



JAHANNAM

الجحيم

STARRING RAMZI DEHANI SYED MASOOD DAMIAN SCHEDLER CRUZ AND ANNIE WALLIN
EDITED BY HAMZA POOL AND TYRONE SMITH PRODUCTION DESIGNER ANA CASTANEDO COSTUME DESIGNER AI HE
DIRECTOR OF PHOTOGRAPHY LORENE DESPORTES PRODUCED BY ELENA QUEALLY & DAISY WARD
WRITTEN & DIRECTED BY HAMZA POOL

PRESS KIT

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LOGLINE

A victim of Israel's use of administrative detention, a Palestinian detainee goes on a hunger strike after being separated from his daughter and incarcerated without trial or charge.

SYNOPSIS

Administrative detention is imprisonment without trial or charge, alleging that a person plans to commit a future offense. It has no time limit, and the evidence on which it is based is not disclosed. As detainees cannot reasonably mount a defence against undisclosed allegations, many have resorted to protests such as hunger strikes.

Inspired by recent cases, **Jahannam** tackles the issue of administrative detention and Israel's use of this practice to imprison hundreds of Palestinians for lengthy periods of time. The film does so through an unnamed prisoner; a representation of those who have been subject to this practice. Once a loving father, The Prisoner remains isolated in his cell; a broken man, desperate to enact change and be reunited with his loved ones.

With a strong will to fight this oppressive system, The Prisoner protests via hunger strike; certain it will lead to freedom. However, his efforts get him no closer to his goal, while his strike only does more to damage his mental and physical health.



CREW

DIRECTOR / SCREENWRITER, Hamza Pool

Hamza is an award-winning filmmaker with 6+ years of experience, and recent UAL graduate. Having worked as an editor and production runner, his true passion is directing.

As someone who has consumed and been influenced by films from an array of genres and nationalities, he constantly experiments with different genre and narrative techniques, while maintaining a sense of drama and social commentary; present throughout all of his directorial work.



His films address political and socio-political issues, with a strong emphasis on the disenfranchised, and those under systems of oppression. He won the Evcom FOCUS Award 2020 for his film **Magpie**.

Along with writing and directing **Jahannam**, he also co-edited the film and composed the score.

hamza.pool@gmail.com



PRODUCERS, Elena Queally & Daisy Ward

Elena & Daisy are a producing duo who have worked together on **Jahannam**, and have recently graduated from UAL. The producers hope to create stories that highlight underrepresented groups, showcase different cultures and address difficult subject matter. The films they have been involved in explore issues such as racism, loss, miscarriage, and injustice within judicial systems.

Outside of student projects, with Daisy producing 4 in her time UAL, they have experience in commercial, independent, and

Hollywood productions; Elena recently worked in the production department on **Anatomy of a Scandal (2021)**,

a six-part Netflix series.

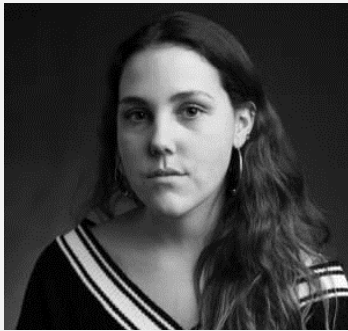
elenaqueally@gmail.com / daisylwardfilm@gmail.com



CINEMATOGRAPHER, Lorene Desportes

Lorene is a French cinematographer based in London. After discovering analogue photography as a teenager, her visual style developed through extensive work with 35mm stills. Her forensic attitude to lighting informs her cinematography practice, and has led to her working as a spark and gaffer on a variety of productions. She finds motivation in honest storytelling that requires straightforward but powerful visual solutions.

lorene.desportes@gmail.com / www.lorenedesportes.com



PRODUCTION DESIGNER, Ana Castanedo

Ana is a recent graduate from Wimbledon College of Arts (UAL), where she specialised in set design. In the past 3 years she has been involved in student and short films, working as a Dresser, Art Director and Production Designer.

anacastaiz@hotmail.com

SOUND DESIGN, Brandon E. Mosquera

Brandon is a Colombian sound designer and producer, with a diverse body of work in music production, live events, and film. Through his passion for sound, he has worked on various national and international productions. On **Jahannam**, Brandon was also a sound recordist and dubbing mixer.

brandon.losangelesca@gmail.com



CO-EDITOR, Tyrone Smith

Tyrone is a London-based filmmaker, specialising in creating engaging films and social content. As Tyrone states, "when asked to co-edit **Jahannam**, I jumped at the opportunity to help communicate this important story in dynamic ways and was excited to work on what would be my biggest project yet." He is studying at UAL, and recently created the logo and launch assets for BC's Selector Radio 20th Anniversary.

tyronetyrone4545@gmail.com

CAST

Ramzi Dehani as ***The Prisoner***

Dehani is an actor with five-years professional experience. He was trained at the Oxford School of Drama.

