

MARBACHUMENTARY



Directed by
Arturo Javier Mireles
&
Matthew Skinner



Produced by Arturo Javier Mireles



LIFT-OFF
GLOBAL
NETWORK

A U S T I N
2 0 2 1
OFFICIAL SELECTION

EXIT 6 B
90 WEST
Del Rio

EXIT 6 A
90 EAST
San Antonio
1 MILE

EXIT 7
Marbach Rd

Photo Credit: Arturo Javier Mireles

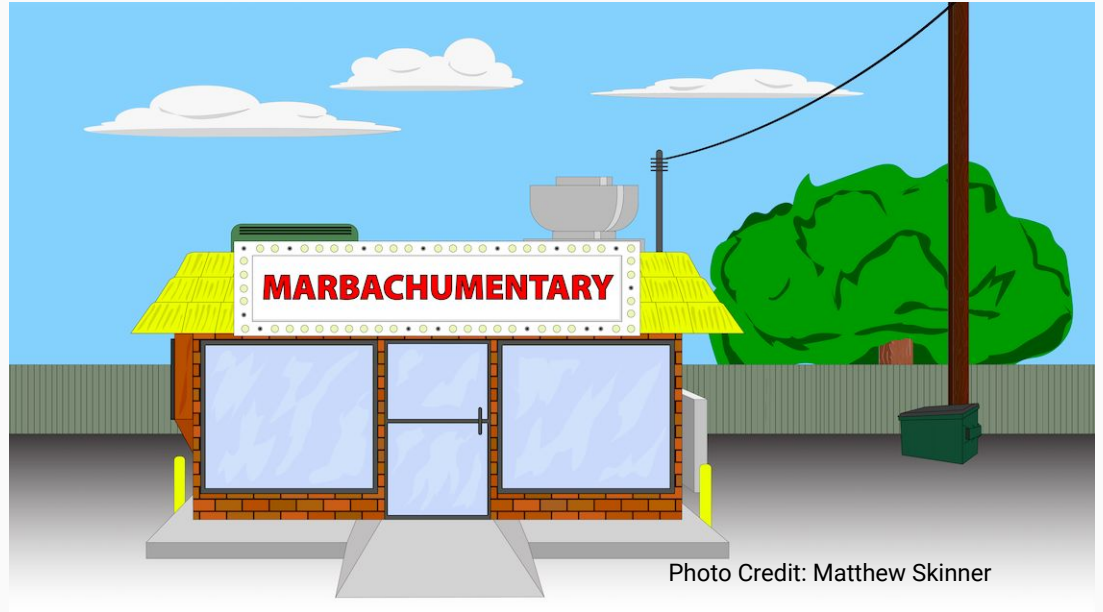
Synopsis



The true perspective of life on Marbach from the people of Marbach. Marbach Road was once a strong retired veteran community, but as opportunities left when nearing bases closed, poverty struck the community for decades. As this area is on the verge of gentrification, we thought it was necessary to document our community for future generations to look back on. As this was supposed to just be a stand alone 15 minute documentary, we realized at the end of production that we need to cover more perspectives. After distributing the pilot to the public, we quickly realized and were reminded of all perspectives we need to cover. Since then we've begun our production of episodes.

Logline

Two punk filmmakers preserving their culture and history before gentrification sets in on their neighborhood.





Audience

- People of Color
- Urban Communities
- History Enthusiasts
- Anthropology Enthusiasts
- Texans

Photo Credit: Arturo Javier Mireles

Objective



Marbachumentary (Matthew Skinner, 2020) was a two day film project that expanded to a weekly direct action clean up project.

This street is a microcosm of America as Marbach Rd is divided from impoverished inner city sprawl to the Homeowners Associations of the once rural areas outside of San Antonio, Tx.

Every Sunday we are removing trash from the area we call home while also working towards turning this area into an Art District before gentrification sets in.

Episodes Of Marbachumentary



Photo Credit: Arturo Javier Mireles

- Pilot - Male Perspective
- Women's Perspective
- Artists of Marbach
- Entrepreneurs of Marbach
- Marbach Workers
- Suburban Marbach
- Etic Perspective
- Marbach at Night

Creators
of



MARBACHUMENTARY



Director's statement

I made a simple and playful rough cut of how I envisioned the opening scene and published it on facebook. Next thing I knew, Arturo Javier Mireles called and offered his skills and equipment needed to make this professional production a reality. None of this would be possible without the help of my childhood friends and it makes this documentary even more special because we all inspired each other to build this reality.

Matthew Skinner is no stranger to the San Antonio Community and is known from his non profit advocacy work through Beard vs Beans (beardvsbeans.com) with Alzheimer's Association of San Antonio and South Texas. His former work with his previously owned company Fanboy Media and Art, and Alamo City Comic Con as a content creator/producer/host only prepared him for the moment we're at now. Marbachumentary is his testament to his community and lifestyle that we can make positive changes in our community if we work for it.



Executive Producer

Featured Films

Simple Solution (Art Mireles, 2017) 2017 San Francisco Veteran Film Festival

Prey (Thomas Kukucka, 2018) 2018 Denver Silent Film Festival

John Novosad: Colorado's Comedian (Art Mireles, 2018) 2018 Portland Comedy Film Festival

Green Revolution (Art Mireles, 2019) 2019 Colorado International Cannabis & Hemp Film Festival

Arturo Javier Mireles

graduated Magna

Cum Laude from the College of Arts and Media at the University of Colorado Denver during the Global Pandemic. He thrives under extreme pressure, something attributed to being a combat infantryman, and has a drive instilled by overcoming his own struggle growing up off Marbach. When he was a student attending the Science and Engineering Academy at John Jay High School, Arturo specialized in film and television being a part of the World of Jay Entertainment News, or WJEN. Arturo now specializes in Writing, Directing, Producing, Editing, Cinematography, Sound Design, & Production Management.

20 August 2020

Outside of Loop 410
near the Alamo
Drafthouse gathering the
opening shot of the
Sunrise over Marbach
Timelapse.



Photo Credit: Arturo Javier Mireles



20 August 2020

Interviewing Gilbert Rodriguez inside of his restaurant. He was awarded the **Lifetime Achievement Award** by the **Tejano Music Awards** on 16 November 2019

Photo Credit: Arturo Javier Mireles

20 August 2020

Gathering the final shot
for Marbachumentary
pilot episode.



Photo Credit: Arturo Javier Mireles

22 Sept 2020

Gathering B-Roll at
Wesley A. McClain's
Barber shop Flawless
Fadez



Photo Credit: Arturo Javier Mireles

26 September 2020

Gathering B-Roll of a
Birthday Parade outside
of Gilbert's Mexican
Restaurant.



Photo Credit: Matthew Skinner

13 October 2020

Setting up the
equipment in **State
Representative
Ina Minjarez's Office.**



Photo Credit: Arturo Javier Mireles

Budget total ~\$50.00

Project Title:	Marbachumentary	Project Company:	No Commercial Value		
TRT: 00;18;00;00			Skinner Productions		
Aspect Ratio: 16:9					
Executive Producer:	Art Mireles	210-454-3986	artmireles87@gmail.com	Director:	Matthew Skinner
Assc. Producer:	Matthew Skinner			1st AD:	Arturo Mireles
Production Manager:	Art Mireles	210-454-3986		Director of Photography:	Arturo Mireles
Asst. UPM				Gaffer:	Arturo Mireles
Casting Director:					

pre-prod days:
build/strike days:
Studio shoot days:
Location days:
Location sites:

pre-light/rehearse
Hours:
Hours:
Hours:

Production Meetings :
Total Location Scout days:
Total shoot days:
Total Pre Production Days:

Police:
Emergency Services:
Fire Department:
Craft Services: Art Mireles 210-454-3986

