

# grey area

electronic press kit 2021

## Logline:

*grey area* follows Dre Nassir, an aspiring Toronto model, as she navigates the harsh reality of her professional life and is later forced to see her toxic ex of six years Amari Jones, for the first time since their breakup.

## Crew

**WRITER, DIRECTOR, PRODUCER** Keesha Chung

**DIRECTOR OF PHOTOGRAPHY** Kevin Park  
Keesha Chung

**CASTING** Mecha Clarke

**EDITOR** Jordan Hayles

**SCORE** VillaBEATZ

**COSTUME DESIGNER** Mecha Clarke

**HAIR** Trisha Toussaint  
Marvia Donegar

**MAKEUP** Rahnel Branton  
Cassandra Fullerton

## Cast

In order of appearance

**DRE NASSIR** Golden

**BETHANY** Leslie Durward

**CYNTHIA** Diana Goldman

**KIARA** Abriana Lashley

**MARIAH** Denika Lewis

**AMARI JONES** Neké Andeh

## Crew

**1ST AC** Zachariah Minawi  
Shivani Chauhan

**2ND AC** Chrris Lowe

**GAFFER** Dimitri Fartushenko

**GRIP** Ifenna Okeke

**SOUND RECORDIST** Martillo Cuerda

**SOUND EDITORS** Martillo Cuerda  
Tess Moir

**1ST ASSISTANT DIRECTOR** Folasewa Babalola

**PRODUCTION ASSISTANTS** Azra Kamenov  
Chidimma Moraldo

**COLOURIST** Kevin Wu (Artjail)

**STORY EDITOR & SCRIPT SUPERVISOR** Jazmine Batey

**BEHIND THE SCENES VIDEO** Laura Van Dongen  
Neam Saad

**CATERING** Sandra Thompson

**“In mainstream media, stories about Blackness are almost entirely occupied by American voices and that needs to change. I made this project because I want to show the world the abundance of talent that exists in my home city of Toronto. I’ve been working on this story and building this world for over five years and watching it come to life with such an amazing cast and crew has been one of the most rewarding experiences of my life.”**

**– Keesha Chung**

Writer, Director, Producer *grey area*

# Keesha Chung

**WRITER, DIRECTOR, PRODUCER**

Keesha is an emerging Toronto based filmmaker. Before making her directorial debut with *grey area* she worked in film, media, and content production for over 10 years in a variety of capacities. Keesha began her career as a professional model. After graduating from Concordia University with a BA in Women's Studies, Keesha co-founded Collective Culture, a platform that highlights the voices and experiences of BIPOCs. Additionally, she worked at *Sophomore* magazine for two years as a writer, video editor, and content developer. In December 2020 she graduated from Humber's Film and Multiplatform Storytelling Program with honours. She currently works at Scarborough Pictures as an Associate Producer and June 2021 she will be entering in Bell Media's graduate program.

Her goal with all her all her creative endeavours is to challenge representations politics and highlight the voices and stories of creatives of colour that inspire her.



## Kevin Park

### DIRECTOR OF PHOTOGRAPHY

Kevin Park is a Toronto based cinematographer. He began his filmmaking career in 2016 being a camera assistant for a local media production company, ever since then he found a passion for camera work and began working to his goal to shoot his first feature film by shooting music videos, shooting short films and various corporate projects.

## Mecha Clarke

### COSTUME DESIGNER

Mecha began her career in media working as a graphic designer and model. Over her many years working in creative industries Mecha collaborated with countless creatives in the Toronto arts scene and abroad. After spending a year in Accra Ghana, Mecha developed her already keen eye for fashion and styling. When asked by Keesha to be a part of this project she was more than happy to take on costume designing for the first time.

## Jordan Hayles

### EDITOR

Jordan began as an Assistant Editor working on a variety of shows like Lost & Sold, BBQ Crawl, Open House Overhaul, and Science Max my first crack at editing for broadcast came in 2017 when I was at VICE (Canada) for two shows, Funny How and Mister Tachyon: On the Edge of Science, respectively. I then went on to edit four episodes of Carnival Eats season six. I've also cut trailers for independent films, such as Brown Girl Begins and Crown & Anchor, and I was part of the editing team for Guantanamo's Child: Omar Khadr, which was nominated for a News & Documentary Emmy Award.

