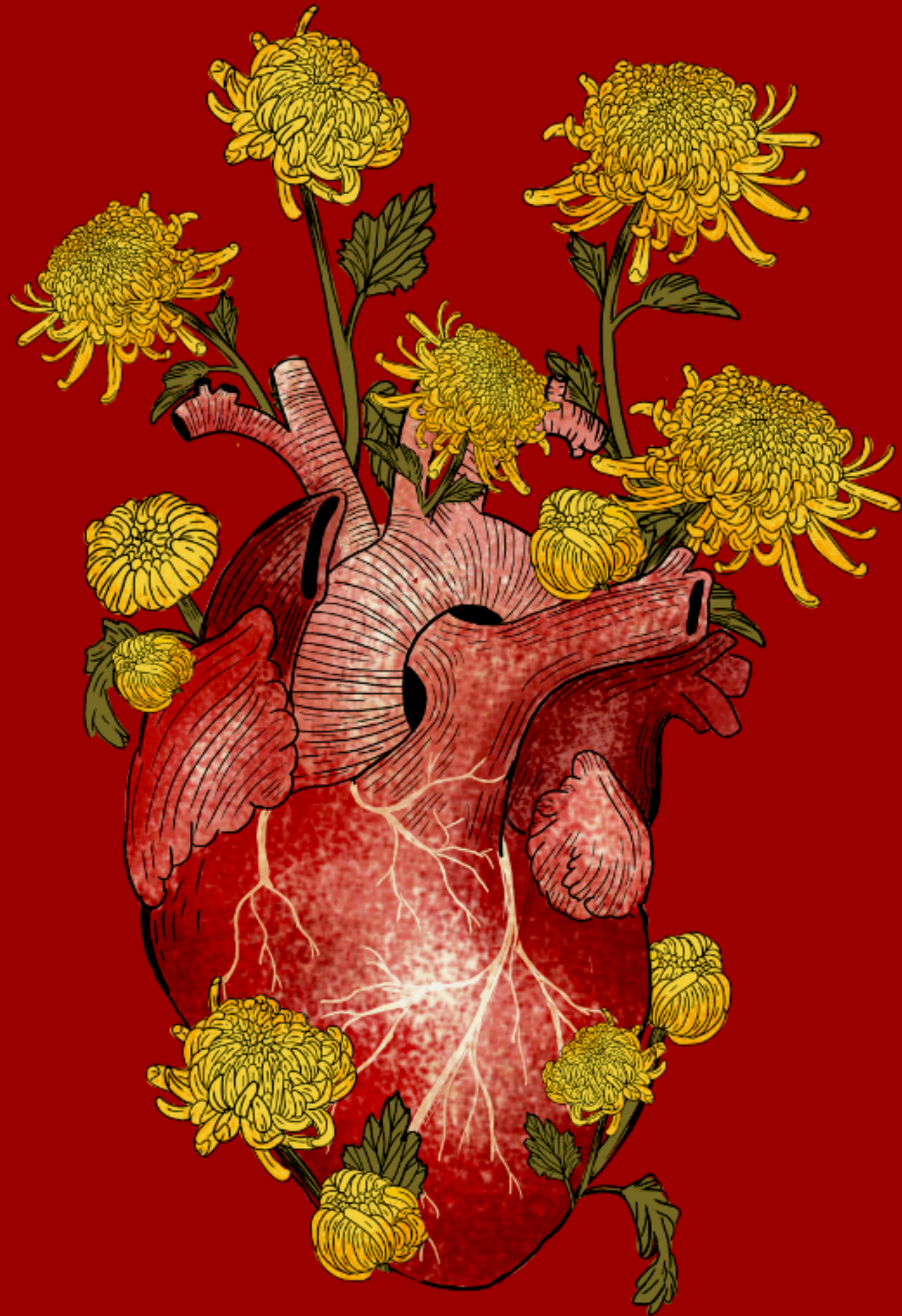
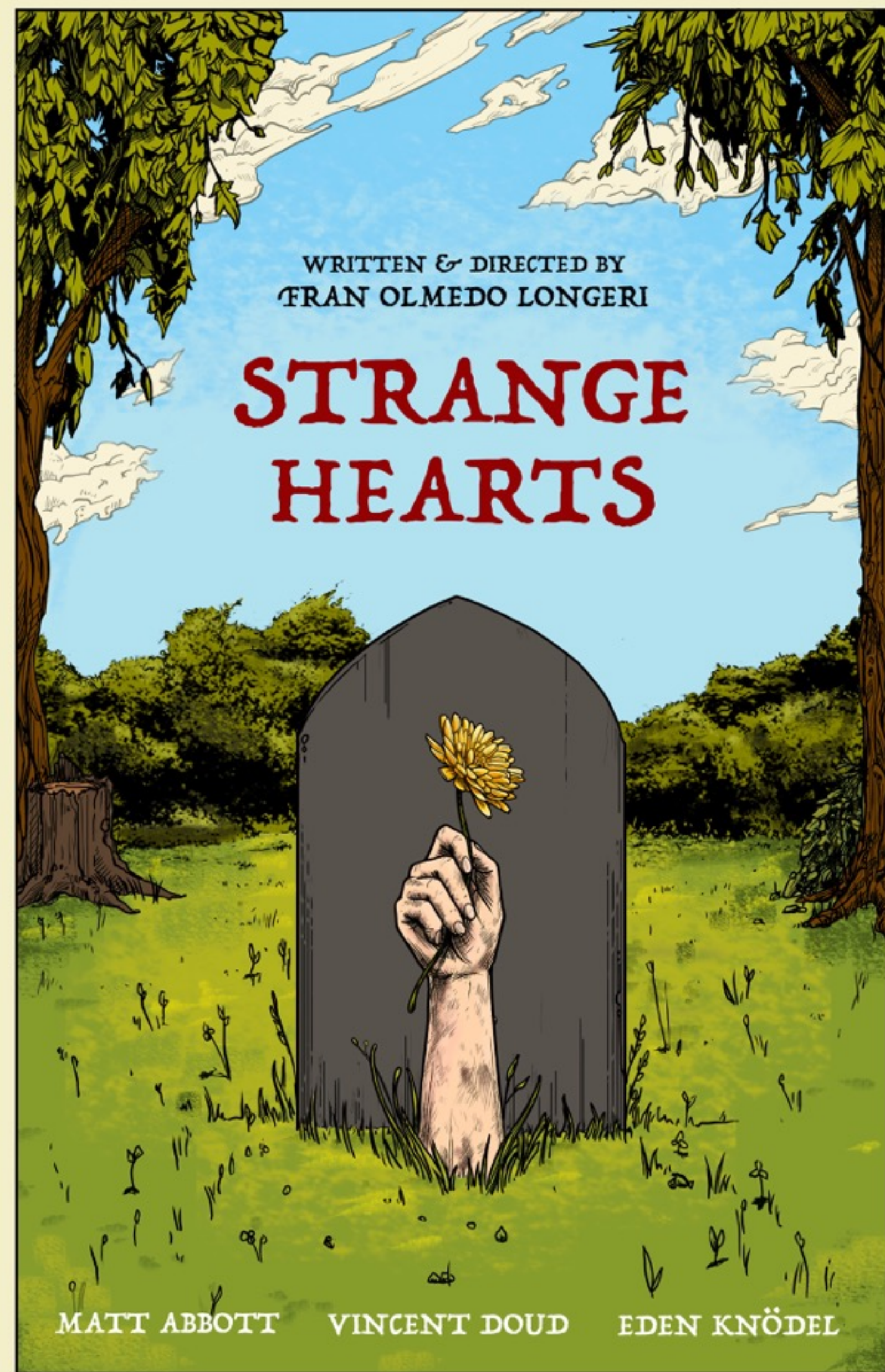




