

Cipak Cipuk

Splish Splash

Trailer: <https://youtu.be/Qf2ogJiGda4>

Short Making Of Splish Splash Video: <https://youtu.be/-GJ127TCJqk>

Film Information

Original Title	: Cipak Cipuk (Bahasa Indonesia)
English Title	: Splish Splash
Producer/Writer/Director	: Andra Fembriarto
Format	: Digital 2D Animation - Color
Genre	: Fantasy/Adventure
Age group	: General
Year of Production	: 2021
Country of Production	: Indonesia
Original Language	: Bahasa Indonesia
Subtitled Language	: English
Audio Format	: Stereo
Resolution	: Full HD 1920x1080
Film Duration	: 09:12 minutes

Production Team (all Indonesian nationals)

Executive Producers	: Stephanie Dwijanti, Yoga Adriprija, Ludmilla Wulandari
Co-Executive Producers	: Farid Siddik, Ryandi Pratama
Production House	: Studio Amarana
Animation Team	: ORRO Studio (Address: Perumahan BTU blok KR 22 No. 11, Sawojajar, Madyopuro, Malang, Indonesia. Phone: +6281331594432. Email: studioorro@gmail.com)
Post-Production Support	: Visi8 Studio (Address: Jalan Bungur Dalam no. 23a, Jakarta Selatan, Indonesia. Email: contact@visi8.com)
Audio Post Facility	: Studio Om Rey
Music Score	: Elwin Music Centre
Talent Coordinator	: Komunitas Film Kupang (Kupang Film Community)
Voice Actors	: Radit Ho'an, Talita Millu, Farid Siddik, Raiyan Laksamana

Main Contact for Cipak Cipuk (Splish Splash)

Person in Charge	: Andra Fembriarto
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Splish Splash Logline

Two bickering siblings unite to fight pirates who want to steal their precious Sun Pearl necklace that's needed for their family ritual.

Splish Splash Synopsis

Timia and Galeo live in a broken-down floating house in the middle of the sea. They need to fix their roof before their mother's holy ritual. But, Timia just wants to goof around with their mother's Sun Pearl necklace, which is needed for the ritual. Then, due to Galeo's scolding, Timia goes out to the open sea on her own where she gets into trouble with pirates who want to steal the necklace! It is up to Galeo to rescue Timia and find out why she is being so naughty. Ultimately, by working together to defeat the pirates, Galeo finally understand what really is in Timia's heart.

Director/Producer Biography

Andra Fembriarto (born 1986) is a director, videographer and writer based in Jakarta, Indonesia. Best known for his acclaimed short films *Pohon Penghujan* (The Raining Tree), *Sinema Purnama* (Moonlight Cinema), *Utan the Rambutan*, and the Indonesian travel web series *Jalan-Jalan Men and Jurnal Indonesia Kaya*, Andra's passion is to celebrate Indonesian cultural heritage through moving pictures for a global audience. Based on his experience in travel and cultural works, Andra dreams to produce Indonesian-inspired fantasy films and fictional novels by collaborating with many talented artists and studios.

Director's/Producer's Statement

Cipak Cipuk (Splish Splash) is a short fantasy animated film uniquely from Indonesia. The story of Galeo and Timia itself is a play on everyday occurrences that happen in many parts of Indonesia, which are ritual preparations and the warm bickering between family members at home. And also sometimes facing off with pirates.

Making fantasy stories inspired by my cultural heritage is what I love to do. The world-building of *Splish Splash* is inspired by the many cultures of Indonesia, mainly those that are close to the sea such as the Bajau people. As an archipelago nation, Indonesia is a unity between the peoples of the land and sea. That is why we don't call our home a motherland or fatherland. We call our home, a "Tanah Air", which means lands that are united by seas. I aim to reflect that reality in this film.

That said, it is quite ironic that in Indonesia we don't have many stories, let alone films, that are set in the sea. So, that's why I feel it's important for me to make myself closer to the sea through this film. After all, there is a famous song that were taught to us since childhood called "Nenek moyangku seorang pelaut". Which means "My ancestor are people of the seas."

I believe that the adventures that are inspired by stories from Indonesia can be exciting and also familiar to anyone in the world.

Splish Splash's story is based on a fantasy novel I wrote also about Galeo's struggle to overcome his fear of the sea, titled Galeo of The Seawalkers, which I hope can be produced as a feature film in the future. It's a project that I've been working on for a decade.

Making this short animation, especially in a pandemic, is quite a challenge because the studios that collaborated in this project are thousands of kilometres apart. From my base in Jakarta, to the animators of Malang at the eastern part of Java, to the film community of Kupang in Timor island. But, it certainly is a joy to see everything come together.

I hope that our love of filmmaking comes through in this short animated film. I hope you enjoy Galeo and Timia's adventure in Splish Splash.

Director/Producer Filmography

1. Utan the Rambutan (short 2D animation, 2019) - Teaser: <https://youtu.be/CYWcsmugRcQ>
2. The Ways to Monas (short film, 2018) - Teaser: https://youtu.be/RVsj30Nhi_M
3. The Lightdancer (short film, 2017) - Teaser: <https://youtu.be/CbyJsARNDJ8>
4. Jalan-Jalan Men (Travel Series, 2012 - 2019) - Teaser: <https://youtu.be/yZJP7YYrFSw>
5. Jurnal Indonesia Kaya (Travel and Culture Series, 2015 - 2016)
6. The Raining Tree (short film, 2013) - Teaser: <https://goo.gl/yMRtAW>
7. Moonlight Cinema (short film, 2012)