SUMMARY OF ESTIMATED PRODUCTION COSTS				ESTIMATED	ACTUAL	(OVER)/UNDER
1	Pre-production and wrap costs		Total A&C	\$ 13,850.00	Gratis	\$ 13,850.00
2	Shooting Labor		Total B	\$ 68,550.00	Gratis	\$ 68,550.00
3	Location and travel expense		Total D	\$ 50.00	\$ 50.00	\$ 50.00
4	Props, wardrobe, animals		Total E			
5	Studio and set construction costs		Total F,G & H	\$ -	\$ -	\$ -
6	Equipment costs		Total I	\$ 10,500.00	Gratis	\$ 10,500.00
7	Film stock develop and print		Total J	\$ -	\$ -	
8	Post production costs		Total K	\$ 2,089.00	Gratis	\$ 2,089.00
9		Sub-Total: A-K		\$ 95,039.00	\$ 50.00	\$ 95,039.00
10	Director/creative fees (Not included in direct costs)		Total L	\$ 6,000.00	Gratis	\$ 6,000.00
11	Insurance					
12		Subtotal: Direct Costs		\$ 6,000.00	\$ -	\$ 6,000.00
13	Production Fee					
14	Talent costs and expenses		Total M & N	\$ -	\$ -	\$ -
15	Editorial and Finishing	PER EPISODE		\$ 1,850.00	Gratis	\$ 1,850.00
16	Editorial Fee	PER EPISODE		\$ 5,200.00	Gratis	\$ 5,200.00
17		Grand Total (including director's fee)		\$ 108,089.00	\$ 50.00	\$ 108,089.00
18	Contingency / Weather			\$10,808.90	\$5.00	\$10,808.90
19	Additional Billing					\$0.00

C: PRE-PRODUCTION & WRAP/MATERIALS @ EXPENSES		Estimate		Actual		ESTIMATED	ACTUAL	(OVER)/UNDER
101	POV Travel	# Miles	@ \$ 0.58	# Cars	344 @ \$ 0.58			\$ -
102	Air Fares	# People	@	# People	@ \$ -	\$ -	\$ -	\$ -
103	Per Diems	# People	@	# People	@ \$ -	\$ -	\$ -	\$ -
104	Still Cam Rental & Film	# Cameras	@	# Cameras	@ 0	\$ -	\$ -	\$ -
105	Messengers	# People	@	# People	@	\$ -	\$ -	\$ -
106	Trucking	# Trucks	@	# Trucks	@	\$ -	\$ -	\$ -
107	Deliveries and Taxis		@		@	\$ -	\$ -	\$ -
108	Home Etc Supplies					\$ -	\$ -	\$ -
109	Hotels	# Rooms	@	# Rooms	@	\$ -	\$ -	\$ -
110	Casting	Rate	Call/Prep Days	Call Back:	Days	\$ -	\$ -	\$ -
111	Working Meals	# Days	1 @	# People	2 @	\$ -	\$ -	\$ -
Subtotal C						\$ -	\$ -	\$ -

D: LOCATION EXPENSES		Estimate		Actual		ESTIMATED	ACTUAL	(OVER)/UNDER
114	Location Fees	Days@	\$ -	Days@	\$0.00	\$ -	\$ -	\$ -
115	Permits	Days@	\$ -	Days@	\$0.00	\$ -	\$ -	\$ -
116	Car Rentals	Days@	\$ -	Days@	\$0.00	\$ -	\$ -	\$ -
117	Bus Rentals	Days@	\$ -	Days@	\$0.00	\$ -	\$ -	\$ -
118	Camper Dressing Room	Days@	\$ -	Days@	\$0.00	\$ -	\$ -	\$ -
119	Parking, Tolls & Gas	Days@	\$ 0.58/mi	Days@	\$ 20.00	\$ 20.00	\$ 20.00	\$ -
120	Trucking	Days@	\$ -	Days@	\$0.00	\$ -	\$ -	\$ -
121	Passanger Van	Days@	\$ -	Days@	\$ -	\$ -	\$ -	\$ -
122	Other Vehicles	Days@	\$ -	Days@	\$0.00	\$ -	\$ -	\$ -
123	Customs					\$ -	\$ -	\$ -
124	Hotels	# Rooms	@	# Rooms	1 @ x 5 days	\$ -	\$ -	\$ -
125	Air Fares		Per Fare			\$ -	\$ -	\$ -
126	Per Diems		x		1 Days@	\$ -	\$ -	\$ -
127	Air Fares		Per Fare			\$ -	\$ -	\$ -
128	Per		x			\$ 30.00	\$ 30.00	\$ -
129	Breakfast	Days@	\$12.00 per 1	Days@	\$12.00 per 1	\$ -	\$ -	\$ -
130	Lunch	Days@	\$18.00 per 1	Days@	\$18.00 per 1	\$ -	\$ -	\$ -
131	Dinner	Days@	\$30.00 per 1	Days@	\$30.00 per 1	\$ -	\$ -	\$ -
132	Guards					\$ -	\$ -	\$ -
133	Limosine					\$ -	\$ -	\$ -
134	Cabs & Other Transport				\$25.00	\$ -	\$ -	\$ -
135	Kit Rental					\$ -	\$ -	\$ -
136	Art Work					\$ -	\$ -	\$ -
137	Gratuities					\$ -	\$ -	\$ -
Subtotal D						\$ 50.00	\$ 50.00	\$ -

