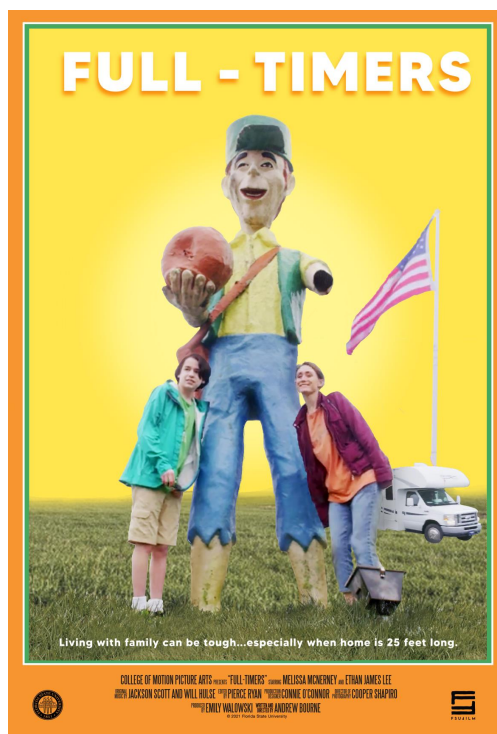




“Full-Timers”

Produced by Emily Walowski , Written & Directed by Andrew Bourne

Contact info

Brenda Mills
Festivals Coordinator
(850) 645-4840
bmills@film.fsu.edu

Andrew Bourne
Writer/Director
(678) 602-5412
abourne0207@gmail.com

7:18 minutes

2:39.1

Color NTSC
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Dolby Digital

Tagline

Living with family can be tough...especially when home is 25 feet long.

25-word synopsis

When Leah discovers that her son Nate isn't enamored with full-time RV traveling, lifestyle, she tries to change his mind at a flea-bitten roadside statue.

50-word synopsis

When Leah discovers that her teenaged son Nate isn't as enamored with the RV lifestyle she's dedicated to, she tries to change his mind at a flea-bitten Johnny Appleseed statue.

75-word synopsis

When Leah, a full-time RVer, discovers that her bookish, teenage son Nate wants to settle down and start public school, she tries to change his mind by taking him to a flea-bitten Johnny Appleseed statue.

Above-the-Line Crew Bios



Andrew Bourne, Director

Andrew caught the storytelling bug when his family went on a year-long road-trip to the continental 48 states, where he saw many odd places and people and occasionally sleepwalked in RV parks. Andrew aspires to make comedic films with realistic emotions and characters. In his free time, he enjoys doing standup and sketch comedy, and actively avoiding sunburns. Andrew is currently a student at Florida State's College of Motion Picture Arts, with an emphasis on directing. emotions and characters. In his free time, he enjoys standup and sketch comedy, and actively avoiding sunburns. Andrew is currently a student at Florida State's College of Motion Picture Arts, with an emphasis on directing.



Emily Walowski, Producer

Born into a family of computer science majors, Emily was given the burden of being “coolest in the family”. Although her brothers were nerds, they could stand in front of a camera. Thus, Emily’s filmmaking journey began. She tells everyone she’s from Chicago despite living an hour away and that she’s 5’7” even though she’s 5’6” and a half . Now, Emily continues her film journey as an aspiring cinematographer at Florida State.

Above-the-Line Crew Bios



Cooper Shapiro, Cinematographer

Not a big fan of getting it cut, Cooper's hair never matched the other cowboys coming out of Cowtown, Texas. Lucky for him, there is a pretty large community of artistic, long-haired fellas who also enjoy rootin' tootin' and motion picture shootin'



Connie O'Connor, production designer

Hailing from the only sometimes known city of Palm Coast, FL, she knew she wanted to be a filmmaker when she saw how hot all of the actors in her favorite YA book to movie adaptations were. Connie wishes to tell stories about the experiences of young women. When she's not falling in love with everyone she meets, she enjoys stand-up and sketch comedy, scribbling her woes away in journals, and dancing in her room.

Cast Bios



Melissa McNerney, "Leah"

Melissa McNerney is an American Actress and Producer. After moving to New York where she earned her BFA in Acting from Marymount Manhattan College, Melissa made her professional stage debut in an original theatrical series titled The Human Variations. Melissa has played featured roles on TV shows including The Good Wife, All My Children, and Boardwalk Empire. Melissa currently serves on the board of Women in Film and Television where she hopes to make an impact on the organization and its amazing members. She also works with local businesses and filmmakers to encourage production development in the state of Florida.



Ethan James Lee, "Nate"

Ethan James Lee is the youngest of three and has the exuberant personality to go with it! Ethan has played sports, performed in films and stage stage, and also enjoys singing and dancing. He genuinely loves performing & has said that "Once I stepped into acting, I just knew it was for me!". Ethan is based in Birmingham, Alabama, and he spends a lot of time on the road!

Written and Directed by Andrew
Bourne

Produced by Emily Walowski

Cinematographer Cooper
Shapiro

Edited by Pierce Ryan

Production Design by Connie
O'Connor

Original Score by Jackson Scott
and Will Hulse

Sound Mixer Jonathan E.
Lockhart, Jr.

