


A dark, atmospheric scene of a forest at night. On the left, a gallows with a rope hanging from it is visible. In the foreground, a large bonfire of straw or brush is burning brightly. The background shows a dense forest of tall, thin trees under a dark, misty sky.

# DARKEST KELLY

Witch, Brothel Keeper and the first Irish Serial Killer...

PITCH

*WITCH*



Based on real events & Irish folktale.

An Esoteric Period Drama about human condition, secrets and silent wars,  
How the high classes that take over the underclass, torments and tears them apart  
For their own beliefs.

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[Full scripts sent separately]



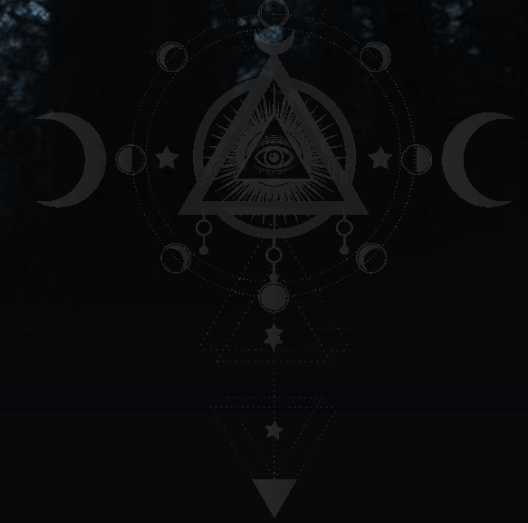
## LOGLINE:

An 18<sup>th</sup>-century mystic life-story of an unlovable pagan woman who thrives as a brothel keeper, in a politically unstable Ireland, threatened by death and secret societies.

## TONE & MOOD:

THE WITCH (2015) meets TABOO, but with two strong female characters like ALIAS GRACE and HARLOTS, and a dark Sherlock-Holmes crime investigation like THE ALIENIST.

A series that mixes paganism, Irish folklore & mythology, superstition, war, pride and love.



## OVERVIEW:

*Darkest Kelly* is a historical/fantasy TV drama based on true events and Irish folktales about Dorcas Stuart Kelly (Darkest Kelly), who was publicly hanged and burned in 1761 for being a witch, brothel keeper and the first Irish serial killer!

The series portrays real events and embellishes the Irish culture matched with a fast paced, thrilling murder mystery and fight for human rights.

The series are meant to give a more realistic and mature approach about witchcraft, different than all the others. It goes into psychological and philosophical thinking which takes a critical stand on social, political and even existential themes.

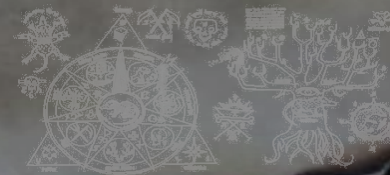
## SUMMARY:

...A young woman raised as a pagan and forced to become a nun escapes the abbey to start a new journey as a brothel-keeper...

...An ex-noble who lost everything, lies in order to find a wealthy suitor, but thrives as a harlot instead...

...A conflicted man AND a naïve young priest must work out their differences when stumble in a murderer-investigation that leads into a satanic and powerful secret society... and the enemies are everywhere.

All against the background of a divided Ireland, with the “orange protestants” against the rebellion who fight against the Act of Law and the English influence.





## WHY NOW?

This is a medieval real story that never was told, in a period and a country not exposed enough. A story that offers justice for all women who were hanged and burned as a witch, with a more realistic input about the old religion.

With the current after-pandemic situation we are living now, *Darkest Kelly* is the perfect escapism for the wide audience of *The Witcher*, with a more mature approach of fantasy/historical series such as *Vikings*, *Taboo* and *Outlander*, but with mainly strong-female cast and a dark twist. Besides, it is also current in its inclusive message intrinsic in isolated and lonely characters who come together towards a common goal.



## SERIES APPEALING:

Puzzled structure, double-faced villains and Paranormal mixed with important historical figures such as: William the Orange, Jonathan Swift, the poet Laetitia, the pirates Anne Bonny and Mary Read, and others who will have a very important presence, adding a historical meaning that makes it more attractive not only to the viewers eager for entertainment, but also to an audience interested in a more cultured product that invites reflection.

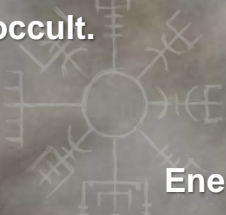


## SYNOPSIS:

In 1761, Ireland, a woman is accused of being a Witch, Brothel keeper and the first Irish serial killer. This is her story!

