



REGULATIONS

ORGANISATION AND DATE

CINANIMA – INTERNATIONAL ANIMATED FILM FESTIVAL OF ESPINHO – CINANIMA 2021 – 45th edition – is organised by NASCENTE – Cultural Cooperative – and by the CITY HALL OF ESPINHO with the support of the MINISTRY OF CULTURE / ICA I.P. – INSTITUTE OF CINEMA AND AUDIOVISUAL and other public and private entities.

CINANIMA has the approval of the International Film Association – ASIFA –, is member of the European Emile Awards (EAA) and is officially elected as an Oscar™ qualifying festival, by the Academy of Motion Pictures Arts and Science, and whose winner is eligible for the nomination for the Best Animation Short Film.

CINANIMA 2021 will be held in the city of Espinho – Portugal – from the 08th to the 14th of November 2021.

II

ADMISSION OF THE FILMS

CINANIMA 2021 will only accept works:

a) directed according to the definition of animation given by ASIFA: “The art of animation involves the creation of animated images using various techniques other than live action”

b) concluded after the 1st January 2020;

c) not sent for Pre-Selection in previous editions of the Festival;

d) that combine live action with animation as long as animation represents 70% of the film.

III

SUBMISSION

a) **the deadline for submissions is the 31st of May, except for the Student Films that may be submitted until the 25th of June 2021.**

b) the submission of the films for CINANIMA 2021 is made online at <http://www.cinanima.pt> or at the Filmfreeway platform;

c) no registration fee is required for CINANIMA 2021;

d) no fees will be paid for the screening of the works that have been submitted and for the films selected for Competition and International Panorama;

d) the work submitted must be

complete (final and edited version);

e) the submission of the work is validated if it is sent together with:

- link for Pre-selection;

- two frames of the film in JPEG, 300 dpi;

- photo of the director in JPEG, 300 dpi;

- List of dialogues and/ or narration in Portuguese and/ or English in a .srt file with timecode.

Films with dialogues or narration in other language than English or French must have embedded English subtitles.

IV

TECHNICAL REQUIREMENTS OF THE FILMS

1. FOR SELECTION

The following are accepted:

- Video files, formats .mov (H.264, ProRes 422 e ProRes 444), .avi (uncompressed) or .mp4 (H.264), native resolution and frame rate, via Internet;

- Link Youtube or Vimeo with password if required; both link and password must be valid until the 15th of November 2021. The Festival's Organisation must be informed of any changes.

2. FOR FINAL SCREENING

The following are accepted:

- Video files, formats .mov (H.264, ProRes 422 e ProRes 444), .avi

(uncompressed) or .mp4 (H.264), native resolution and frame rate, via Internet;

• DCP (please check the Technical Specifications at www.cinanima.pt).

3. SENDING FILES

Video files for Selection and Final Screening must be sent to technical@cinanima.pt

4 . TECHNICAL SPECIFICATIONS

Check document of the Technical Specifications at www.cinanima.pt

The director/ producer of the film that has been selected has the duty to send the copy of the film in the format mentioned on the Entry Form.

V

CATEGORIES IN COMPETITION

INTERNATIONAL COMPETITION

1 - International Competition Short Films

- Films up to 5 minutes;
- Films over 5 up to 24 minutes;
- Films over 24 up to 50 minutes;
- Commissioned films;
- Animated documentary.

Note: All those applying for the International Competition can only enter their film into one category.

2 - International Competition Feature Films

Films over 50 minutes long.

3 - International Competition Student Films

Films under 50 minutes long, directed by students or graduation students, produced at Art Schools, Film Schools or Film Training Schools.

NATIONAL COMPETITION

A film is considered to be Portuguese when it has been directed by a Portuguese citizen or whose production is entirely Portuguese.

Portuguese films can only enter one of the National Competition categories.

1 - ANTÓNIO GAIO Award - Best film in the National Competition.

These works may also be submitted to the International Competition.

2 - YOUNG PORTUGUESE DIRECTOR Award:

a) Films directed by Children and Youngsters (until the age of 18) within the scope of educational activities or workshops;

The submission of a film in this category blocks the submission of the same film in the International Competition.

b) First Film directed by Young Portuguese Directors (aged between 18 and 30).

These works may also be submitted to the International Competition.

VI

NON COMPETITIVE PROGRAMME – INTERNATIONAL PANORAMA

From among the films submitted to the Festival and non-selected for Competition, the Festival's Programming Department will organise sets of programmes that will have the designation International Panorama.

VII

SELECTION OF THE FILMS FOR COMPETITION AND INTERNATIONAL PANORAMA

1 - The Pre-Selection is the Festival's Programming Department responsibility.

2 -The final decision as to the works in competition, in the several categories and in International Panorama, is the responsibility of the Festival's Programming Department and two professionals invited by the Festival's Organisation.

3 - The directors/ producers of the films selected for Competition and International Panorama will be informed by e-mail until the 17th of September 2021. The list will be published on the Festival's website.

4 -All the directors of the selected films – 1 representative per film – will be invited by the Organisation to be present during the Festival, and are, therefore, asked to answer the invitation sent to them on the email informing about the selection of the work.

VIII

SENDING AND RETURNING COPIES

1 – Final copies:

a) The copies for final screening must arrive at the Festival's office until the 04th of October 2021. Should this rule be broken, the film may be withdrawn from the programme;

b) The Organisation appreciates the sending of:

Teaser/ trailer/ spot of each film for promotional purposes;

Posters, postcards, flyers.

2 – All copies in USB disks must be sent by Courier to:

CINANIMA 2021

Rua 62, 251

4500-366

Espinho - Portugal

3 – Shipping costs of the films are born by the applicants. Any shipment outside EU must include a Proforma Invoice with the information "Temporary Import – For cultural purposes only" and the mention of 20,00 USD (twenty U.S. dollars) as maximum value for customs.

4 – Any film to collect on deliver will be refused and returned.

5 – The Festival's Organisation will bear the returning costs of the works to its origin.

6 – The return of the copies will not be made before the 22nd of November 2021.

IX

JURIES

1 – INTERNATIONAL AND NATIONAL

a) The Organisation will nominate the INTERNATIONAL JURIES for each of the competitions and the NATIONAL JURY. Each Jury will be constituted by three people involved in animation;

b) The name of these Jury members will be announced on the Festival's site. The Organisation has the ability to nominate one or more Jury members should any of the previously announced jurors be unable to attend the Festival;

d) These Juries decide according to their own criteria, based in general principles determined by the Organisation, and their decision is final. The Juries have the ability to attribute or not the prizes at their disposal;

e) No member of the Jury (International or National) may be associated to the production of the works presented.

X

AWARDS

INTERNATIONAL COMPETITION

1 – SHORT FILMS

The International Jury Short Film has the following awards at their disposal:

a) Grand Prize CINANIMA 2021 – Short Films | Espinho City Award

b) Jury's Special Award

To be granted according to the Jury's

own criteria.

c) Awards for the best film in each category of the International Competition Short Films.

• The prize for the best short film "up to 5 minutes" is named Alves Costa Award.

2 – FEATURE FILMS

The International Jury Feature Films has the following award at their disposal:

a) Grand Prize CINANIMA 2021 – Feature Films.

3 – STUDENT FILMS

The International Jury Student Films has the following award at their disposal:

a) Grand Prize CINANIMA 2021 – Student Films / Gaston Roch Award.

The Juries may bestow Special Mentions in each competition.

NATIONAL COMPETITION

a) ANTÓNIO GAIO Award – Best film in the National Competition;

b) YOUNG PORTUGUESE DIRECTOR Award.

AUDIENCE AWARD

Attributed by the audience of the Festival, who elects their favourite film from among those screened in the International Competition, through vote.

