

Title:

Director:

INTRODUCTION

- The submission of a work to CINANIMA 2021 implies full compliance with the Festival's Regulations and its annexes.
- The directors/ producers of the works that have been submitted and selected for Competition or International Panorama authorise its screening in these programmes.
- Cooperativa Nascente has the right to decide to carry out a hybrid or online edition of the Festival, through a streaming platform with restricted access and through subscription, during the week of the Festival and the following one, as an alternative measure in the context of impositions set by the state of emergency of the country, namely in the face of constraints of time that condition, advise against or prevent the holding of sessions with public projection in the theatre.

AUTHORISATIONS

1. Should my film be selected for the International Panorama, I, undersigned, grant the Festival's Organisation the right to include it in Special Sessions to be programmed during the period of the Festival and with no commercial purposes.

YES**NO**

2. Should my film be awarded or selected for Competition or International Panorama, I, undersigned, grant the Festival's Organisation the right to include it in the programme "Best of CINANIMA 2021", in initiatives promoted by the Festival in partnership with non-profit cultural associations, free admission, until the 30th June 2022.

YES**NO**

3. Should my film be selected for the International Panorama, I, undersigned, grant the Festival's Organisation the right to include my film in the Programme CINANIMA Junior. The purpose of the programme is to take animation to Primary and Secondary Schools in Portugal. These screenings are organised in a partnership established between School Groups and CINANIMA's Educational Service. These screenings are non-commercial, free admittance.

YES**NO**

*I, undersigned, declare that I am the holder of the rights of the work presented in this submission to **CINANIMA 2021**.*

I also declare that I have read the Regulations and accept all the rules and conditions set forth in it. The information included in the submission form is true.

Person in charge

Professional position:

Signature:



Date:

Title:

Director:

CHARACTERISTICS AND TECHNICAL SPECIFICATIONS OF THE WORK (SELECTION AND FINAL SCREENING)

A - FOR SELECTION

1. The following formats will be accepted:
 - 1.1. Video files, formats .mov (H.264, H.265, ProRes 422 and ProRes 444), .avi (uncompressed) and/ or .mp4 (H.264 e H.265), native resolution and frame rate, sent via Internet,
 - 1.2. Youtube or Vimeo link with a password, if required.
 - 1.2.1. **Both the link and password must be valid until the 15th of November 2021.**
 - The copies that are sent will not be returned and will remain in the Festival's archive.
2. Video files or links of the work will be sent to the e-mail **technical@cinanima.pt**

B - FOR THE FINAL SCREENING

The Theatre premises where the Competitive Screenings are held is equipped with a 2D digital projection system, compatible with the DCI specifications and with 2K resolution and sound up to 6 audio channels (5.1)

1. **Works have to be received at the Festival's Office until 4TH of October 2021.**
 - Should this rule be disrespected, the Festival's Organisation may decide to withdraw the work from the Programme.
2. Files with watermarks or other kind of identifiers will be rejected.
3. Shipping costs of the works to the Festival are borne by the applicant.

(Applicants outside the EU must send a Proforma Invoice with the information "Temporary Import - for cultural purposes only", declaring a maximum of 20,00 USD for Customs.)

 - Any film sent to collect on delivery will be refused and returned.
4. Accepted formats:
 - 4.1. USB, external hard drives must be sent in:
 - 1920x1080 resolution,
 - Two sound channels (stereo) and
 - Without encryption.
 - 4.2. Via Internet, with resolution and native frame, the following formats are accepted:
 - .mov (H.264, H.265, ProRes 422 e ProRes 444),
 - .avi (uncompressed) and
 - .mp4 (H.264 e H.265).

4.3. DCP

(Should the applicants send a DCP, we advise them to also send an HD file.)

4.3.1. DCP copies must be sent in:

- USB flash drives:
 - i) With a label with the information in compliance with the classification of digital cinema of the ISDCF – Intersociety Digital Cinema Forum,
 - ii) Duly identified with the ID number provided upon the submission of the work,
- With DCI specifications,
- SMPTE pattern (InterOP will not be accepted),
- In File System: ext2 or ext3,
- Inode size: 128 bytes,
- With Compression: Jpeg2000,
- With Colorspace: XYZ,
- With maximum Bit rate: 250 Mbit/s and,
- No encryption (or encrypted but featuring **KDMs that are valid between the 6th and the 15th of November 2021**);

(The screen certificate will be sent by CINANIMA 2021 upon request to the Festival's Organisation through the e-mail technical@cinanima.pt)

4.3.2. DCP will only be accepted in the following conditions:

- a) Does not include dialogues and/ or narration;
- b) Includes dialogues and/ or narration in Portuguese and subtitles in English or,
- c) Includes dialogues and/ or narration in English and subtitles in Portuguese.

4.3.3. Subtitles must:

- a) Be embedded on the film, inserted on the DCP or,
- b) Sent separately as an extra package (VF).

- The synchronisation and position of the subtitles in the work is the applicant's responsibility.

5. In case the work is sent in a physical media, it must be sent to:

CINANIMA 2021

Rua 62, 251

4500-366 Espinho – Portugal

6. The Festival's Organisation will bear the costs of:

- 6.1. Storage of the copies,
- 6.2. Insurance of the copies during the time they are in the Festival's possession and,
- 6.3. Return of the copies to their origin.

Applicant:

Professional position:

Signature:



Date: