the Star Wars and Kingsman franchises, he is best known for his independent projects, most notably the viral animated short film "Thatching Eggs". More recently, he successfully completed production on two upcoming live-action short films during the COVID-19 pandemic: "VINCENT" and "Ice Cream & Doughnuts" - the latter starring British rising talents Jamael Westman (Hamilton) and Anita-Joy Uwajeh (Cyrano de Bergerac).

### **Director of Photography**

Angela Zoe Neil is a London based DOP working in Fiction, Commercial and Documentary. She is a 2018 graduate from the NFTS where she received a dual scholarship from BAFTA and was one of the three Prince William Warner Bros scholars. She has a background in commercial photography and online content prior to working in Fiction. Recently Angela has completed a feature film with Sony and worked on the new TV Drama series 'Queens of Mystery'. Several of her films from 2018 have won at Academy Award entry level festivals. Her documentary film 'Abrazame' was also nominated for an IDA award.



*Saul Lotzof*



*Max Marlow*



*Angela Zoe Neil*



## Director's Statement

Central to the tale are the jarring feelings of bitter jealousy and shameful impotence. By way of the rigid manipulation of perspective, we are given a striking image: a man, alone, misunderstood by the world that surrounds him. The unsettling humour prompted by Leah's utterly ludicrous dialogue adds to the end; we laugh at the world through Vincent's eyes, before learning that we were, ultimately, laughing at him, and his perception of what surrounds him. The satirical lens through which we render his view, via the use of music and pace, only helps to exaggerate this contrast, between what he sees and what actually happens. Though, what this all means, and why, is not for me to comment on.





## Key Characters and Cast

### Vincent - Lee Javens

Vincent is the titular character of the tale: everything involves Vincent, most things happen through Vincent, and finally, we become Vincent.



### Leah - Leah Refson

Leah is the coy girlfriend of the host's son. Sexy, funny and enticing, she is the object of Vincent's desire. She is ultimately more empathetic than the rest, though the extent of her care is perhaps somewhat dubious.



### Samuel - George Hawkins

Cheeky, arrogant - domineering even - Sam is the only barrier standing between Vincent and what he wants. Sam ignores the authority of his parents and wider family - but he won't ignore Vincent.



# Behind the Scenes Photographs



# Credits and Technical Specifications

**Title:** VINCENT | **TRT:** 15:11 mins | **Shooting format:** RED Monstro 8K monochrome | **Screening format:** DCP or High Res Quicktime | **Aspect ratio:** 1.85:1 | **Sound:** Stereo / 5.1 | **Country of production:** United Kingdom | **Year:** 2021 | **Language:** English | **Subtitles:** English | **Website:** <https://www.saullozof.com/vincent>

## Crew and Cast

**Directed by:** Saul Lotzof

**Written by:** Saul Lotzof

**Produced by:** Max Marlow

**Executive produced by:** Sultan Al-Saud, Kiera Waisman, Angela Neil, Sam Hodge

**Director of Photography:** Angela Zoe Neil

**Edited by:** Sam Hodge

**1st Assistant Director:** Janine Frank

**Composition by:** Daniel Porcel Chalup

**Vincent:** Lee Javens

**Mark:** Robin Kirwan

**Abraham:** Spencer Simmons

**Judy:** Shanu Leone

**Talia:** Maya Larholm

**Rachel:** Olivia Kent

**Eliana:** Amelie Kent

**Howard:** Ian McShee

**Samuel:** George Hawkins

**Gertrude:** Andrea Miller

**Leah:** Leah Refson

**Press kit designed by:** Jatin Naru