XI

SUBTITLING

The subtitling of the Short and Feature Films selected is the Organisation's responsibility as long as the complete text of the dialogues or narration, in English or French, is sent preferably in .srt and/ or text file with timecode at the time of the submission of the film. Should this rule be ignored in due time, the film will be screened with no subtitles and in its original language.

XII

RIGHTS,
OBLIGATIONS,
RESPONSIBILITIES

1 – The directors/ producers of the films submitted to the Festival and selected for International Competition, National Competition or International Panorama authorise its screening in these programmes.

2 – The directors / producers of the award winning films, grant the Festival the right to screen their films in additional screenings on the Festival's last day – Sunday, the 14th of November 2021 – and in the Opening Screening of the 46th edition of CINANIMA, in November 2022.

Note: Please fill Annex II of these Regulations – Authorisations.

3 – The directors / producers of the films selected either for International Competition, National Competition or International Panorama grant the Festival the right to show parts of their works, up to 10% of its length, on television or new media, for information purposes.

Note: Please fill Annex II of these Regulations – Authorisations.

4 – The directors / producers of the films selected either for International Competition, National Competition or International Panorama grant the Festival the right to use stills of the films for promotional purposes.

5 – The directors / producers of the award-winning films and of the films selected for International Competition, National Competition and International Panorama accept the commitment of mentioning it in the promotional materials of the films.

6 – Copies sent for Pre-Selection will remain in the Festival's Video Archive.

7 – The Festival is responsible for the copy for final screening, since its arrival to its returning. In case of damage, the Festival will reimburse the producer of the material value of the copy in the format that was used in the Festival.

8 – Any doubt or matter omitted in the present Regulations will be decided by the Organisation according to the rules of fairness and good-sense.

9 – The participation in CINANIMA 2021 implies unconditional acceptance of the terms and conditions set forth in these Regulations and its Annexes.

10 – Should any doubt of interpretation arise, only the Portuguese version is considered lawful.

XIII

FINAL
ARRANGEMENTS

NASCENTE – Cultural Cooperative has the right to decide to carry out a hybrid or only online edition of the Festival, using a streaming platform with restricted access and upon subscription, during the week of the Festival and the following one, as an alternative measure in the context of constraints imposed by the state of emergency of the country, namely restraints of a period of time that limit, condition, advise against or prevent the completion of public projection in the Theatre.

Espinho, 1st of March 2021

CINANIMA©2021

CONTACTS

www.cinanima.pt
office@cinanima.pt
Tel. + 351 227 331350/1/3
+351 910 694 875

ANNEX I

CHARACTERISTICS AND TECHNICAL SPECIFICATIONS OF THE WORK (SELECTION AND FINAL SCREENING)

A - FOR SELECTION

1. The following formats will be accepted:
 - 1.1. Video files, formats .mov (H.264, H.265, ProRes 422 and ProRes 444), .avi (uncompressed) and/ or .mp4 (H.264 e H.265), native resolution and frame rate, sent via Internet,
 - 1.2. Youtube or Vimeo link with a password, if required.
 - 1.2.1. **Both the link and password must be valid until the 15th of November 2021.**
 - The copies that are sent will not be returned and will remain in the Festival's archive.
2. Video files or links of the work will be sent to the e-mail **technical@cinanima.pt**

B - FOR THE FINAL SCREENING

The Theatre premises where the Competitive Screenings are held is equipped with a 2D digital projection system, compatible with the DCI specifications and with 2K resolution and sound up to 6 audio channels (5.1)

1. **Works have to be received at the Festival's Office until 4TH of October 2021.**
 - Should this rule be disrespected, the Festival's Organisation may decide to withdraw the work from the Programme.
2. Files with watermarks or other kind of identifiers will be rejected.
3. Shipping costs of the works to the Festival are borne by the applicant.

(Applicants outside the EU must send a Proforma Invoice with the information "Temporary Import - for cultural purposes only", declaring a maximum of 20,00 USD for Customs.)

