

Diseased  
And  
Disorderly

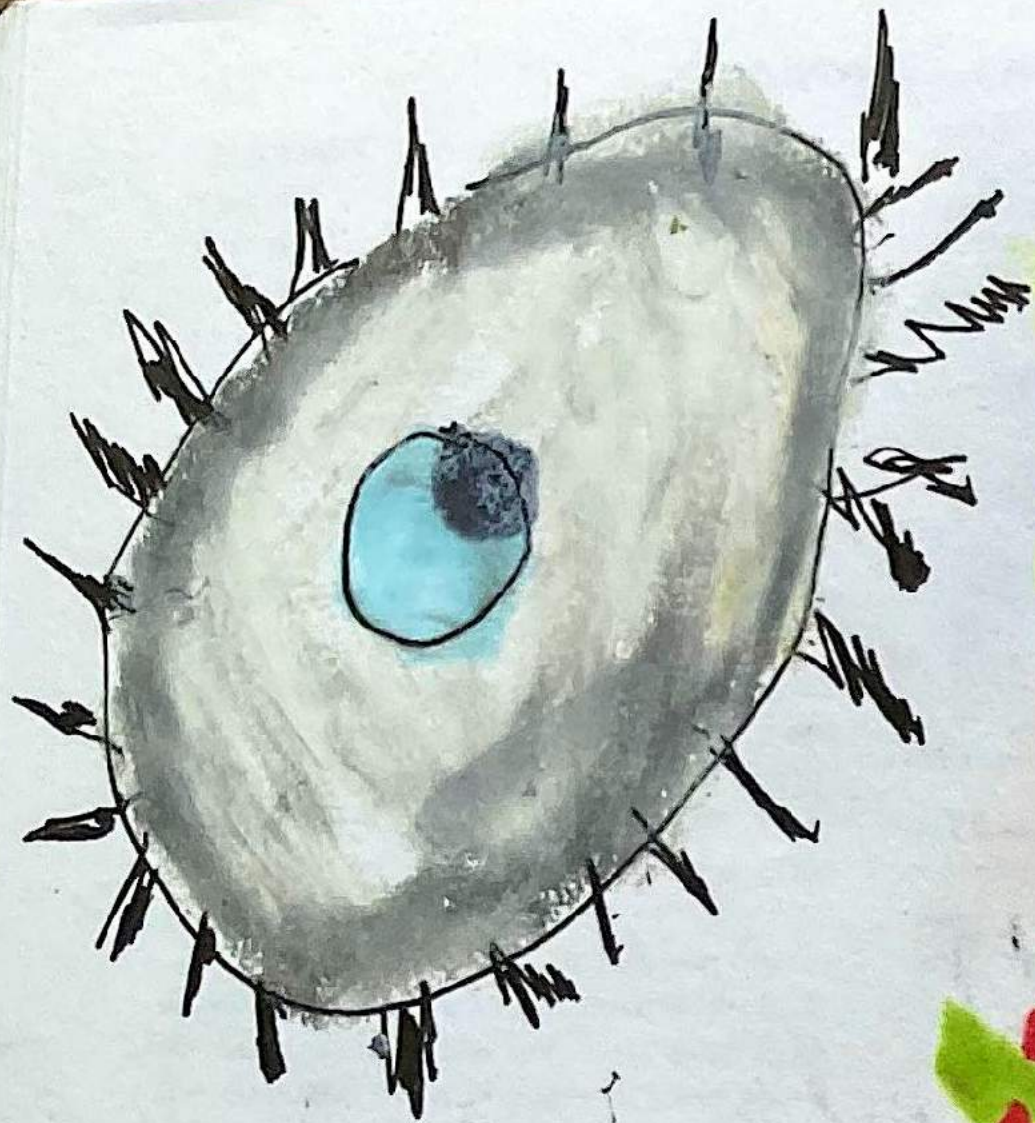




# Diseased and Disorderly

is a film that uses the paintings, drawings and collages of the neurodiverse artist Eden Kötting to make imagistic gold. Assisted by her father Andrew Kötting, the 2D animator Glenn Whiting and the 3D animator Isabel Skinner the collaboration takes us on a phantasmagorical journey into a world of Eden's making and then beyond.

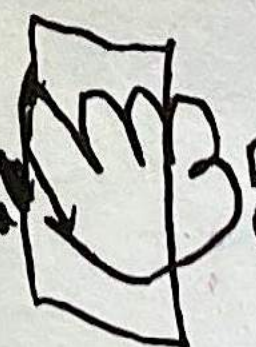
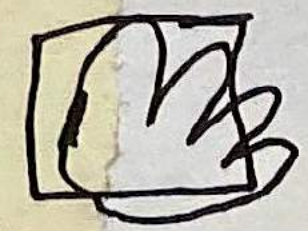




Cominas  
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pillar's new say





## DIRECTOR'S STATEMENT

Conceived before last year's Lockdown but inspired by the situation in which we find ourselves today, *Diseased And Disorderly* is a celebration of difference and the glorification of persistence.

Oh the joys of having been born....

Eden has always struggled to express herself, using a simple sign language such as Makaton or her very limited speech we can only ever scratch the surface of what she might be thinking or saying. Living with her for the last 32 years has only made her more enigmatic and unfathomable.

But she makes paintings and drawings and collages and sings and laughs and shouts and cries and amongst these means of expression lies a magic waiting to be discovered. And it is the possibility that this alchemy might afford revelation that keeps our collaboration rich and vibrant.

When we are not sure we are truly alive....

In many ways Eden has become my muse but I am never sure whether it is her ventriloquizing me or me ventriloquizing her. So together with the writer Hattie Naylor I have attempted to give voice and meaning to Eden's creations. The film enables us to enter a universe full of animated artworks that she has produced and we drift as if in a fugue, hither and dither but ever onwards. Eden inhabits this world in person, we see her in her wheelchair, walking with her walking frame, swimming with the fishes and fighting with the universe.

Every sound we make is a bit of autobiography....

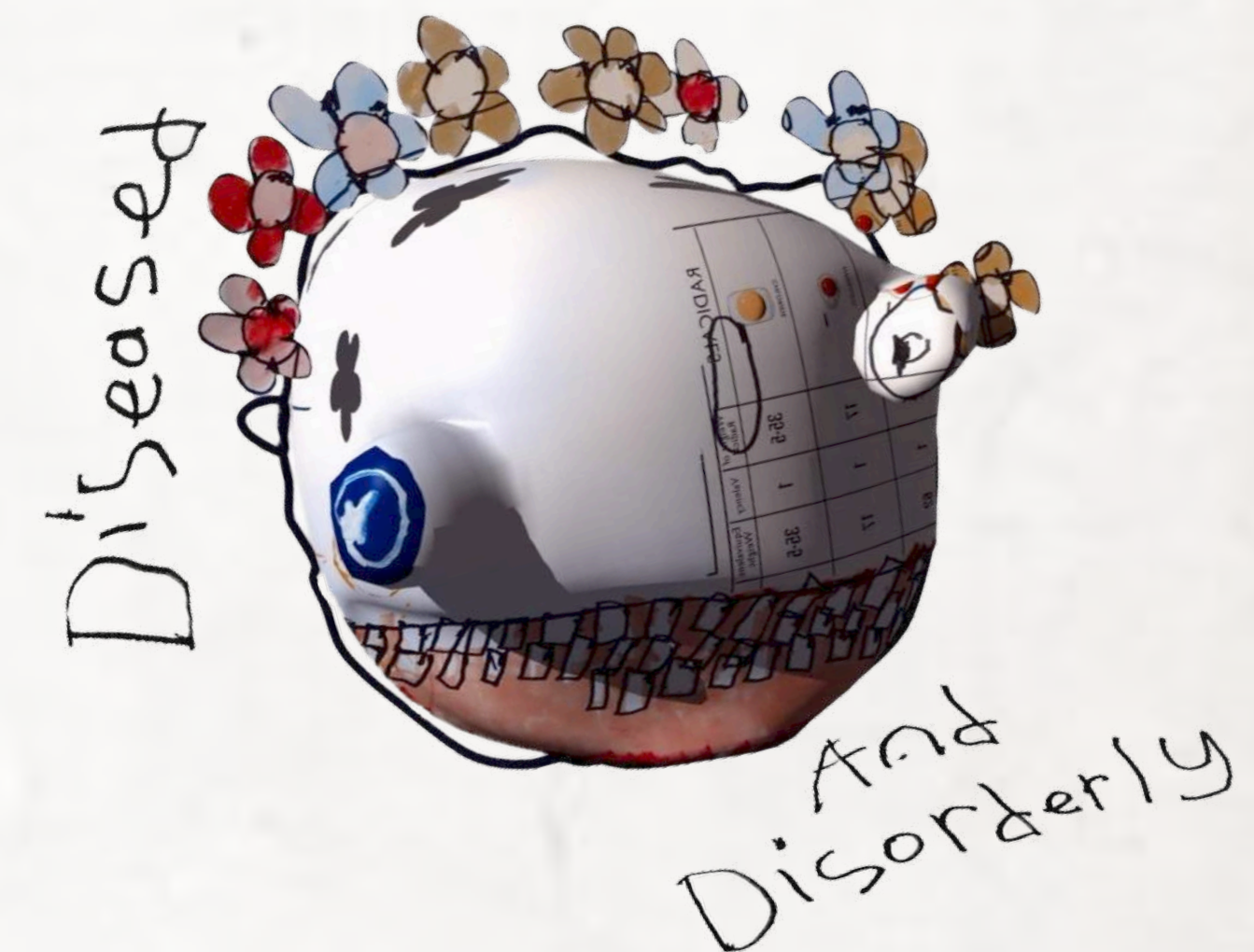
Everything is unclear but there are voices to help us navigate. They ask questions and give answers like oracles, soothsayers and seers. They are the philosophical glue that holds everything together.

We're only ever certain about what we don't understand....

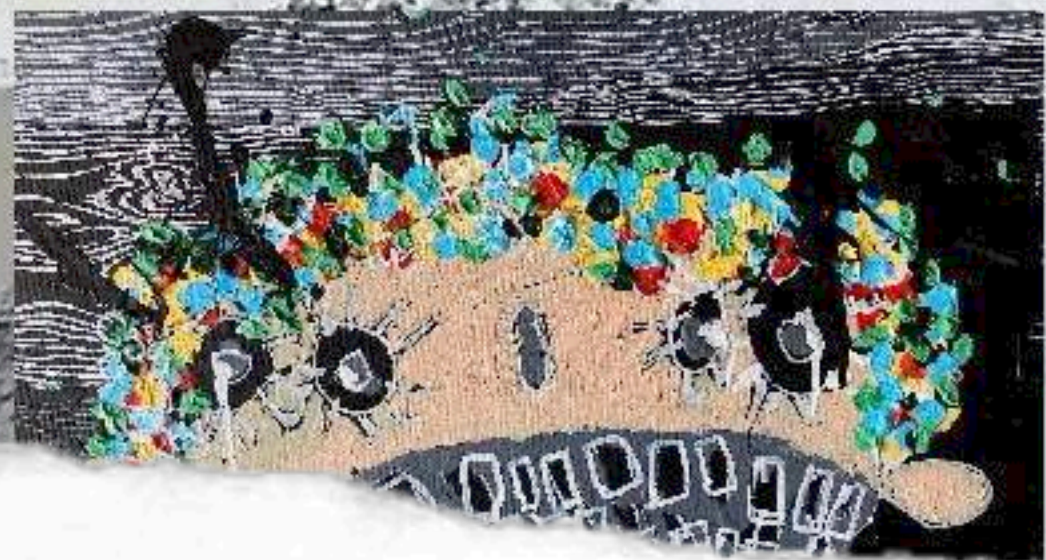
Eden is the question mark hiding in the corner of every room, she is the catalyst that provokes other ways of seeing, she is the key to understanding.

Diseased And Disorderly is a tale of hope and intrigue.

Or is it a tale told by an idiot signifying nothing?



CREW



# ANDREW KÖTTING: WRITER / DIRECTOR

Andrew Köttling is an award winning artist, writer, filmmaker and Professor of Time Based Media at UCA in Canterbury. After leaving school he worked as a scrap metal dealer, a painter and decorator and then as a failed lumberjack in Scandinavia before returning to the UK to study Fine Art, graduating from The Slade in London with an MA.

He has made over a hundred short films, which have been awarded prizes at international film festivals before making his idiosyncratic first feature film Gallivant (1996) a four month journey around the coast of Britain on which he was accompanied by his grandmother Gladys and daughter Eden. As well as the Paul Hamlyn Award he has been nominated for the Jarman Award three times.

Subsequent feature films include This Filthy Earth in 2001, Ivul in 2009, This is our Still Life in 2011, Swandown in 2012 and By Our Selves in 2015 (a collaboration with the writer Iain Sinclair and the actor Toby Jones). In 2016 he produced a multi-media performance piece, Edith Walks, which resulted in a feature-film, a book-work, a CD, an installation and performances across the UK. In 2018 Lek And The Dogs was released by HOME in cinemas across the UK and Ireland and 2020 saw the release of his feature film The Whalebone Box by MUBI and other online streaming platforms, which he made with his daughter Eden and the writer Iain Sinclair.



# EDEN KÖTTING: ARTIST



Eden Köttling was born in 1988 she grew up in London and developed a keen interest in drawing and painting. In 1996 she appeared in her father's experimental feature film Gallivant along with her Great Grandmother Gladys. In 2002 she collaborated with Dr Mark Lythgoe and Andrew Köttling on the multi-media SciArt project Mapping Perception. In 2005 she moved to St Leonards-on-Sea and in 2006 her work was chosen to be part of a group show at Tate Modern organised by Project Art Works (an artist led organisation that works with people who have complex needs).

In 2007 she again performed in her father's short film Offshore and worked on the voice-over with the writer and film-maker Iain Sinclair. In 2009 Eden presented Off Ground He, a series of drawings for installations at both Le Fresnoy in France and then for F-ISH Gallery in Hastings. In 2014 she worked with Iain Sinclair and her father on a multi-media art project; By Our Selves, commissioned by Arts Council England and distributed by Soda Pictures. In 2015 along with her father and Glenn Whiting, she was commissioned by Channel 4 & Random Acts to make a short animated film (All In The Mind), using her drawings and collages as a springboard. The film won 'Best in Exhibition' at Café Gallery Projects 2016. In 2017 Eden had an exhibition of her paintings and drawings at HOME in Manchester to coincide with the release of a short film, Forgotten The Queen, which she made in collaboration with Glenn Whiting. In 2019, again with her father and animator Glenn Whiting she made In Far Away Land which was distributed in 2020 across the UK and Ireland by HOME in Manchester.

Eden is presently part of the Wednesday Mentoring Group at Project Artworks and shares a studio with her father both on The Ponswood Estate, St Leonards-on-Sea and in the French Pyrenees.

# HATTIE NAYLOR: CO-WRITER

This is Hattie Naylor's second collaboration with Andrew Kötting, the first *Lek* and *The Dogs* premiered at the London Film Festival 2017 and was inspired by Hattie's Tinniswood award-winning and Olivier nominated Theatre play, recently revived at The Young Vic, *Ivan and the Dogs*.

Other productions include: *Weighting with Extraordinary Bodies*, national tour 2015/16, *What am I worth*, *Extraordinary Bodies* national tour including National Theatre Riverstage 2018, and *The Puppeteer* with *Blind Summit*, international and national tour 2018/19. Her work as a librettist includes *Picard in Space* with Will Gregory (Goldfrapp) for the Electronica Festival at the Southbank and Radio 3, 2012. She has written extensively for BBC Radio 4 notably: her highly acclaimed drama *Dead Weather* 2020, *The Diaries of Samuel Pepys* nominated Best Radio Drama 2012 and *The Aeneid* nominated Best Radio Adaptation with original music by Will Gregory - BBC Audio Awards 2013.

Work in development includes for film: *Mr Pepys* with Renaissance Films, and 'What Do You Think of Me' for the integrated circus company *Extraordinary Bodies*. And for Theatre: *Waldo's Circus of Magic and Terror* also with *Extraordinary Bodies*, and *The Marxist in Heaven* for The National Theatre Connections. Her *Bluebeard* is in development with Teatro di Roma, as is a radio version of the play for Italian Radio.

Hattie studied dance at Nottingham Trent University before going on to study Fine Art at the Slade School of Art, where she first met Andrew - messing about with sound in the basement.

She is an associate artist of *Blind Summit* and *Extraordinary Bodies* and is a Senior Lecturer at Sheffield Hallam University.





## REBECCA MARK-LAWSON: PRODUCER

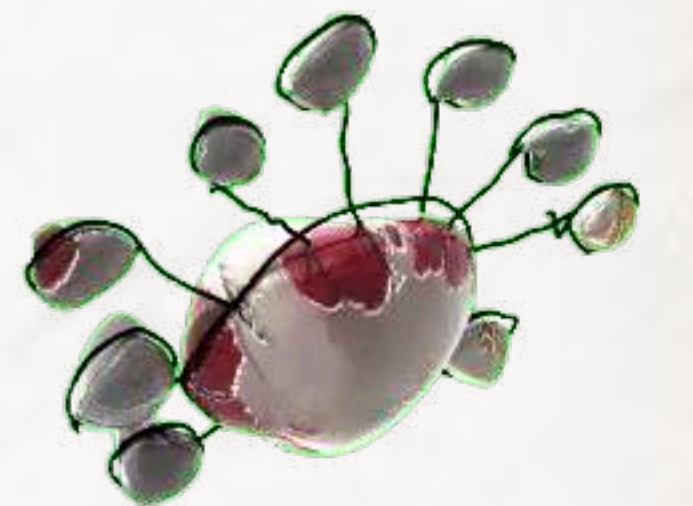
Rebecca Mark-Lawson is an award-winning fiction and documentary producer working with a range of diverse talent through her production company Tyke Films. Recent credits include Associate Producer, "Almost Heaven", nominated for Best Documentary at 2017's Berlin International Film Festival and winner of Best Documentary at 2017 BIFA Awards and "In Another Life", world premiered at Raindance Festival, nominated for Best UK Feature and winner of the Discovery Award at BIFA 2017. Tyke Films was selected for Creative England's CE50 in 2018, celebrating the achievements of 50 of the best up and coming and innovative companies across film, games and digital tech.



## DARIA NITSCHKE: LINE PRODUCER

Daria Nitsche is an international filmmaker from Germany, and currently based in the UK. She started her career working on programmes for Germany's leading broadcaster ZDF, as well as global TV and cinema ads. In order to gain more international experience, she decided to move to the UK where she continued studying and received a Master's degree in Film and Media Production. Since then she has worked in various production and postproduction roles on films and documentaries, as well as commercials and marketing videos for companies such as Netflix and Channel 4 News.

Over the years she has gained a vast network of industry professionals, which has given her the opportunity to be involved in German, English, Italian, American and Nigerian productions.



## GLENN WHITING: 2D-ANIMATOR

Born 1957, graduated in painting and sculpture 1980, post graduate studies at Academy of Arts in Krakow, Poland. In 1981 I began working as a freelance painter and tracer in animation and taught life drawing at various colleges. After working on numerous animated commercials, in 1982 I worked as key renderer on "The Snowman" and as renderer on Pink Floyd's "The Wall". Gradually worked up into assistant animator and finally animator working in a variety of capacities on a variety of film and television productions through the 1980s to present day including Paddington's Birthday Bonanza, When the Wind Blows, The Paddington Peas, Disney's Hercules and Fantasia 2000, Titan AE, Help I'm a Fish, The Animated Adventures of Mr Bean and Peppa Pig. Recently I have made a number of collaborations with Andrew and Eden Kötting and I am an independent filmmaker specialising in animation as well as a compulsive mark maker and painter and am at present teaching on a B.A. Animation Course. I have a lovely wife and two daughters and will soon become a grandfather and live in Hastings.



## ISABEL SKINNER: 3D-ANIMATOR

Isabel Skinner is a CGI Artist and Digital 3D Animator and lives & works in Canterbury, UK. Her recent work includes: Photogrammetry reconstruction of 1960s sets for BBC Studios, 2020.

3D animations and special effects for *The Whalebone Box* (2019).

3D modelling and animation for Doctor Who *The Wheel in Space* mini-episode: Premiere at BFI, 15th December 2018. CGI reconstructed images for BBC Worldwide and Britbox: Premiere at Comic-Con International, San Diego, 2017.





## JEM FINER: COMPOSER

Jem Finer is an artist, musician and composer. Since studying computer science in the 1970s, he has worked in a variety of fields, including photography, film, experimental and popular music and installation. His 1000 year long musical composition, *Longplayer*, represents a convergence of many of his concerns, particularly those relating to systems, sustainability, long-durational processes and extremes of scale in both time and space. He is currently working on a number of new projects, among them a new soundtrack for Andrew Kötting with whom he frequently collaborates.



## NICK GORDON SMITH: DOP

Nick Gordon Smith is a Sculptor, Filmmaker and Cinematographer. He studied sculpture at Chelsea Art School eventually ending up making experimental films, he went on to run the workshop at London Film Makers Co-op in the late 1980's.

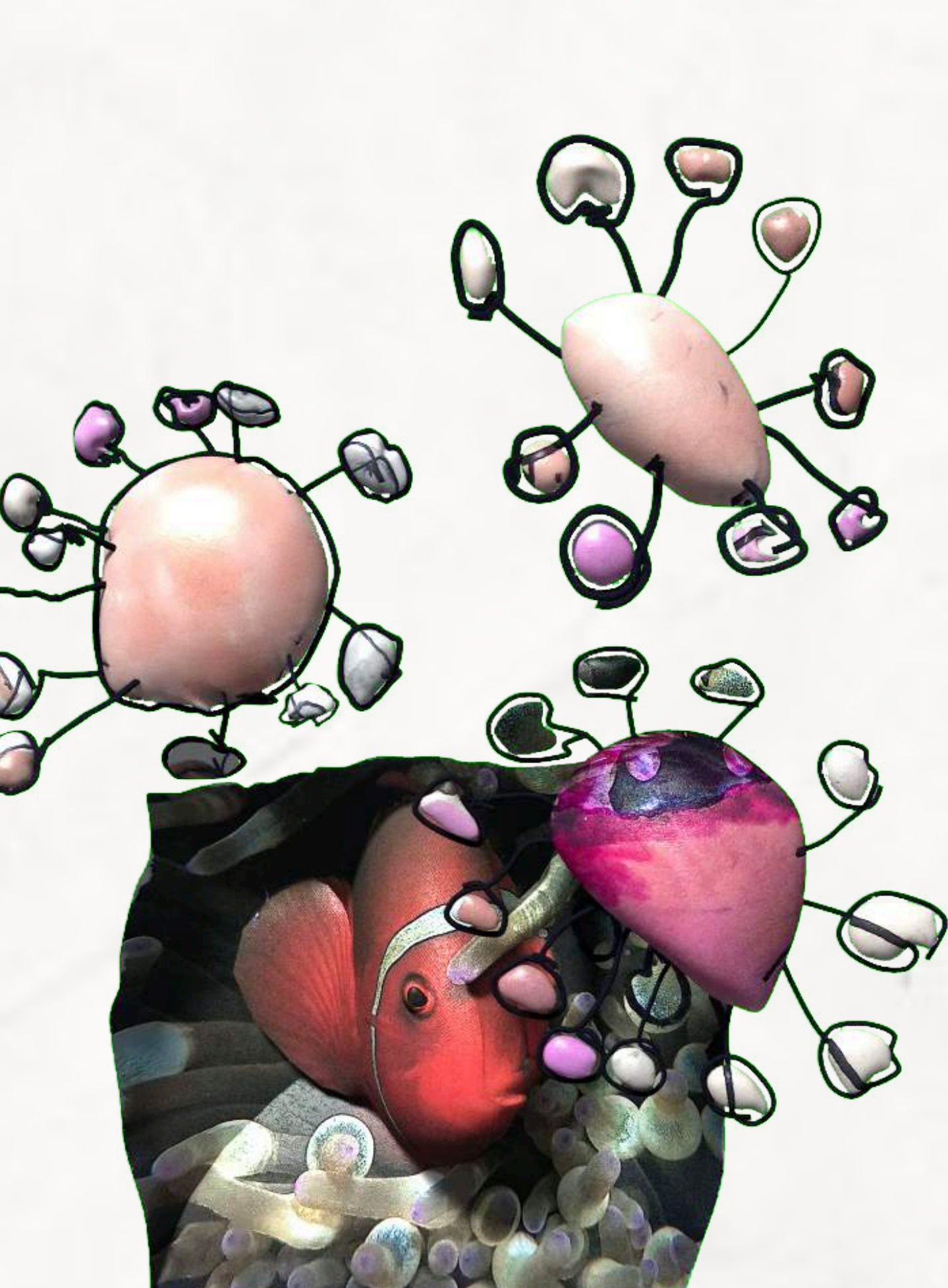
For over 30 years he has worked as a Cinematographer on numerous projects for many different directors.

He is an Associate Lecturer at UAL and teaches Cinematography at London College of Communications.



# SIMON COOPER: VR

Simon Cooper is a Teacher of games art & animation at East Sussex college, Hastings. He loves all things related to video games, and very much enjoys creating new worlds and characters with the many students he teaches.





## Marcia Farquhar: voice over.

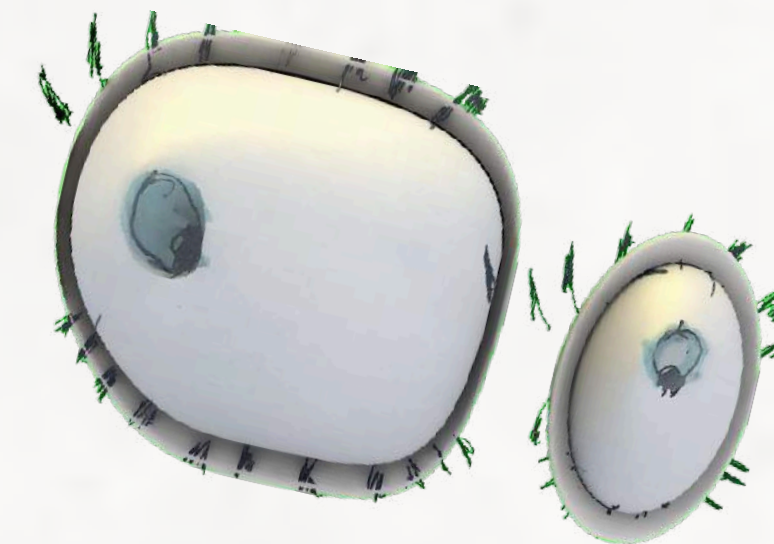
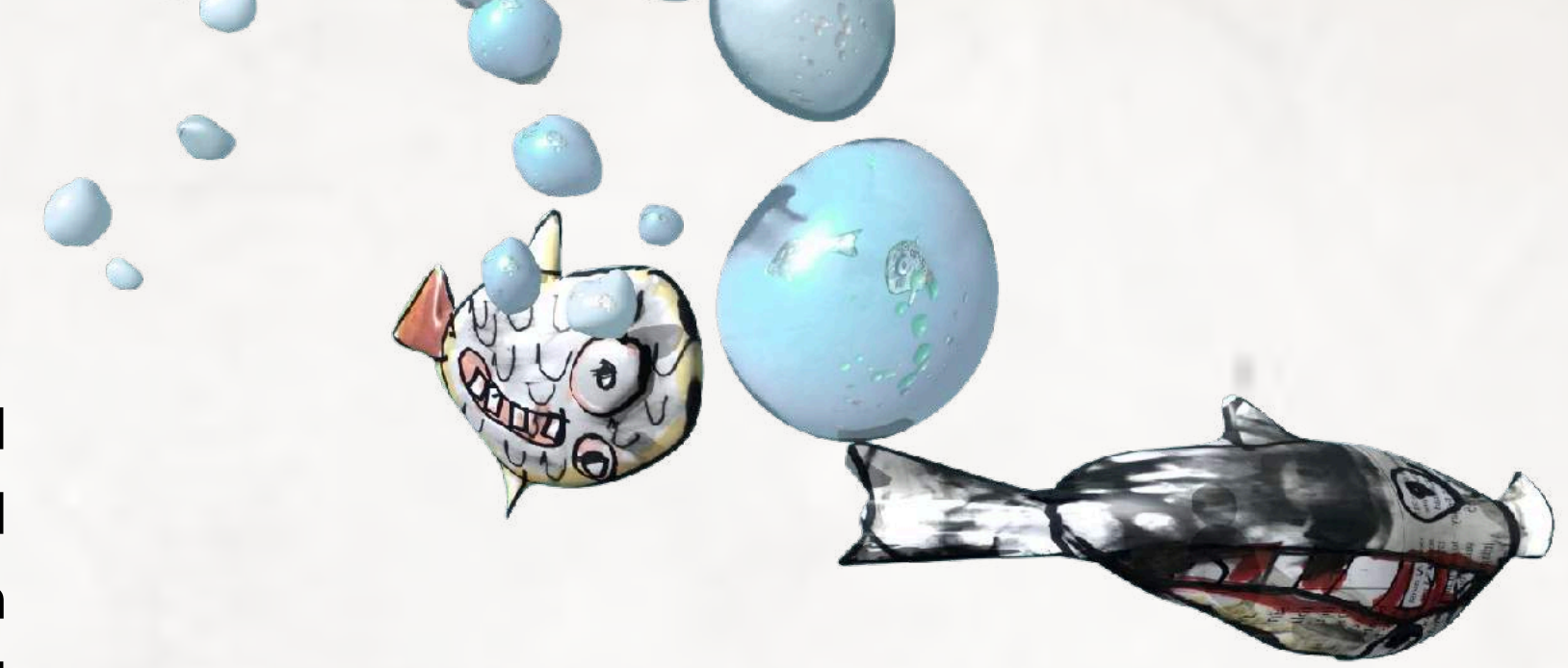
An artist working in performance, photography, painting and object-making. Her site-specific works have been staged and exhibited internationally in museums and galleries, as well as in lecture theatres, kitchen showrooms, hotels, pubs, parks, skips and leisure centres. She is also a prolific writer with words about to be published in *Pushing 60* and Andrew Kötting's *Quantum Shenanigans & Gravitational To-Dos Downyönder in a Place of Energy & Wonder*.



## Schneider: voice over

An Artist Ceramicist Collagist and whirlwind of Creative Unrest, originally from East Germany but presently a fully-fledged cockney. Her works are like sculptural billboards of contemplation. Fragmented narratives cajoled into form. Perverse of content, anarchic Dadaist and Punk. She is also a *Trough of Knowledge*.

Voice Over also: Hattie Naylor, Eden Kötting, Andrew Kötting



ALL Seeing

Eyes  
Woman



BURIAL

WR

WR

WR



# full credits:

Film by Eden and Andrew Kötting  
Written by Andrew Kötting & Hattie Naylor  
Producer Rebecca Mark-Lawson  
Line Producer Daria Nitsche  
2D-Animator Glenn Whiting  
3D-Animator Isabel Skinner  
Voice Over by Marcia Farquhar, Schneider,  
Hattie Naylor, Eden Kötting,  
Andrew Kötting

Director of Photography Nick Gordon Smith

Editor Andrew Kötting

Original Music by Jem Finer

Sound Andrew Kötting

Dubbing mixer Philippe Ciompi

Sound Recordists Oliver Cherer, Jem Finer

Andrew Kötting

Post Production by Halo

Colourist Katherine Jamieson

Grade Assistant Mark Shrapnell Smith

For BFI:

Production Consultant

Helen Brunsdon

Executive Producer

Lizzie Francke

Development Executive

Brian Walters

Story Editor &

Phoebe Sutherland

Development Coordinator

Production Manager

Iris Cohen

Head of Production Finance

Ian Kirk

Business Affairs Manager

Vicky Skea

Archive:

Screen Archive South East,

Energy Networks Association, BFI National Archive

With thanks to:

Leila McMillan, Wanda Whiting, Miles Lisman,

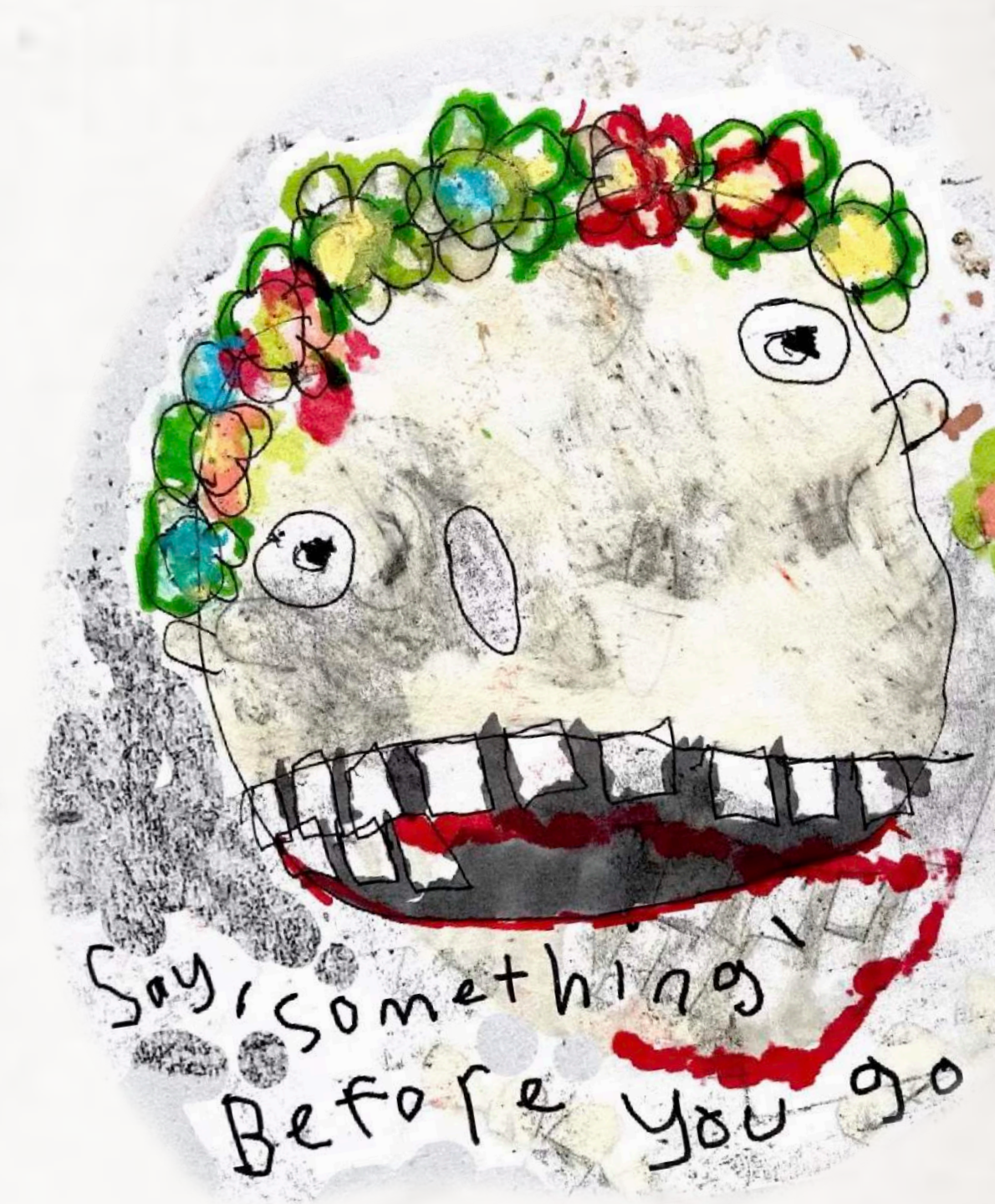
Zeroh, Matt Hulse, Aliya Young,

Little Entertainment Ltd, Chloe Dewe Matthews,

Claudia Kappenberg, Frank Grey, Jane King

**TYKE FILMS**

Made with the support of the BFI's Film Fund



## Links:

[Official site](#)

[Trailer 1](#)

[Trailer 2](#)

[Poster](#)

[Press stills](#)

[Tyke Films Ltd.](#)

## Press:

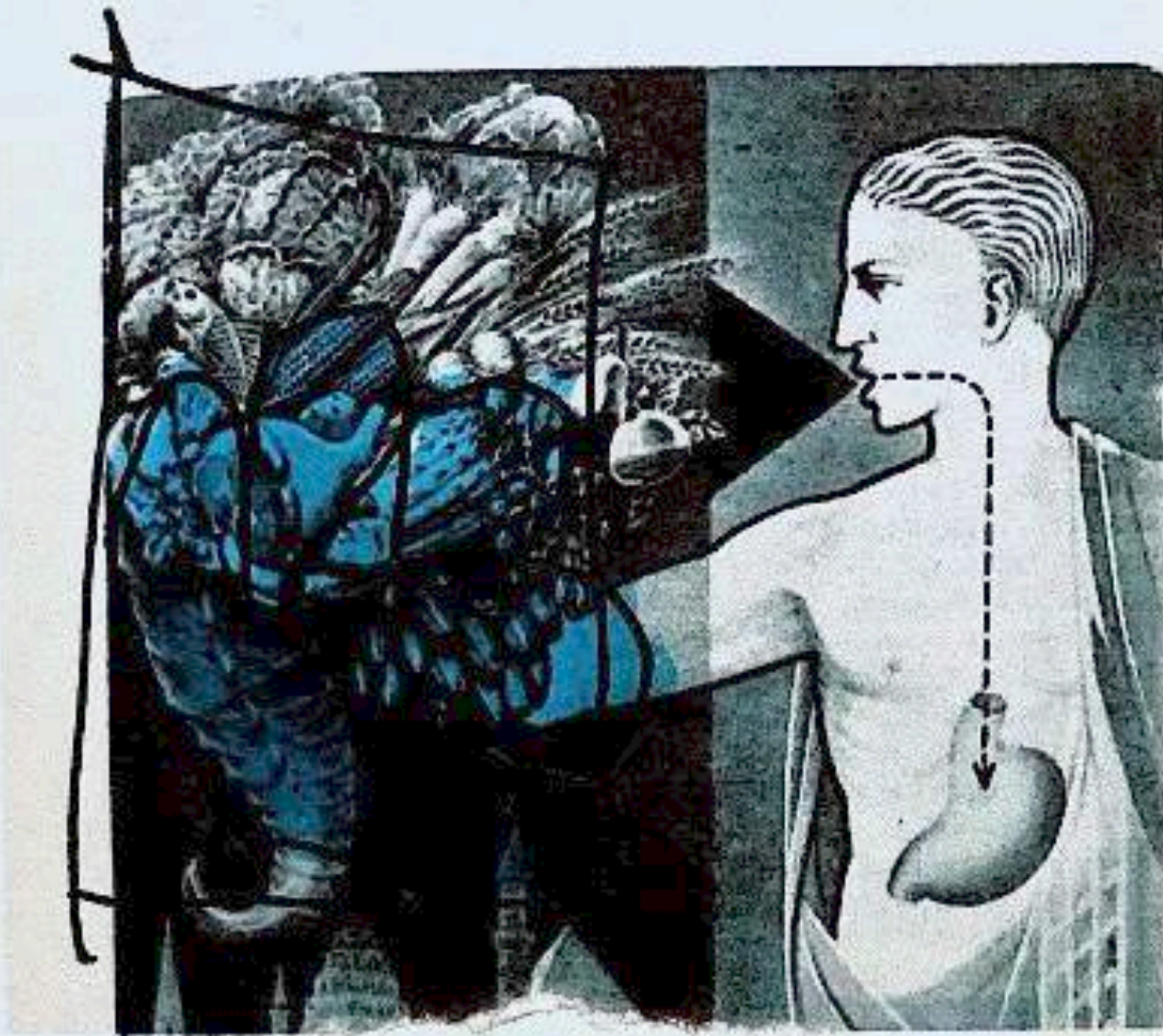
Father and daughter artists Andrew and Eden Kötting describe how their unique collaboration works.



HANDS



Diseased  
And



## CONTACT DETAILS:

Rebecca Mark-Lawson

Mobile 07860 596854

Email [rebecca@tykefilms.com](mailto:rebecca@tykefilms.com)

Website [TYKE FILMS](http://TYKE FILMS)



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