

**SAMPLE
of
HEART OF DARKNESS**

**A Film Screenplay
Adaptation
by
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**Based on the Novella
of the same title
by
Joseph Conrad.**

**Final Draft
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HERE

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DISCOVERIES

HoD SAMPLE / DISCOVERIES

EXT. THE COMPOUND, KURTZ STATION - EVE, 1872.

Figures scamper thru the evening light - the HEADMAN and two of his CANNIBAL CREW. Behind them, a limping YOUNGER MARLOW and the HARLEQUIN, still on form.

HARLEQUIN

I had no hand in all of this.
But a man with such ideas!

INT. WAREHOUSE, KURTZ STATION - EVE, 1872.

Evening light just filters thru gaps in the walls.

POTTS scavenges the earth, picks and drops cuts of ivory into his pockets. A CREAK!. He pivots, fumbles his pistol.

The HEADMAN, YOUNGER MARLOW and the HARLEQUIN gaze at him.

Potts coughs, stands, dusts himself off, walks past them.

POTTS

Your shit boat aint big enough.

And departs. All eyes now see ahead - the piles of neatly bound stalks of prime white elephant ivory. Eyes follow the piles higher and higher into the looming darkness above.

Up close to his eye - Marlow/Y is awed by the spectacle.

HARLEQUIN

What can you expect? He came with
thunder and lightening! They had
never seen anything like it.
I forgot there was such a thing
as sleep. Spoke of everything!
Everything! And of love, too.

Marlow/Y caresses a bloodied stalk to its white sharp end.

MARLOW (V. O.)

I did not envy his sad devotion
to Kurtz.

HARLEQUIN

He made me see things. Things!

YOUNGER MARLOW

Ha! To speak plainly.
He raided their country!

HoD SAMPLE / DISCOVERIES

He kicks into a pile of ivory, shakes his head.

HARLEQUIN

We adored him! Love!

MARLOW (V. O.)

So curious to see the mingled
eagerness and reluctance to
just speak of Kurtz.

The Harlequin does his own kicking. Turns away. Pivots back.

HARLEQUIN

Ha! I can manage! You, you!
Take Kurtz away! Quick!
I tell you! Save me!

EXT. THE COMPOUND, KURTZ STATION - EVE, 1872.

TAYLOR at the gangplank sees dark figures approach from the
warehouse, cocks his rifle.

Up close it is YOUNGER MARLOW, the HEADMAN and the HARLEQUIN
and the two CANNIBAL CREW.

Marlow/Y stops, looks up to Kurtz's hilltop villa.

MARLOW (V. O.)

The palace. The princess.

EXT/INT. VERANDA, KURTZ STATION VILLA - EVE, 1872.

Four decapitated heads stuck on poles. One looks out to the
compound. They appear to move, eaten by feasting ants.

YOUNGER MARLOW stands before them.

His HEADMAN and two CANNIBAL CREW enter the villa.

MARLOW (V. O.)

(with lacing irony)
But there was nothing exactly
profitable in these heads being
there. They only showed that
Mr. Kurtz had lacked restraint in
the gratifications of his various
very private lusts. So it was said.

The Headman and his Cannibal Crew emerge from the villa.
Marlow/Y takes his turn, enters.