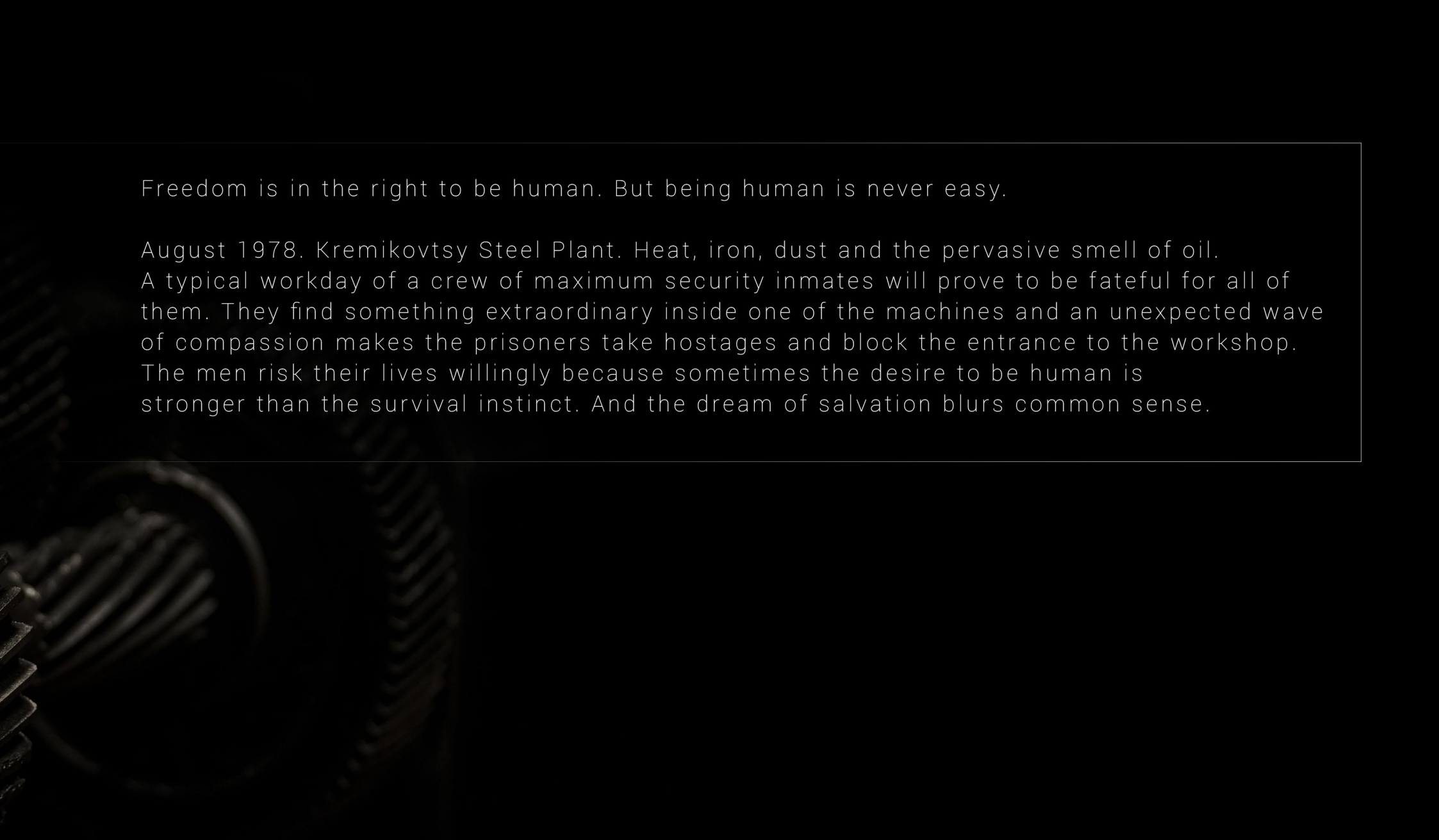


IN THE HEART OF THE  
MACHINE







Freedom is in the right to be human. But being human is never easy.

August 1978. Kremikovtsy Steel Plant. Heat, iron, dust and the pervasive smell of oil. A typical workday of a crew of maximum security inmates will prove to be fateful for all of them. They find something extraordinary inside one of the machines and an unexpected wave of compassion makes the prisoners take hostages and block the entrance to the workshop. The men risk their lives willingly because sometimes the desire to be human is stronger than the survival instinct. And the dream of salvation blurs common sense.

Inmate NIKOLA 'Chopper' GYUZELEV

"Death row... A whole different breed of jailbirds. Some cry like children. Others fight... But **Chopper** is silent. You never know what he's thinking. And nobody dares to ask."





020577

Inmate BORIS 'Bohemi' RADULOV

"Prison is complicated. The first few years are hard. Then comes the feeling that you were born here. One adapts."









Inmate SERAFIM 'The Needle' GEORGIEV

"They lie. They'll use you and then they'll throw you away like a used rug."

















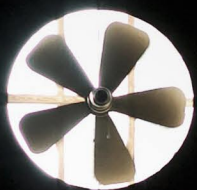
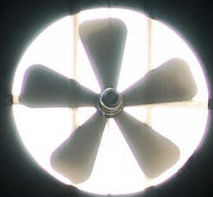
COLONEL RADOEV, Sofia Prison Warden

"The armed men will make the situation worse. I'll not put at risk  
the lives of the people inside."

ТА



КОЕТО Е  
ДОБРЕ  
ЗА ТЕБ.



The background is a dark, almost black photograph of an industrial interior, likely a steel plant. On the left side, there is a vertical structure with horizontal slats, possibly a ventilation duct or part of a machine. The overall atmosphere is dim and industrial.

## 2nd Workshop of the KREMIKOVTSI Steel Plant

The place where every inmate dreams to be send to.  
2 days here count as 3 days of your sentence.



director **MARTIN MAKARIEV**

produced by **ALEXANDER PENEV** and **MARTIN MAKARIEV**

screenplay **BORISLAV ZAHARIEV**