

LAS
LLAVES, EL GATO
& UN PEZ NEGRO
UN FILM DE
GONZALO MEJÍA

The Keys, a Cat, and a Black Fish

Synopsys

Iford is a positive and happy man who is emotionally abused by his wife.

One day, some strange occurrences steer him into making an unlikely decision.

Story and Script

Based in the short story

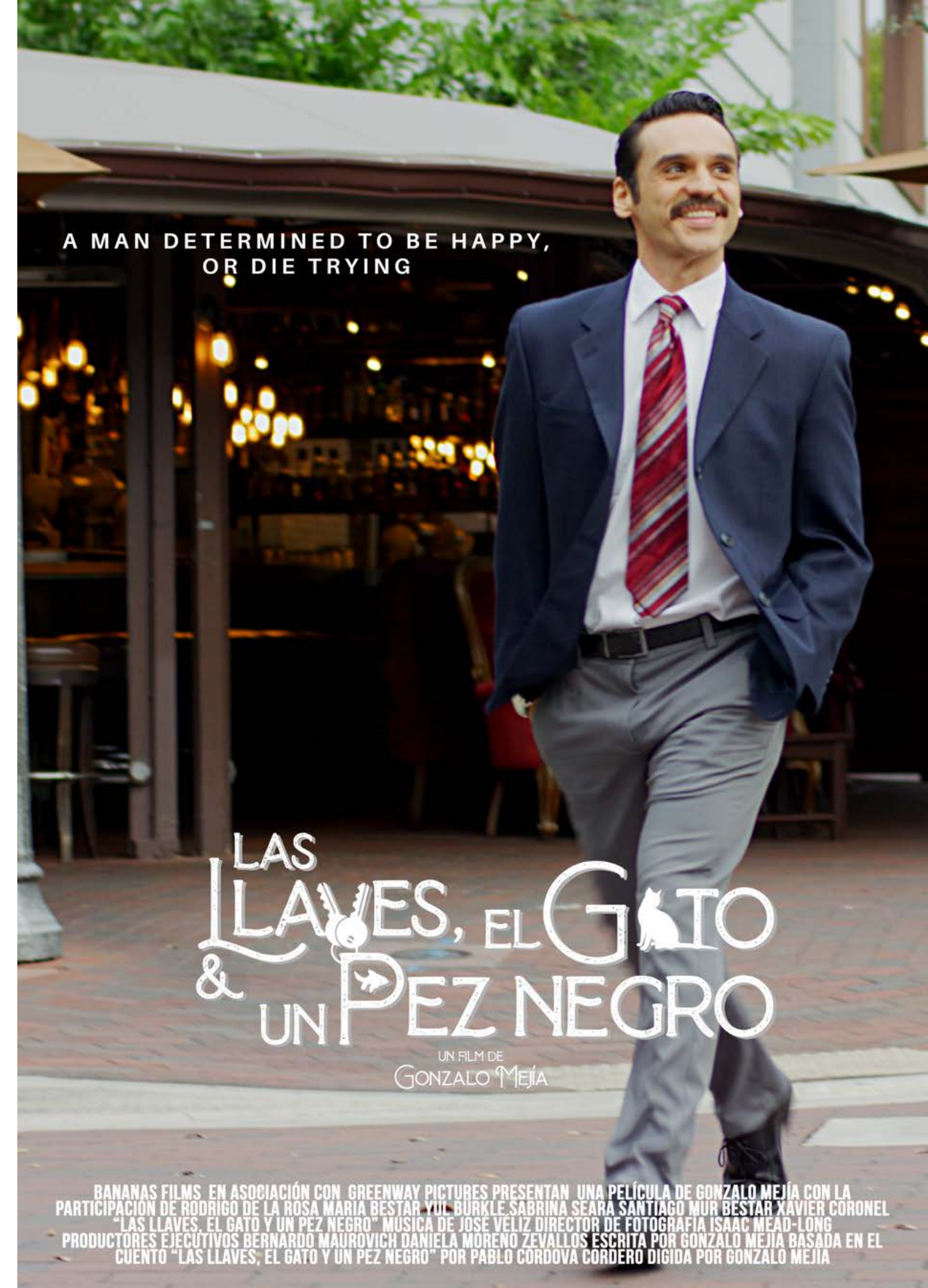
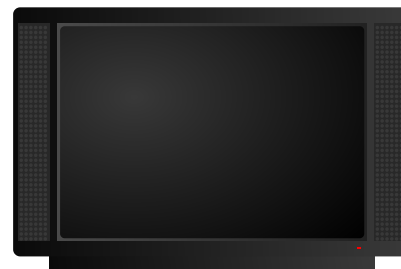
"Las Llaves, el Gato y un Pez Negro"

by Pablo Córdova Cordero

Adapted for the screen by Gonzalo Mejía

TRT: 17:30 - Color - USA 2021

[Click here to watch trailer](#)



Director's Note

As a Hispanic-American filmmaker, I'm interested in telling universal stories happening to Spanish and Latin-American cultures. My longing is to help audiences understand that our culture and background are quite diverse and that there's not a "one size fits all" term for people from Spanish-speaking countries.

This story is dear to me for two main reasons. First, it's a universal story that can happen to anyone in any place in the world, the second and most important reason is that I fell in love and related with the main character and his situation.

Ilford's character is in a constant pursuit of happiness fronting the odds with his positiveness and noble heart.

The process took five years, mainly because it went from being a short story to a feature in Spanish, then to a feature in English, and finally, it ended up being what it was supposed to be, a short film that has been adapted from a short story. One beautiful detail is that the short story was written by my father's best friend, his name is Pablo Córdova Cordero, to whom I owe gratitude for creating such interesting characters.

One of my pet peeves in directing is being able to get the best and most accurate performance from the actors, which is why I made a lot of research about people that live in situations such as the ones that Ilford and Katherine have. It was then that I learned that many men are abused by their partners, but choose to be silent because of shame, pity, fear, among others. Even though the film has a comedic hint and a tragic ending, I hope that it helps men in abusive relationships to seek happiness.

The Director



Gonzalo has been making films for a while, he comes from advertising production which has made him very attentive to detail and focused on aesthetics.

His passion has always been narrative film, and his ultimate goal is to move people's emotions with his stories. Gonzalo always looks forward to working with actors because he feels that their performance is the best vehicle to portray a good story.



CAST

ILFORD - Rodrigo de la Rosa
KATHERINE - María Bestar
JOHNNIE - Santiago Mur-Bestar
CRAZY MAGDOL - Yül Burkle
SUSAN - Sabrina Seara
SR. PARSONS - Xavier Coronel



CREDITS

Executive Producer - Daniela Moreno Zevallos

Executive Producer - Bernardo Maurovich

Director - Gonzalo Mejía

Director of Photography - Isaac Mead-Long

Produced by:
Bananas Films
Greenway Pictures



Contact: +1-786-219-5557
gonzalo@bananasfilms.com