Selected Credits:

Dessert (2019), Making Tracks (2018) and Break (2016)



Syed Masood as ***The Warden***

Masood has extensive experience in commercial VO work, and documentary narration. His stage work has included lead English speaking roles in plays by Edward Albee (Zoo Story), Alan Ayckbourn (Absurd Person Singular), and Arthur Miller (The Price).

Selected Credits (recent):

Backwards (2020), Miracle (2019), Under The White Sun (2018), Loneliness (2017)



Damian Schedler Cruz as ***The Boy***

Cruz is an up-and-coming actor with three-years professional acting training at Drama School. He has performed a wide range of characters from both classical and contemporary works across different genres and mediums.

Selected Credits (stage):

A Christmas Carol (2019), The Party (2019) and Constellations (2018)



ON SET



ACCOLADES & ENDORSEMENTS

Despite the film being unreleased, having not been premiered through festivals or to the public, the film has been nominated for the BSC Short Film Cinematography Competition based on an early rough-cut made for our university submission.

The films crowdfunding page also received a public endorsement from Ken Loach and his production company Sixteen Films.



Tweet



Ken Loach & Sixteen Films

@KenLoachSixteen

Support young film makers!

indiegogo.com/projects/jahan... -

JAHANNAM
(HELL-FIRE)

Jahannam
indiegogo.com

13:23 · 29/11/2019 · [Twitter Web App](#)

7 Retweets 18 Likes



DIRECTOR STATEMENT

For as long as I've been aware of administrative detention, I have wanted to make a film, whether narrative or documentary, on the topic. With administrative detention being representative of a larger issue; the effects legal systems have on the disenfranchised, I felt the topic was urgent. Along with it being completely ignored by news outlets, I saw an opportunity to expose audience to an issue that they may not be aware of. And so when it came time to make my final film at university, one that would have a bigger budget than my previous shorts, I knew what the topic of the film would be, and that I would have more resources to do it justice than I had before.

Growing up in a low-income household and as Muslim a POC, I have faced oppression; racially, religiously, and economically. And so many of my films come from a desire to shed light on issues of oppression and race that are either underreported, or ignored outright. Jahannam is the latest in my body of work to do this.

Furthermore, with the film being centred on Palestinian detainees, I hope it will provide a wider cultural and human understanding into a commonly misrepresented society.

- Hamza



CREDITS

Written & Directed by: Hamza Pool

Produced by: Elena Queally, Daisy Ward

Executive Produced by: Bobby Chandra, Amer Jamhour

Principal Cast: Ramzi DeHani, Syed Masood, Damian Schedler Cruz

Supporting Cast: Annie Wallin, Mathias Alberton, Elena Escalante, Henry Hayward, Samy Kraiem, Emanuele Liut, Sasha Silin, Tony Pickering, Ibrahim Khalil

Cinematographer: Lorene Desportes

1st AC: Grace Pogonoski

2nd AC: Li Xuemeng

Gaffer: Aiden Shabka

Best Boy: Alex Merton

Production Design: Ana Castanedo

Costume Design: Ai He

Make-Up: Olli McSorley

1st AD: Daisy Ward

Production Assistant: Tom Cherrie

Stunt Coordination: Roy Tsang

Edited by: Hamza Pool, Tyrone Smith

Colorist: Lorene Desportes

Sound Design / Dubbing Mixer: Brandon E. Mosquera

Music by: Hamza Pool

TECHNICAL SPECS

Runtime: 12mins

Sound Mix: Stereo

Aspect Ratio: 2.35 : 1

Camera: Sony PXW-FS7, Samyang VDSLR Lenses

Negative Format: ProRes 422 HQ

Film Format: Digital (4K)

FEEL FREE TO CONTACT THE DIRECTOR AT
HAMZA.POOL@GMAIL.COM

YOU CAN KEEP UP WITH THE FILMS PROMOTIONAL MATERIAL
[@JAHANNAM.FILM](https://www.instagram.com/JAHANNAM.FILM) ON INSTAGRAM

THANK YOU FOR READING THIS DOCUMENT
AND WATCHING THE FILM

