

Aaron Braxton

Renaissance artist Aaron Braxton's career spans film, television, literature and theatre. His critically acclaimed solo play, *DID YOU DO YOUR HOMEWORK?* garnered a NAACP Image Award and an International Gala Star from Bacau, Romania. Other plays include; the Dreamcatcher semifinalist and Max Lerner Fellowship winning, *BROKEN*. In addition, he also written several screenplays including *To Lie Beneath*, which was a finalist in the 2021 Los Angeles Crime and Horror Festival as well as the 2021 Nosferatu Film Festival in London, England. His television pilot, *The Sub* was a quarterfinalist in the 2021 Inroads Fellowship.

Aaron has authored several books including the 2019 Emma Children's Book Award nominated, *Jesse and the Caterpillar Who Got Its Wings*. Other writing projects include *A Long Way From Sunday* (film), *The Longest Goodbye* (film) and *The Passage of Sun* (film), *Tear Down the Walls* (play) and *Belafonte Unauthorized* (play).

Also a talented actor, he has starred, guest-starred and co-starred in several film, television and theatre projects; including the upcoming 2021 theatrical release of the film *20 Minutes* and a recurring role in the upcoming television series *My Sweet Life*.

Hailing from Roxbury, MA, he currently holds a B.A. from San Diego State University and a M.A. in Education from USC.