Cast

Melissa McNerney
Ethan James Lee
Catharine Munson
Wayne Debary

First Assistant Director

Emily Walowski

Second Assistant Director

Bella Green

First Assistant Camera Daniel Feldman

Second Assistant Camera Perry Cox

Gaffer Jaelyn Ellis

Key Grip Matthew Romanski

Production Stills



Leah and Nate look up at a decrepit high-way side statue.
(image courtesy of FSU Film)

Production Stills



Leah and Nate argue about homeschooling and Nate's social apprehensions.
(image courtesy of FSU Film)

Production Stills



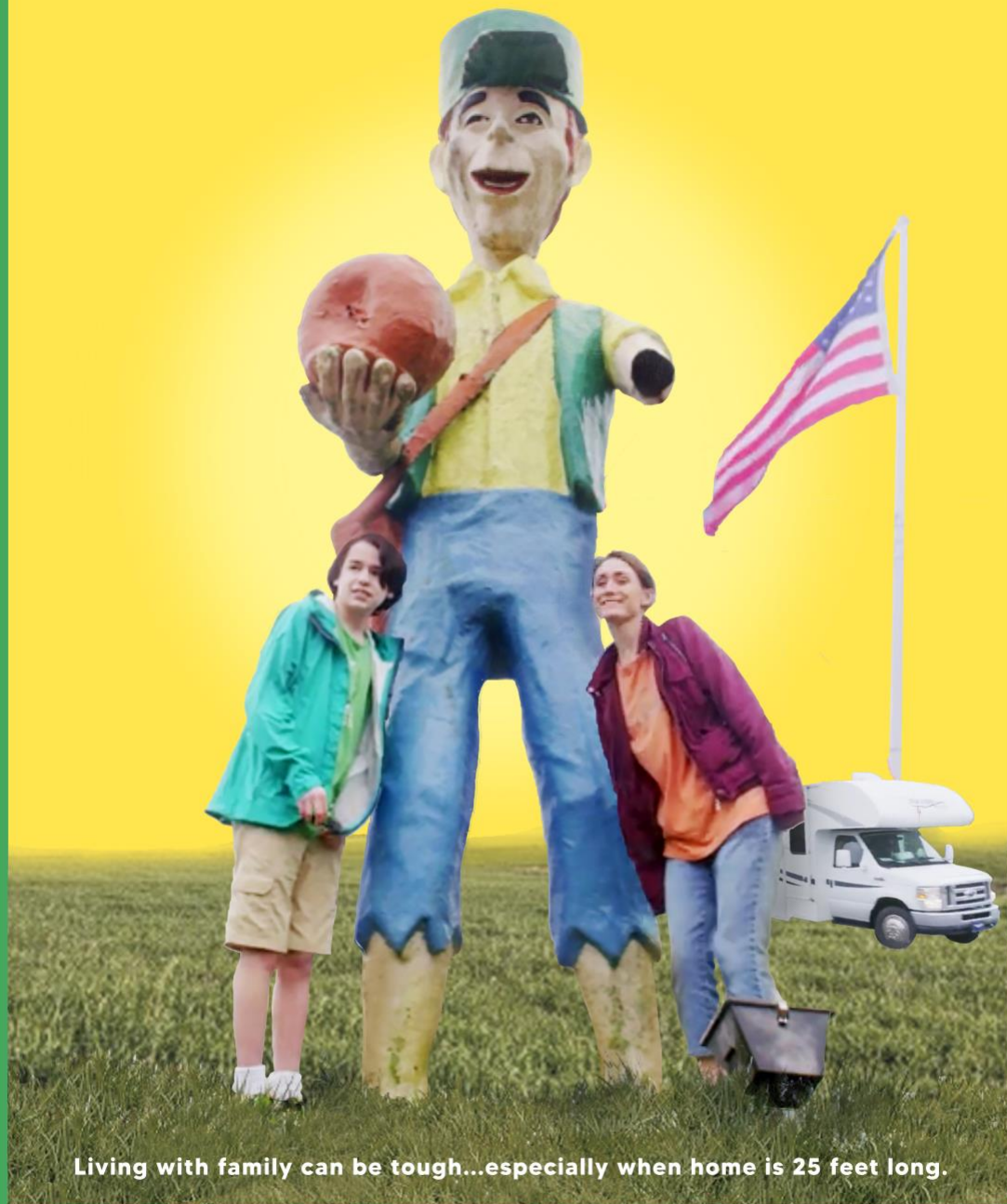
Leah and Nate reconcile. Leah tells Nate she has an idea of a fun activity they can do together. (image courtesy of FSU Film)

Director Statement

When I was in sixth grade, my father surprised my sister, mother and I with the idea of an outrageous and exciting adventure...a year-old road trip around the lower 48 states of America. Thus, my family and I became “full-timers”, in other words, full time RVers. Our nomadic lifestyle was filled with beautiful sites and incredible experiences, and we were very privileged to be able to take such a long trip, but the isolation and separation from children our age did wear on me, especially at the impressionable age of 12. I wanted to draw on this unique experience for a film, and invite an audience into the sometimes comedic, sometimes serious world of RV travel and the close and complicated relationship of a mother and son.

-Andrew Bourne, director, “Full-Timers”

FULL - TIMERS



Living with family can be tough...especially when home is 25 feet long.



COLLEGE OF MOTION PICTURE ARTS PRESENTS "FULL-TIMERS" STARRING MELISSA MCNERNEY AND ETHAN JAMES LEE
ORIGINAL MUSIC BY JACKSON SCOTT AND WILL HULSE EDITED BY PIERCE RYAN PRODUCTION DESIGNER CONNIE O'CONNOR DIRECTOR OF PHOTOGRAPHY COOPER SHAPIRO
PRODUCED BY EMILY WALOWSKI WRITTEN AND DIRECTED BY ANDREW BOURNE
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