E: PROPS, WARDROBE & ANIMALS		Estimate		Actual		ESTIMATED	ACTUAL	(OVER)/UNDER
140	Rental Props		Days@		Days@	\$ -	\$ -	\$ -
141	Prop Purchase					\$ -	\$ -	\$ -
142	Wardrobe Rental					\$ -	\$ -	\$ -
143	Wardrobe Purchase					\$ -	\$ -	\$ -
144	Posters					\$ -	\$ -	\$ -
145	Animal & Handlers					\$ -	\$ -	\$ -
146	Wigs & Moustaches					\$ -	\$ -	\$ -
147	Color Correction					\$ -	\$ -	\$ -
Subtotal E						\$ -	\$ -	\$ -

F: STUDIO RENTAL & EXPANSE-STAGE	ESTIMATED				ACTUAL				(OVER)/UNDER
	Days	Hrs	Rate	Total	Days	Hrs	Rate	Total	
151 Rental Build Days				\$ -				\$ -	\$ -
152 Rental Build OT/Hrs			\$ -	\$ -			\$ -	\$ -	\$ -
153 Rental Per Lite Days				\$ -				\$ -	\$ -
154 Rental Per Lite OT/Hrs			\$ -	\$ -			\$ -	\$ -	\$ -
155 Rental Shoot Days				\$ -				\$ -	\$ -
156 Rental Shoot OT/Hrs			\$ -	\$ -			\$ -	\$ -	\$ -
157 Rental Strike Days				\$ -				\$ -	\$ -
158 Rental Strike OT/Hrs			\$ -	\$ -			\$ -	\$ -	\$ -
159 Generator & Operator				\$ -				\$ -	\$ -
160 Set Guards				\$ -				\$ -	\$ -
161 Power Charges & Bulbs				\$ -				\$ -	\$ -
162 Misc. Studio Charges				\$ -				\$ -	\$ -
163 Meals For Crew & Talent				\$ -				\$ -	\$ -
Subtotal F				\$ -				\$ -	\$ -

G: SET CONSTRUCTION CREW	ESTIMATED			ACTUAL			(OVER)/UNDER
	Days	Rate	O/T	Days	Rate	O/T	
168 Set Designer							\$ -
169 Carpenters							\$ -
170 Grips							\$ -
171 Outside Props							\$ -
172 Inside Props							\$ -
173 Scenics							\$ -
174 Electricians							\$ -
175 Teamsters							\$ -
176 Man For Strike							\$ -
177 P.A.s							\$ -
Subtotal G							\$ -
PT/P&W							\$ -
TOTAL G							\$ -

H: SET CONSTRUCTION MATERIALS	ESTIMATED	ACTUAL	(OVER)/UNDER
181 Set Dressing Purchase	\$ -	\$ -	\$ -
182 Set Dressing Rental	\$ -	\$ -	\$ -
183 Lumber	\$ -	\$ -	\$ -
184 Paint	\$ -	\$ -	\$ -
185 Hardward	\$ -	\$ -	\$ -
186 Special Effects	\$ -	\$ -	\$ -
187 Special Outside Const.	\$ -	\$ -	\$ -
188 Trucking	\$ -	\$ -	\$ -
189 Messanger / Deliveries	\$ -	\$ -	\$ -
190 Kit Fees	\$ -	\$ -	\$ -
Subtotal H	\$ -	\$ -	\$ -

Totals F, G & H	\$ -	\$ -	\$ -
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I: EQUIPMENT RENTAL/PURCHASE		ESTIMATED		ACTUAL		ESTIMATED	ACTUAL	(OVER)/UNDER
193	Camera	21	Days@ \$ 300.00	21	Days@ \$ 300.00	\$ 6,300.00	\$ 6,300.00	\$ -
194	Sound	21	Days@ \$ 150.00	21	Days@ \$ 150.00	\$ 3,150.00	\$ 3,150.00	\$ -
195	Lighting	21	Days@ \$ 50.00	21	Days@ \$ 50.00	\$ 1,050.00	\$ 1,050.00	\$ -
196	Grip Truck		Days@ \$ -		Days@ \$ -	\$ -	\$ -	\$ -
197	Generator		Days@ \$ -		Days@ \$ -	\$ -	\$ -	\$ -
198	Crane		Days@ \$ -		Days@ \$ -	\$ -	\$ -	\$ -
199	VTR		Days@ \$ -		Days@ \$ -	\$ -	\$ -	\$ -
200	Walkie Talkies		Days@ \$ -		Days@ \$ -	\$ -	\$ -	\$ -
201	Dolly		Days@ \$ -		Days@ \$ -	\$ -	\$ -	\$ -
202	Camera Car		Days@ \$ -		Days@ \$ -	\$ -	\$ -	\$ -
203	Helicopter		Days@ \$ -		Days@ \$ -	\$ -	\$ -	\$ -
204	Supplies		Days@ \$ -		Days@ \$ -	\$ -	\$ -	\$ -
205	Teleprompter		Days@ \$ -		Days@ \$ -	\$ -	\$ -	\$ -
206	Dolly Tracks		Days@ \$ -		Days@ \$ -	\$ -	\$ -	\$ -
207	External Hard-Drives		Days@ \$ -		Days@ \$ -	\$ -	\$ -	\$ -
208	Lighting Filters		Days@ \$ -		Days@ \$ -	\$ -	\$ -	\$ -
Subtotal I						\$ 10,500.00	\$ 10,500.00	\$ -

J: FILM DEVELOP & PRINT		ESTIMATED			ACTUAL			(OVER)/UNDER
		FOOTAGE	COST/FT.	TOTAL	FOOTAGE	COST/FT.	TOTAL	
211	Purchase Footage			\$ -			\$ -	\$ -
212	Develop Footage			\$ -			\$ -	\$ -
213	Print Footage			\$ -			\$ -	\$ -
214	Transfer to Mag			\$ -			\$ -	\$ -
215	Sync / Screen Dailies			\$ -			\$ -	\$ -
Subtotal J				\$ -			\$ -	\$ -

K: POST PRODUCTION COSTS		ESTIMATED	ACTUAL	(OVER)/UNDER
217	Petty Cash	\$ 500.00		
218	Transcription	\$ 717.00	\$ -	
219	Music Score MEIS			
220	Color			
221	Distribution	\$ 500.00	\$ 137.00	
222	E&O Insurance	\$ 372.00		
Subtotal K		\$ 2,089.00	\$ 137.00	\$ -

L: DIRECTOR / CREATIVE FEES		ESTIMATED		ACTUAL		ESTIMATED	ACTUAL	(OVER)/UNDER
227	Prep Days	Days@	\$ -	Days@	\$ -	\$ -	\$ -	\$ -
228	Travel Days	Days@	\$ -	Days@	\$ -	\$ -	\$ -	\$ -
229	Shoot Days	Days@	\$ -	Days@	\$ -	\$ -	\$ -	\$ -
230	Post Prod Days	Days@	\$ -	Days@	\$ -	\$ -	\$ -	\$ -
231	Fringes	Days@	\$ -	Days@	\$ -	\$ -	\$ -	\$ -
Subtotal L						\$ -	\$ -	\$ -