Part of my journey is to help promote diversity in the edit suite because there's not a great deal of representation and it's important to continue encouraging progressive strides to be made both on camera and behind them



## Golden

**AS DRE NASSIR**

Golden's acting experience started in 2016 when she attended an open call audition that opened doors to rooms she'd always dreamed of being apart of. Fashion modelling, commercials, and music videos were her world— until 2019 when she decided to take her shot at television and feature films. She was making swift strides landing roles on various major television shows, when she got the call from Keesha Chung and accepted the role of “Dre” in *grey area*, making her official debut to the film industry. It was an honour, and one of Golden's proudest moments to play as such a deep character, who's story resonated with her the moment she picked up the script.

## Neké Andeh

**AS AMARI JONES**

*grey area* is Neké's first film! Through his modelling agency he's done auditions for commercials and name brand ad's. *grey area* was a perfect scenario for him to get his feet wet in the film world: “With the amazing cast and crew we were able to all spread our understandings of the characters and create our own world based around that. I am very happy and grateful to have been a part of the team!”

## Leslie Durward

**AS BETHANY**

Leslie is a recent graduate of the University of Toronto, having studied French, and Performance/Directing at the Centre for Drama, Theatre and Performance Studies, where she was heavily involved in theatre performances as cast, crew and/or exec. She was overjoyed to work with such a talented and fun cast and crew on her first film set. Being able to discover Bethany's unfiltered and antagonistic nature was an amusing and shocking switch from everyday life.

## Diana Goldman

**AS CYNTHIA**

Diana has spent years training with many of Toronto's most renowned acting and voice coaches. She is also a professional singer-songwriter-recording artist with her own YouTube channel. She's acted in numerous TV shows, feature films, commercials and live theatre, and writes, produces and directs all of her own music videos. Playing the role of Cynthia, was great fun, as Diana always enjoys working against type and playing complex characters who are deeply flawed and exhibit some of the worst characteristics of humankind.

## Abriana Lashley

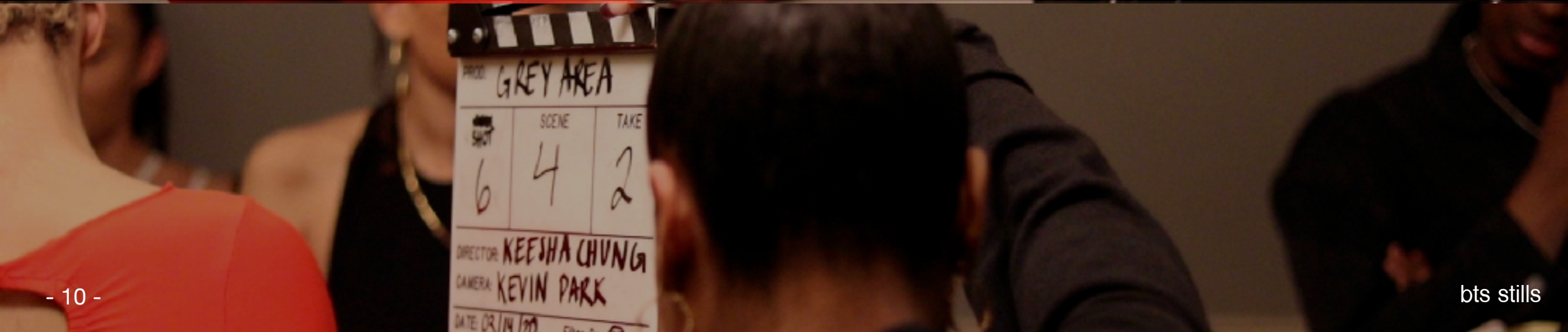
**AS KIARA**

Abriana is currently completing a degree in Theatre specializing in Performance Creation and Research at York University and has been performing in live theatre, musicals and campaigns since she was 11 in Barbados, but this is her debut to the film world in Canada. *grey area* was such a fun project to be a part of for her, as the more she learned about Kiera she realized they have a very similar mindset and it only made her more fun to bring to life!

## Denika Lewis

**AS MARIAH**

Denika has always had a passion for working creatively and trying new projects. Whether it's writing or modelling, she always finds a way to have a creative outlet. This is her first experience with acting; playing the role of Mariah. Denika was able to connect with the character by learning about Mariah's depths and bringing her to life, which was an exciting experience for her. She is thankful to have acquired such experience from *grey area*, and to have been a part of it.





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