

Eric Giessmann

Director for animated short film – artist –
digital artist - freelance teacher



b. 02.03.1987
Dormagen, Germany

BIOGRAPHY

- 2006 Abitur @ the Bertha-von-Suttner school, Nievenheim. Major subject's mathematics and art. Best in class.
- 2007 Bachelor study, Art and Design College AKV/St. Joost Breda, Netherland.
- 2009 Internship @ Parasol Island GmbH, a film interactive and animation studio.
- 2012 Membership @ Galerie-Werkstatt Bayer Dormagen e.V.
- 2015 **Bachelor of Design – cum laude.**
- 2017 Direction: SAND WANDERER @ seriousFilm
- 2018 Founder and director at LAVAMACHINE (Virtual Reality Art Studio)
- 2019 Freelance teacher for VR and digital media.

HIGHLIGHTS

- Playgrounds Best Student Award 2009, „For an outstanding visual achievement. “
- Place D'Art 2013, Dormagen
- Place D'Art 2015, Dormagen
- Best student of the year 2015, AKV St. Joost Breda
- WILDCARD ANIMATION Winner! 2014, Dutch Film Fund
- Vimeo Staffpick "TYPEWRITERHEAD" 2014 (60000 views)
- Place D'Art 2017, Dormagen
- Vimeo Staffpick "Sand Wanderer" 2017 (102000 views)

CERTIFICATES

- ✓ DGSS - Rhetoric Certificate, Nov. 2019
- ✓ EPQ - Adults Pedagogical qualification, 2020
- ✓ Certificate for training as a climbing supervisor DAV, 2020

EXHIBITIONS & PERFORMANCE ART

- 2015 "Raum Zeit" – Dormagen, Germany
- 2018 „Creative Nights“ - Hamburg
- 2019 "Festival of Lights" – EON, Berlin
- 2020 Lavamuseum - digital



FILMOGRAPHY

2007	Veteran	Eric Giessmann
2008	Wrong bet	Eric Giessmann, Dries Van Lommel, Dasja Drugaleva
	Mr. Tophat	3D Animation: Eric Giessmann
	Vitrine	Eric Giessmann
	DreamSymphony	Eric Giessmann, Nina Gantz
2009	Menschenbeifall	Eric Giessmann
	Maart	Editor: Eric Giessmann
	The Hutch	Editor: Eric Giessmann
2014	Negentropy & Progression	Eric Giessmann
2015	TYPEWRITERHEAD	Eric Giessmann, Sound: Simon Kamphans, Musik: Robert Wolf
2017	Sand Wanderer	Eric Giessmann, Sound: Wiebe de Boer, Musik: Michel Banabila
2018	A Cochlear Implant	Eric Giessmann
	Water Bending	Eric Giessmann
	Rays in the sky	Eric Giessmann
	Time Machine	Eric Giessmann, Piers Goffart
	A life with CI	Eric Giessmann, Piers Goffart

AWARDS

Menschenbeifall	Best Student Award 2009, „For an outstanding visual achievement.“
Typewriterhead	Film Leben Festival 2016 - 1. Place La Scatola Blue Festival - ENJOY! - 1. Place: Audience Award Testbild Open Screening, Berlin - Audience Award U.F.O. shortfilm festival 2016 - audience award (3. Place) Multivision Festival - finalists EWAAC Art Award - finalists Playgrounds Award 2015 - finalists Foresight Filmfestival - finalists VOTD - Winner of the day Vimeo - Staffpick NFF Wildcard - Wildcard Animation 2015
Sand Wanderer	Chefchaouen environmental festival - special mention price BRUKIVKA int. Short Film Festival - finalists Fatherhood Image Film Festival - 1. place Marin County International Festival of Short Film - 1. place The Fatherhood Image Film Festival - 1. place Kamianets-Podilskyi International Film Festival - award winner Carolina Film Festival - finalists ANNY: Animation Nights New York - semi-finalist
Time Machine	MiMo MILANO MOBILE FILM FESTIVAL -finalist Copenhagen Web Fest -finalist ANNY: Animation Nights New York -semi-finalist Veer - feature of the day -staffpick
A Cochlear Implant	Riga digital Forum -finalist The Comedy World Network int. Film Festival -semi-finalist Veer - feature of the day -staffpick Muestra Movimiento Audiovisual -semi-finalist
A life with CI	In distribution



LANGUAGES

German – native language

Dutch – fluently

English – fluently

SOFTWARE SKILLS

★★★★ Autodesk Maya (Mental Ray, Arnold, Redshift)

★★★★ VR Software (Medium, Quill, Gravity Sketch, Tvory, AnimVR

★★★★ Adobe Photoshop/ Premiere Pro/ After Effects

★★★ Blackmagic Fusion

★★ TVP Animation

★★ Substance Painter

★ RealFlow, Unity, Corel Painter X, Z-Brush, Final Cut Pro, Mandelbulb 3d, Studio Artist, Adobe Encore, Sketchbook Pro, MonkeyJam, PF-Track, Wordpress, Deadline Renderfarm

HOBBYS

