More Than a Number

A Dance Concert by Kenzi Parsons

Type One: The Reformer

"Perfect" by Alanis Morissette

Featuring Quinn Perez

Type Two: The Helper

"Smiling" by Alanis Morissette

Featuring Carly Clo, Thomas Ferro, Emma Kloss, and Elizabeth Phillips

Type Three: The Achiever

"That I Would Be Good" by Alanis Morissette

Featuring Holly Bender, Piper Charlton, and Emily Moore

Type Four: The Individualist

"Losing the Plot" by Alanis Morissette

Featuring Eva Comerford, Grace Haney, and Hannah Ottenfeld

Type Five: The Investigator

"Unprodigal Daughter" by Alanis Morissette

Featuring Daria Koon

Type Six: The Loyalist

"Predator" by Alanis Morissette

Featuring Paige Neumeyer

Type Seven: The Enthusiast

"All I Really Want" by Alanis Morissette

Featuring Kelson Bauman and Joel Ochoa

Type Eight: The Challenger

"Uninvited" by Alanis Morissette

Featuring Kevin Kuska

Type Nine: The Peacemaker

"The Bottom Line" by Alanis Morissette

Featuring Audrey Button and Lucy Rossi

A Note from the Choreographer:

I created “More Than A Number” intending to explore how we perceive our identity as well as the identities of those around us, and why we use the lenses and frameworks we do to help define us. I chose to explore this by specifically using the Enneagram types. For those who are less familiar, the Enneagram is a typology system that uses nine different interwoven personality types to detail and define the intricacies of the human personality. As described by author Ian Morgan Crow, the Enneagram “helps people understand who they are and what makes them tick”. Below, I have also included a QR code if you are interested in taking the test to figure out which type you are!

Something unique about each of these pieces is that all of my dancers identify as the type they are dancing in this concert. This allowed me to ensure that the experiences that I was choreographing about resonated with the dancers in a personal way, and I hope you can see that throughout these pieces. I hope that, if nothing else, what you take away from this concert is that although we may define ourselves in one way, we can resonate with experiences that are not always shared with the people most similar to us. To me, “More Than a Number” speaks to the fact that though we choose to label ourselves a certain way in our day-to-day lives, we are also complex individuals whose identities expand beyond definition.

Special Thanks

Prof. Anna Corvera, Project Advisor
Dr. Michael Hartsock, Honors Program Director

TAKE THE ENNEAGRAM TEST HERE: