

FCK

FRIENDS CAN'T KISS

Logline

You can pick your friends, you can sleep around, but you can't sleep with your friends. "It's like, taboo." FCK (Friends Can't Kiss) is show about a group of queer friends trying to find their way back to normalcy after one really fcked day.

Summary

When two gay best friends, Ben and Matthew, accidentally sleep together, are they dating? Are they still friends? What's supposed to happen next? Meanwhile, Leigh's been doing everything to coerce her long-term girlfriend, Julia, into allowing a third into the bedroom. Unfortunately, Julia's waited until the last moment to confront her girlfriend about it. Literally, the last moment: the guy is standing in the living room. What the fck are we supposed to do now? FCK (Friends Can't Kiss) is a web series about young queer adults navigating loving, unconventional relationships in conventional, hetero New York.

Directors Statement

FCK is a story about connection. We are always under pressure to label the connections in our lives; this person is my friend, this person is my lover. But what happens when those lines become blurred, especially when one's desires already don't fit what society has traditionally deemed "acceptable"? With all the extra pressure and scrutiny that comes with being queer, how can you quiet the noise and hear what's truly in your heart? In this pilot we are with a group of young queer friends struggling to navigate their relationships and understand their own needs. We explore the value of connection as a support network that will get us through life's intricacies of ups and downs, of joys and sorrows; and the salvation that human warmth and understanding brings in an impersonal urban environment, especially for those often made to feel less worthy.

This film proudly features queer people of all ethnicities in front of and behind the camera. Women accounted for the majority of roles behind the scenes including the director, sound design, color design, art design, and more.

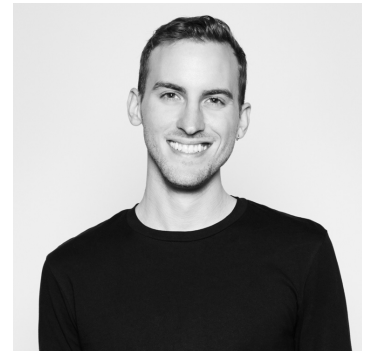


Creators

Sarah Young (Director/Producer) is an award winning, NYC based, Director and Filmmaker. Sarah brings her unique blend of theatrical and musical passions to create vivid, exquisitely detailed stories. With fiercely contemporary films or by reclaiming classic theatrical/opera productions, Sarah's work challenges traditional systems of power. Her first short film *In Case We Get Found* (2020) was inspired by her father's experience as a survivor of the Umpqua Community College mass shooting and has won several awards including the Audience Award for Suspense at the MccMinville Short Film Fest. *We're All Fine* (2021) about the purpose of art during a crisis, was made entirely on zoom during lockdown and has won two awards including Best Director at Couch Film Festival. She has several more films coming soon including the pilot episode of *Friends Can't Kiss*, two short films produced and shot safely during lockdown, and a horror short shooting Fall 2021. With a background in opera and theatre direction, other recent highlights include directing a reading at Cherry Lane Theatre, the opera *La liberazione di Ruggiero* at La Mama Experimental Theatre, and a site specific world premier play *Baby Shower* at a brewery in Brooklyn. Sarah is a proud 2019 MFA graduate of The New School for Drama.



Conlan Carter (Writer/Matthew) a Minnesota native, is currently living and writing in Brooklyn. He is a graduate of The New School's MFA Playwriting program, class of 2019, where he began writing and directing for the small screen with his first short film, *Exchange* (Reel Out Charlotte: Best Short, Audience Award). Other works by Conlan include *Wyoming, MN* (Cherry Lane Theatre), *Plain Brown Box* (The New School), *The Loon* (Fresh Fruit Festival), *Real* (Midtown International Theatre Festival), *The Fractal Pattern* (Workhouse Theatre Company), and *Flicker* (The Secret Theatre). He is a member of the Dramatists Guild and the Playwrights' Center, and he has directed with MCC Theater. conlancarter.com



Jonathan Souza (Producer) is a producer based in New York City. He holds a Master's Degree in Media Management from The New School and a Bachelor's Degree in Organizational Communication from Assumption University. First Assistant Director credits: A music video parody of No Doubt's "Just a Girl", featuring portrayals of five iconic First Ladies and the short film *Jiwoo*.; Unit Production Manager credits: *Secret Service*, *The Product*, *Elucidation*, *On the Rocks*; Producing credits: *Exchange* (Reel Out Charlotte: Best Short, Audience Award), *Ashes*, *Mind over Body*, *Bluesing*, *Heemang*, and *Sparkle Cry Repeat*. jonathanryansouza.com



Cast



Arnold Treviño as **Ben**



Conlan Carter as **Matthew**



Claire McCain as **Leigh**



Kat Dunn Watson as **Julia**

Co Starring

Cafe Worker Ezioma Asonye
Tinder Guy Jake Cornell
Office Supervisor Laura King Otazo
Audition Girl Lottie Gurvis
Henry Joel Issac

Cafe Patrons

Ryan Cooper
Gabbi Tarub

Partygoers

Jason Olson
Hallie Schwartz
Jinho Woo

Full Credits

Directed by
Sarah Young

Written by
Conlan Carter

Producers
Jonathan Souza
Sarah Young

Director of Photography
Austin Pogrob

Editor
Sarah Young

Art Director
Kat Dvurechenskaya

Sound Recordist
Alex Chludzinska

Assistant Sound
Austin Bliss
Lauren Mckenna
Miles Orduna
Jinho Woo

Post Production Sound
Alex Chludzinska

Color Services
Bowman Pictures, LLC,

Colorist
Patrice Bowman

Graphic Design
Min Kwak

Original Composition by
Austin Biss

My Queer Teenage Anthem
Written by Danny Parker & Daniel Fields
Performed by Model Child
Courtesy of Nü Nü Records

Production Assistants
Sarah Albergaria
Alan Briones
Katharine Chin
Toni Ernst
Nick Paradiso
Mallory Ross

Special Thanks
William Cusick
Matthew Malazzo
Neyda Martienez
Collin McConnell
Casey Worthington



FCK (Friends Can't Kiss)

Title FCK (Friends Can't Kiss)
Year of Production 2021
Duration 24 Mins 2 secs
Country USA
Language English
Film Type Television/Web/New Media
Genre Drama/Comedy
Aspect Ratio 16:9



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