A mixed of fiction with reality about an unlovable pagan woman who runs away from a prison-like nuns' abbey where she was being tormented, to start a new life in Dublin.

There she will engage in dangerous relationships, rise in nobility, start her own business as a brothel keeper and try to find and save other pagans from the scaffold, while the town is threatened by mysterious deaths during a tense period of political instability and Masonic secret societies, which members are rich, powerful and fanatic with the occult.



A sacrifice must be made. . .

Enemies are everywhere. Trust no one. . .

They're above the law and do not play by the rules...

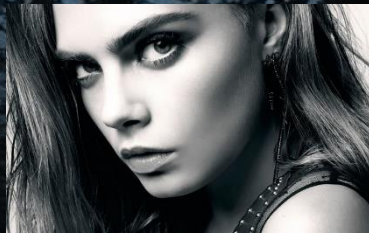




# CHARACTERS:



Ref 1: Katie Macgrath



Ref 2: Cara Delevingne

## DORCAS KELLY (UNKNOWN – 1761)

### ***Main Character***

***From a nun to a witch and a brothel keeper serial killer!***

Dorcas is pale, black haired young woman with very characteristic arch eyebrows. She is the opposite of an angelical, innocent face. She is a weird, lonely, selfish, stubborn girl who becomes more attractive with age. She is rebel, intelligent and in a constant search for herself, determined to live a free and full life, while struggling with a traumatic past. Soon she will understand that life means nothing if we do not work for the good of others.

Most of the time on-screen she has an appearance of 18 – 25 years old and dies with approx. 30-40 years old.

### **Biography:**

Dorcas Stuart Kelly was a real Irish witch, brothel keeper and serial killer who lived in Dublin and died in January 7<sup>th</sup> of 1761, partially hanged and burned at the stake for the murder of the shoemaker John Dowling on St. Patricks Day. Investigators then found the bodies of five men hidden in the vaults of her brothel. Rumours has it that she became pregnant with the child of Sheriff Simon Luttrell, who was also a member of the Hellfire Club. She demanded economical support for the child and the Sheriff not only refused but also accused her of witchcraft, claiming that she killed their baby in a satanic ritual. The body of the child was never found.

...It is said that her ghost still haunts the city...



Ref 1: Saoirse Ronan

Ref 2: Niamh Walsh



Ref: Jonathan Rhys Meyers

## MARIA LEWELLYN (UNKNOWN DATES)

Dorcas' Best Friend (same age as Dorcas)

*From Milady to Harlot...*

A well-behaved noble who loses everything, becomes a harlot, owns a brothel and turns into a member of the rebellion.

Maria is born into a rich catholic family that lost their status and lands. Her mother Gwineth forces her to assume another identity as Kathleen and they pretend to be a noble to marry well, but Maria is against it. Unlike Dorcas, Maria is full of insecurities and holds different values based on the life she used to have; like the importance of preserving her purity; the good manners and high standards.

However, she ends up becoming the opposite of her values when she joins the rebellion group and finds her purpose along with a new freedom that opens her mind and heart to new passions with both women and men.

Before, she had to feel needed and recognized but now she's humble and fights for what she believes is right.

## SIMON LUTTRELL (1713-1787)

Love Interest / Antagonist.

*From poverty to a double-faced Town Sheriff / "King of Hell", to Earl of Carhamton...*

Simon is the typical rich and spoiled young man with the reputation and life destroyed because of the sins of his father, - the Jacobite commander Henry Luttrell who was executed for treason when he was 4 years old.

When he is a teenager, he wastes his life as a drunk and a gambler who owes money everywhere. As an adult he is determined to clean his family name. He becomes the Town Sheriff and becomes part of the secret society, initially to be a spy and make justice but ends up being consumed by the power they give and earn the title of Earl of Carhampton. But for every great power, comes a big sacrifice...





Ref: Cillian Murphy

## NOLAN (FICTIONAL)

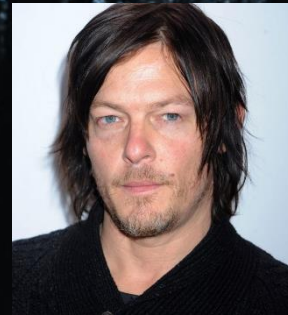
### Hero & Antagonist

#### *From priest to murderer*

Nolan is a young and naïve priest with faith-problems. He doubts about the existence of God. He has a good soul but is a coward. He does not fight for himself and will never be a brave leader.

He is his father biggest disappointment because he could never be a knight like him. He gets involved in the murderer-investigation with Seamus where he will evolve into an intelligent and determined young man, but this adventure will also bring him poverty and humiliation. His religious doubts and extreme curiosity quickly turn into free and wise curiosity which takes him farthest away than regular priest, with a mind too modern for its Time.

However, his eager for metaphysical knowledge will corrupt him and lead him into becoming one of the most powerful members of the Masonic Secret Society.



Ref: Norman Reedus



## SEAMUS (FICTIONAL)

### Anti-hero

#### *From lonely haunted man to a leader.*

Seamus holds a cold gaze, a mysterious dark past and a prohibit Shamanic religion. People say that after the execution of his brother Henry (real character) the Jacobite commander, Seamus was sent to America and consequently taken by “savages” who tormented his soul and killed him. The truth is Seamus wasn’t taken... he became one of them!

10 years after, he returns to his country to take care of Henry’s son Simon, and old promise he made to his brother before he died. But Simon is now a conflicted teenager, and Seamus is exactly the opposite of a father’s figure. Seamus is not only alive and well but secretly determined to continue his brother’s work. In Town, he is both hated and feared by the ones engaged in superstition and religious fanaticism.



Ref: Bai Ling

## LOUISE (FICTIONAL)

### First victim and survivor

When she was a child, Louise was taken in by an Irish aristocratic family, who could not have children. The couple took interest in the girl when she told them she was from the Moon. Louise lived a comfortable life, until the day she got lost in the woods with a young man she planned to run away and marry. The two found the house of the Hellfire Club at the top of the hill. It is not clear what happened after that, or what they saw that night. Louise only knows that she never saw her boyfriend again and that she was sent to a house of fallen women (modern term: asylum), under the care of Doctor Walter.

At the time, they accused her of insanity for an unusual sexual appetite, and for the bizarre dreams she suffered after that mysterious night. Over the years, Louise fell in love with Doctor Walter and began to believe she was truly insane. Like Dorcas, Louise has visions of a past life, a life where she was a member of the Hellfire Club.



Ref: Liam Cunningham.

## REDMOND (FICTIONAL)

### Mentor & Secret Villain

Father Redmond is older than we think. Older than anyone could be. He is an immortal man who died many times...

Redmond is a villain disguised as a mentor, who leads Nolan and Seamus to investigate the murders and helps them solve the case, whose culprits are the secret society Hellfire Club. Redmond is not only a member of the apparently satanic brotherhood, but also the mysterious always-mentioned creator and leader, who never showed his face.

Centuries ago, Redmond was a hermit, philosopher, and a believer, convinced that his strange dreams were proof that reincarnation is real. Years after years, Redmond studied and refined new techniques for this theory, such as near-death experiments, rituals and finally, blood sacrifices which allowed him to achieve more "soul memories" as he called it. Thousand years after, Redmond created the Hellfire Club, where he promised to make every member a "God" like him, only if they killed for him in return. But what Redmond never told them, is that this type of «immortality» is a prison, the blood sacrifices are used to keep them in the vicious life-dead cycle, preventing them from accessing a higher world. A world that Redmond aspires to dominate alone.



Ref: Sean Patrick Flanery

## PATTY (FICTIONAL)

### Leader of the Rebellion

Patty (Patrick) is stubborn and an extreme nationalist. He lives for his people and fought all his life for an independent Ireland, free from the British, an “unreal utopia”, for the identity that Ireland still pursues today. As many Irish, his parent’s lands were also confiscated from them, but he did not yield to poverty, instead he lived for his legacy.

He is intelligent, brave, and perhaps also crazy enough, to invade the protestant parties and talk to them in disguise in order to obtain powerful information. He is a good leader, until he is not... As eventually his ego takes over.

Patty never pursued a career or titles, never settled with any woman, he was afraid of that kind of commitment. In the end, he realizes that he never truly lived...

A major conflict starts in his life when SEAMUS, becomes the leader of his group to fight the HellfireClub. *Who does he think he is?* Seamus then convinces him that people’s lives are in danger and teaches to think bigger and beyond himself.

The Rebellion is a group of artists that conspire against the British and the protestant sovereignty in Ireland (based in real rebel groups and true-life events). They start using Theatre to spread their message and collect more members/followers. As the group get bigger and bigger, they decided that is time to be more radical.

They are against the Penal Laws, and defend the Catholics rights as in 1740 the Catholics were banned from the parliament, from voting or running schools, having expensive horses, and their lands were taken from them by the “undertakers” (British nobles and politicians).