 - Any film sent to collect on delivery will be refused and returned.
4. Accepted formats:
 - 4.1. USB, external hard drives must be sent in:
 - 1920x1080 resolution,
 - Two sound channels (stereo) and
 - Without encryption.
 - 4.2. Via Internet, with resolution and native frame, the following formats are accepted:
 - .mov (H.264, H.265, ProRes 422 e ProRes 444),
 - .avi (uncompressed) and
 - .mp4 (H.264 e H.265).

4.3. DCP

(Should the applicants send a DCP, we advise them to also send an HD file.)

4.3.1. DCP copies must be sent in:

- USB flash drives:
 - i) With a label with the information in compliance with the classification of digital cinema of the ISDCF – Intersociety Digital Cinema Forum,
 - ii) Duly identified with the ID number provided upon the submission of the work,
- With DCI specifications,
- SMPTE pattern (InterOP will not be accepted),
- In File System: ext2 or ext3,
- Inode size: 128 bytes,
- With Compression: Jpeg2000,
- With Colorspace: XYZ,
- With maximum Bit rate: 250 Mbit/s and,
- No encryption (or encrypted but featuring **KDMs that are valid between the 6th and the 15th of November 2021**);

(The screen certificate will be sent by CINANIMA 2021 upon request to the Festival's Organisation through the e-mail technical@cinanima.pt)

4.3.2. DCP will only be accepted in the following conditions:

- a) Does not include dialogues and/ or narration;
- b) Includes dialogues and/ or narration in Portuguese and subtitles in English or,
- c) Includes dialogues and/ or narration in English and subtitles in Portuguese.

4.3.3. Subtitles must:

- a) Be embedded on the film, inserted on the DCP or,
- b) Sent separately as an extra package (VF).

- The synchronisation and position of the subtitles in the work is the applicant's responsibility.

5. In case the work is sent in a physical media, it must be sent to:

CINANIMA 2021

Rua 62, 251
4500-366 Espinho – Portugal

6. The Festival's Organisation will bear the costs of:

- 6.1. Storage of the copies,
- 6.2. Insurance of the copies during the time they are in the Festival's possession and,
- 6.3. Return of the copies to their origin.

Title:

Director:

INTRODUCTION

- The submission of a work to CINANIMA 2021 implies full compliance with the Festival's Regulations and its annexes.
- The directors/ producers of the works that have been submitted and selected for Competition or International Panorama authorise its screening in these programmes.
- Cooperativa Nascente has the right to decide to carry out a hybrid or online edition of the Festival, through a streaming platform with restricted access and through subscription, during the week of the Festival and the following one, as an alternative measure in the context of impositions set by the state of emergency of the country, namely in the face of constraints of time that condition, advise against or prevent the holding of sessions with public projection in the theatre.

AUTHORISATIONS

1. Should my film be selected for the International Panorama, I, undersigned, grant the Festival's Organisation the right to include it in Special Sessions to be programmed during the period of the Festival and with no commercial purposes.

YES**NO**

2. Should my film be awarded or selected for Competition or International Panorama, I, undersigned, grant the Festival's Organisation the right to include it in the programme "Best of CINANIMA 2021", in initiatives promoted by the Festival in partnership with non-profit cultural associations, free admission, until the 30th June 2022.

YES**NO**

3. Should my film be selected for the International Panorama, I, undersigned, grant the Festival's Organisation the right to include my film in the Programme CINANIMA Junior. The purpose of the programme is to take animation to Primary and Secondary Schools in Portugal. These screenings are organised in a partnership established between School Groups and CINANIMA's Educational Service. These screenings are non-commercial, free admittance.

YES**NO**

*I, undersigned, declare that I am the holder of the rights of the work presented in this submission to **CINANIMA 2021**.*

I also declare that I have read the Regulations and accept all the rules and conditions set forth in it. The information included in the submission form is true.

Person in charge

Professional position:

Signature:

Date:

Title:

Director:

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Applicant:

Professional position:

Signature:



Date: