

# MYRIAD

## **MYRIAD. Where we connect. | 360° 3D Documentary**

The adventurous human-led reintroduction of the Bald Ibis

### **Credits**

A project of Interactive Media Foundation and Filmtank, co-produced with Occupied VR

In cooperation with

Miiqo Studios, Context Film, Artificial Rome, Waldrappteam/ LIFE Northern Bald Ibis, zoosuisse, Max-Planck-Institute of Animal Behavior, WWF

Funded by Medienboard Berlin Brandenburg, Canada Media Fund, Bell Fund

Executive Producers: Saskia Kress & Michael Grotenhoff (Filmtank), Sean Evans (Occupied VR)

Creative Directors: Michael Grotenhoff & Christian Zipfel

CG Animation Director / Digital Artist: Evgeny Kalachikhin

Art Director: Sebastian Baumann (Miiqo Studios)

Scientific Consultant: Dr. Johannes Fritz (General Project Manager Waldrappteam/ LIFE Northern Bald Ibis)

Production Lead: Kerstin Klewitz & Silke Arfmann (Filmtank), Harold Price (Occupied VR)

360 VFX / Stitching / Compositing: Evgeny Kalachikhin & Brady Bothwell (Occupied VR)

Creature Artist: Hendrik Rost (Artificial Rome)

Production Coordinator: Leandro Amorim Downie (Occupied VR)

Post-Production Editor: Evgeny Kalachikhin & William McMaster (Occupied VR)

360 Director of Photography: Sönke Kirchhof (INVR)

Flight Rig & Highspeed Development: Philipp Wenning & Sönke Kirchhof (INVR)

Assistant DoPs: Chris Kern, Kevin Ruhland, Jens Hallmann (INVR)

Online Editor Prototype: J.Lee Williams (Occupied VR)

Graphic Designer/ GFX Prototype: Matt Bilewicz (Occupied VR)

2D/3D Graphic Artist Prototype: Dave Fellows (Occupied VR)

Animation Design Prototype: Mishal Alam (Occupied VR)

Senior Programmer/VR Integrator Prototype: William McMaster (Occupied VR)

Music: Christian Barth

Creative Sound Director: Christian Barth

Audio Implementation: Julian Ferreira da Silva

Sound Designer: Andrew Mottl

Technical Director: Fezz Stenton (Occupied VR)

Technical Support: Torsten Sperling-Ufer (Artificial Rome)

Consultant Technical Direction: Julian Oberbeck

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The 360° 3D Film is part of the international crossmedia project MYRIAD. Where we connect.  
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Context Film and Artificial Rome.

In cooperation with Max-Planck-Institute of Animal Behavior, Museum für Naturkunde Berlin/  
Mediasphere for Nature, ARD, SWR, Occupied VR, Waldrappteam/ LIFE Northern Bald Ibis,  
Deutsches Meeresmuseum Stralsund, University of Exeter, Ascension Island Government, Zoo  
Wingst, Norwegian Polar Institute, Norwegian Institute for Nature Research, zoouisse, Tiergarten  
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<https://myriad.earth>