## PILOT EPISODE:

Teenage Dorcas Kelly is a nun with a secret. A deep interest for paganism and witchcraft that she hides from the nuns, who torment her. When a wounded man breaks in the abbey, he asks her to deliver an important message to the wealthiest man in Ireland, William Conolly, who is giving a party to celebrate steam engine.

Meanwhile, a murderer walks free in Dublin and his first victim is a young boy delivered in the Cathedral in a horrible condition. Father Redmond then sends Nolan, - a young priest with faith-doubts, - in a secret mission of finding the killer with Seamus "the haunted", - a very good detective whom, people say, it was taken by Indigenous when he was in the New World, - and who Redmond believes is the only one capable of solving this case and keep secrecy to avoid major scandals.

Simultaneously, Maria is teetering on two edges; - the edge of poverty and the edge of a false identity as the noble Kathleen she's pretending to be in order to find a good suitor. When her childhood friend, Kira, whom she fell in love, incites her to join the rebellion against the protestants.

But she declines, the same way she rejected the servant Hian who still fights for her love. Kira then returns to her mother who owns the brothel that is also a hiding place for the rebellion whose new plan is to get in the undertaker's party. The same party where Maria, Dorcas, Seamus and Nolan will all meet.

While investigating about corps robbers, Seamus and Nolan are told about a body who was found weeks ago in similar conditions as the other victim, but in the deep forest, where they now believe is the place chosen by the murder to drag and kill his victims. They end up running after a suspect into the forest, where they get lost whilst following him towards William's mansion, where the party takes place. In that party, Dorcas meets the charming writer Jonathan Swift and, when alone in a dark corridor, she sees a ghost who tells her about "Dagda" and a deadly prophecy.

Seamus and Nolan then find their way into the party. Nolan is determined to warn the guests about a potential killer in the forest, but Seamus has different plans. He is convinced the murderer is one of them, perhaps in disguised. The party ends up with a haunting sex game, hallucinations, orgies, memory lost, and a third victim...

They're all suspects, and no one is safe...

# FIRST SEASON:

## II

Kira isn't dead yet. Everybody is questioned and must remain in the mansion. Dorcas wakes up with blood in her hands and her memory is fuzzy. She is a suspect. Maria, Agnes and Dorcas sleep in the same room. In the middle of the night, Dorcas decides to explore the mansion and is taken. Kira disappears...

## III

Dorcas and Maria discover a secret passage to mysterious tunnels under the mansion. In those tunnels they see Kira being sacrificed in a blood mass led by the homosexual Lugh. Traumatized, they tell nothing. Nolan gives his first Sermon and becomes popular among the people.

## IV

Out of the mansion. Dorcas meets teen Simon Luttrell and they both explore the Forest where they are attacked. Dorcas finds a black book. She follows the rituals in the book and finds a dead cat and a rat inside the church organ, making everybody believe that she is blessed by God. Lugh gives away copies of a bizarre children's book, the same book that the first victim, Owen, possessed.

## V

In Kira's funeral, Maria invites Dorcas to live with her and keep her secret. They become friends and Dorcas tries to make a fertility ritual, but something went wrong, and Maria believes she is now cursed and will never bear children. Seamus visits the alchemist who explains him that the hallucinations came from the seeds of a plant used in William's smoke machine. Nolan is excommunicated for his too modern sermon and Dorcas is raped on her way to the Auction.

## VI

A member of the cult asks his childhood friend to help him runaway with his son, Oliver (7). But is betrayed and they kill him. Maria helps with a masks-party in the brothel where she meets Katherine (William's wife) who inspires her to make her own business and be independent beyond marriage. Seamus and Nolan find another clue: A series of killings like this one happens every seven years for at least 50 years. *How is this possible?*

## VII

Lugh is being haunted by the ghost Kira, his victim. Nolan is now a homeless who found his new purpose by writing the last thoughts of dying peasants, forgotten by the law. William speaks with the members of the cult and promises to give them a servant, Hian, in exchange for his nephew James who runaway to become a member of the cult. Hian is taken and James comes back home, but changed...

## VIII

Patty follows the kidnapper and ends up being himself the sacrificed instead, while Hian dresses the criminal clothes and is mistaken by a member of the cult. Seamus gathers the rebels to seek them in the forest. Maria saves money for her new business. The Hellfire Club receives his new member, Oliver who is also a reincarnation of Owen, the first victim. The harlots burn at the stake for being witches, and Dorcas hides her anger while her relationship with Jonathan grows, he lifts her social status among the noble, but he is also a married man. Seamus becomes the leader of the rebellion, united against the secret society.

## IX

The black plague starts in Ireland. Maria is robbed and forced to marry a horrible man who "rapes" after marriage and beats her. Seven years pass and Dorcas is heartbroken. She is no longer Jonathan's favourite, so she leaves him, loses her popularity, and offers to go with the witch-hunter (the confessor) to secretly help other pagans like her to escape the scaffold. Seamus and Nolan arrest doctor Walter (Louise doctor) but he dies in his cell before judgment. *Whoever tries to leave the dark cult dies.* Nolan and Simon change strategy and decide to become members themselves and work as a scapegoat. But this is not an ordinary cult, it is a secret society unravelling the secrets of eternal life. Their leader is unknown.

## X

Nolan is changed as he slowly succumbs to the secret society influence and kills with them. Dorcas now owns the brothel and the 13 harlots she saved from the witch-hunter. Jonathan dies with a mental problem as one of the victims of the cult. Maria finds her husband scheme against the crown that involves selling slaves to America. She asks Dorcas for help and they end up using Mary Neal, a 13-year-old girl, as bait. But the plan does not go as expected, and Mr. Doyle sells Mary for Simon's use who takes her as a harlot like the others. The judge finds Simon and Mr. Doyle innocent, and has Mary and her family arrested. The rebellion blames the cult and their magic for the black plague. Meanwhile, after a heated argument with Simon, Dorcas realizes that he is a member of the Hellfire club, and that she is pregnant with his child...

# XI / XII

Nolan kills Seamus at a HUMAN SACRIFICE, believing that he would reincarnate with the same memories. However, he begins to be haunted by Seamus, as if he is occupying his body, just as Lugh felt with Kira.

Maria, Dorcas and the 13 HARLOTS organize a PARTY where they build TRAPS to lock the nobles and aristocrats underneath the building. They torture them to force a confession. Hian tells them everything, including a list with all the members of the Hellfire Club (except the mysterious leader). He also confesses to having joined the Hellfire club to earn enough money and social status, so he could win Maria's heart.

Nolan discovers that the MYSTERIOUS LEADER of the Hellfire is Redmond. The same man who showed himself with good intentions when leading him to the investigation. Redmond confesses that his aim was not only to keep up with the investigation, so he could have all the information, but also to hurt Nolan enough to convince him into being one member and corrupt him. A man with no ambition like Nolan has no price, therefore is impossible to manipulate. So, all this time, Redmond's plan was to change Nolan, and corrupt him. He was never concerned with a revolt by Catholics against Protestants or public opinion against the Church as he said in the beginning. He wanted to keep the aristocrats in a vicious cycle, life after life, while he became the God of a new world.

At the BROTHEL, the men locked underneath the building ATTACK the harlots, who defend themselves and end up with the men's bodies on the floor, DEAD. Including Hian.

The harlots now have the possibility to runaway forever, but Dorcas convinces them to stay to face the other members of the CULT, since they now have the list with the name of the MURDERERS. As Dorcas says, "*a life as a coward isn't a life deserved to be lived.*"

While Nolan faces Redmond in a FIGHT to the death in the CATHEDRAL, the harlots chase the remaining members through the shadows. Redmond falls from the roof and dies in the same place where Lugh fell and the body of first victim (Owen) was found.

Dorcas is caught and awaits her sentence in the cell. Nolan visits her and offers her the immortality trick: the possibility of reincarnating, remembering this life. But Dorcas rejects it, saying that *IMMORTALITY IS THE OPPOSITE OF EVOLUTION.*

In the prison cell, Dorcas receives another visit: Simon's wife who reveals that she has already discovered Dorcas' pregnancy, as she had 8 babies herself. She cannot forgive her or her husband's betrayal, and ENVY leads her to testify against Dorcas, stating that she is a WITCH who sacrificed her own baby in a BLOOD MASS.

Dorcas is partially hanged and burned at the stake in Gallows Road on January 7, 1761. Before she dies, Dorcas looks at them and smiles. The 13 harlots/witches then RIOT on the streets in her honour. In their stories, Dorcas becomes "*The green lady folktale*".

Mr. Doyle, humiliated by his wife's attitudes, orders Maria to be ARRESTED. Maria wakes up in a boat, tied with other slaves, sailing to America. When suddenly, the boat is attacked by pirates, and the PIRATES are all women, led by ANNE BONNY and MARY READ...

## FURTHER SEASONS:

Inspired by the death of Dorcas Kelly, the 13 harlots-witches start a new plan to revenge her and fight the secret society who continue to kill. While Maria initiates a new journey in the sea, with a group of female pirates leaded by the real characters Anne Bonny and Mary Read.

Nolan, who used to be good and pure change sides and has now engaged with them. Simon is now Earl of Carhampton and holds dangerous transdimensional dark secrets that unravels more of Dorcas past...



## NEW MAIN CHARACTER

### Peg Plunkett (1727 – 1797)

Peg (Margaret Plunkett) is one of the 13 harlots in this story. She was the Ashley Madison of her day. An Irish brothel-keeper in Dublin who wrote her memoir in 3 volumes.

She is the youngest in the Brothel and years later will open her own brothel with her friend Sally Hayes in Drogheda Street. She's one of eight of her mother 22 children who survived her childhood and travelled to Dublin after her mom deaths and brothers abuse, only to be abused again by other man to whom she was fully dependent. She became pregnant very early and lost 6 babies. After this, she never marries again and earns her independence by adopting the name Plunkett from a secret nobleman (Joseph Leeson, 2<sup>nd</sup> Earl of Miltown).

# REAL FACTS:

## CORRUPTION, WITCHES' TRIALS & CATHOLICS PERSECUTION

During William, the Orange period in Ireland, the Catholics were persecuted, banned from their lands and couldn't vote, run schools, participate in the parliament or owning property.

WILLIAM CONOLLY (1662-1729) was the Speaker of the House of Commons, lawyer and the wealthiest man in Ireland, who made his fortune from following the confiscations by the crown of lands belonging to Jacobite supporters. He built the first Palladian house in Ireland, the CASTLETOWN HOUSE. In 1725 William builds the dark lodge of the Hellfire Club, founded years later, around 1737, by Richard Parsons, 1<sup>st</sup> Earl of Ross.

THE CHRIST CHURCH crypt was made into a market, meeting place for business and even a pub (as a 1633 letter shows: ... "a *tippling place for beer, wine and tobacco.*"). It is also known that women were both STRANGLED AND BURNED publicly, whereas men guilty of murder were hanged without the additional torture.

**THE BROTHEL** was in Maiden Tower on Cooper Alley and was owned by Dorcas Kelly and Maria Lewellyn as her successor.

It is known that Maria was arrested, endured a trial and sentenced to death for procuring a child aged 12 or 13, MARY NEAL for the use of Luttrell's son, probably to cure him as people used to believe that sex with a virgin would cure venereal diseases.

Mary was enticed into delivering a letter to Maria when she was raped. Other harlots supported Maria, claiming that the little girl was lying, and she was, at that tender age, a harlot herself. In the meantime, both of Mary's parents were arrested for robbery and imprisoned, where Anne (Mary stepmother), who was heavily pregnant died. What became of Mary, her father and Maria after that we may never know...



**THE HELLFIRE CLUB** (or "*Order of the Friars of St. Francis Wycombe*"), was a name given to high secret society rakes established in Britain and Ireland in the 18<sup>th</sup> century. The clubs existed since 1719 and were rumoured to be meeting places for nobleman's and people involved in politics, where they could take part in immoral acts.

The Irish Hellfire Club is in MOUNT PELLIER HILL, DUBLIN: Its motto was: Do what thou wilt (Fais ce que tu voudras). It is also known that they drunk "scaltheen", used to wear red uniforms, had a black cat as a mascot, used to leave a chair for the Devil in the garden, and their meeting place was Eager Tavern near the Castle. In this series, the Hellfire club stories and rumours are taken to the extreme, with a masonic tone, including misappropriation of money and corruption, killing, sacrifice of servants and prostitutes, blasphemy, occultism, devil worship and dark arts.



# TIMELINE:

(fiction) Dorcas childhood. / Flashbacks

(fiction) Dorcas becomes a nun.

(fiction) Dorcas runs away from the Abbey.

(fiction) Dorcas meets Maria in William's party and find out about the murders and her connection with the occult.

**1739 – 1741 Disease period.**

(fiction) The hellfire Club is blamed for the disease period and the murders. Simon joins the club.

(fiction) Dorcas and Maria start their new business as brothel keeper while fighting against the club.

**1761 – Dorcas Stuart Kelly** dies hanged and burned alive in the stake on Gallows Road (now Bagget street). The prostitutes rioted in Cooper Valley for days after her execution. Dorcas becomes the “green lady”, a spirit that haunts the city, crying for her lost baby.

**1690 - “James who Lost Ireland”**  
People celebrate William the Orange victory each July, with oranges in sticks.

**1715 – James Stuart (in exile)** appeals to Pope Clement XI for help, for a Jacobite rising.

**1722 – William Conolly** (protestant) builds a mansion where he will give legendary parties.

*City of Enlightenment!*  
*Time for theatre, music, and technologic advance.*

Edmundo Burke: Art of oratory,  
Jonathan Swift: wrote masterpieces and became an independent part of the parliament in College Green.

**1741 – George Frederick Handel (composer)** is invited to play “Messiah” for the first time in Dublin. People say the music brings Gaelic + Anglo Irish world all in one piece.

Famous characters:  
English travel/writer Arthur Young writes “Habbit of tyrani”.  
Daniel O’Connel (young lawyer)  
and Thomas More (poet)  
Independent Revolutions, and secret societies in prol of an Irish Republic. (1791 – 1795)

Darkest Kelly plot.  
(Fiction)

Historical Context.  
(Real events)

Flashback

Continuity

End  
(Next season)



A woman with long dark hair, wearing a black cloak over a grey dress, stands in the center of a dirt path in a dark forest. The path is littered with numerous dead bodies of people, some in simple tunics and some in more elaborate clothing. The scene is dimly lit, with a blueish-grey color palette, suggesting a somber and tragic atmosphere. The text 'POTENTIAL LOCATIONS TO SHOOT:' is overlaid in the upper left corner.

POTENTIAL LOCATIONS  
TO SHOOT:

In Portugal there's 25%-30% of Tax Incentives for Film, with a minimum of 1m€ local spend!



They speak English, and you can also enjoy a warm weather, cheap prices, mountains, castles, palaces, abbeys, beaches, and some still very unknown medieval towns. Portugal has also won the World Travel Awards 3 times and will increase the financing of culture to 2% of the state budget.



@Montalegre



@Serra da Estrela



@Guimarães



@Guimarães



@Serra da Estrela



@Mosteiro dos Jerónimos



@Mosteiro da Batalha



@Algarve



@Mafra



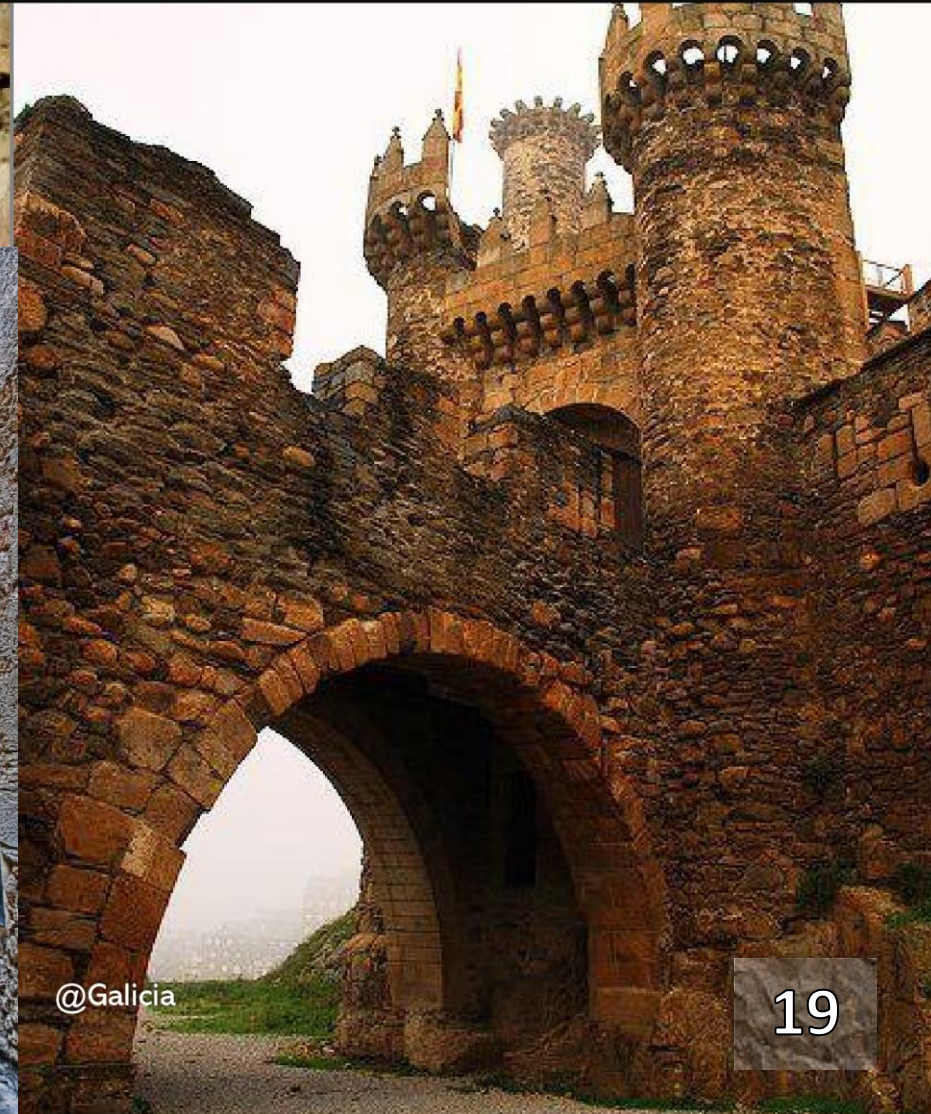
@Guimarães 18

Spain offers 20% tax rebate of up to 3m€ per production, with a minimum of 1m€ local spend! And 40% in the Canary Islands.

Spain has one of the most well-preserved medieval towns that remain untouched by time. Its majestic landscapes were part of Films and TV shows such as Game of Thrones, The name of the Rose, Star Wars, Perfume, Kingdom of Heaven, Indiana Jones and much more...



@Salamanca



@Galicia

# WRITER'S STATEMENT:

(CATARINA CÉSAR)

As a Portuguese female writer, I found my passion at the age of 13 through horror and drama films & series with social and existentialist themes.

Back in 2018, one year after being paid to write a feature script and completing my master degree in Film/TV Production and Management, I found myself wandering in Irish streets while pursuing more career opportunities, where I immediately fell in love with the culture, the people and their History. As any writer living the adventures of being in a new country, something was changing inside me. I got inspired by the short stories of secret societies, and women falsely accused of witchcraft and murder, and consequently *Darkest Kelly* emerged inside me as a story that was crawling inside me, yelling to be told, like a truth that must be known.

Since then, I took up the challenge of an extensive research of Irish History, mythology and occultism, and wrote 8 episodes including the TV pilot, built up this pitch deck, wrote and rewrote every script according to the different feedback I gathered over the year from professionals, non-professionals, teachers and recent PHD graduates in Irish Medieval History.

Over the last five years, I lived in three different countries, worked on set and in the office of several companies; in Development; Production, and Post-production, doing video editing, pre-production work, writing script reports, film reviews and managing a film festival along with industry professionals such as Caroline Goodall, Craig Conway and Garen Daly and worked as a production assistant and script supervisor in TV series, short films and one feature in England, Spain, and Portugal.

I personally, identify myself with my protagonist as we both lived our lives “trapped” in a small town with small-minded people; felt powerless with few or non-existing opportunities to thrive; and share the same beliefs that are judged, misunderstood and taboo, even nowadays. With *Dorcas*, I delve into the darkest recesses of my imagination and unravel the same core wounds as an unlovable young woman seeking her own identity in a small country that also fought for its independence and national identity from its big neighbour.

*Darkest Kelly* will be unlike any other period Drama out there. It is original for the nature of its strong female characters, double-faced villains, multi-layered structure inside *Dorcas*' fractured state of mind, and a mixture of genres like any other period TV series are.

The diseased period brings us to a stygian world where horror and death are commonplace. Surrealism and experimental genres are found in the form of dreams, hallucinations, and psychological trauma. Vibrant Celtic atmosphere. Emotional themes. Rebellions. Politics. Temptation, sexual freedom and, deep relationships meet in the house of sins. A balance between paranormal and psyche. Those in power abuse it. Survival is tough as any woman, at any time, could be accused of witchcraft and suffer a cruel death for crimes they did not commit. Imprisonment, persecution, torture, sexual harassment, and a very thin barrier between good and evil. Resurrection of forgotten old folklore, myths and prophecies of Gods, curses, ghosts and demons that lurk there, and perhaps in all of us...

All of this with a transdimensional twist in the end.

*How far will a person go for their beliefs? How much will they endure to resist?*

*Darkest Kelly* is the story I always wanted to write. The TV show that the audience currently needs, and I am the best person to do it.

# DARKEST KELLY

written by

C.S. César



MGA #2059072

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## COPYRIGHTS?

Darkest Kelly is an original story. It is not an adaptation. There are no published books or audiovisual products about her.

This is a fiction about a real character whose life events are mainly based on rumours and old folklore.