STRANGE HEARTS

A SHORT FILM BY
FRAN OLMEDO LONGERI



SPECIFICATIONS

Title:	Strange Hearts
Running Time:	6:25 mins
Language:	English
Budget:	\$5,000 USD
Country of Origin:	Chile
Country of Filming:	United States



A lonely young man dies because of destiny's mistake.
When he comes back to life but without a beating heart,
destiny must correct its wrong by giving him another chance at love.



FRAN OLMEDO LONGERI

Director, Writer, Producer

Fran Olmedo Longeri is a filmmaker based in Santiago, Chile. She was involved in the arts since very little, be it painting, writing or photography.

As her love for film increased she started a self-taught path towards filmmaking, always surrounding herself with stories that are built around the theme of death. Her vision is to tell engaging stories that are entertaining and where the viewer can hear their own heart bouncing back off the screen, all of that wrapped in her characteristic unconventional style and symbolism.

Striving to stand-out in an ever-growing new generation of filmmakers, 'Strange Hearts' is Fran's debut narrative short film and she's currently developing a short script for a much darker take on a classic story.



CAST



Eden Knödel as **Flower Girl**



Vincent Doud as **Peter Pemberton Jr**

DIRECTOR'S STATEMENT



More than once I have found myself in the wrong place wondering why I ended up there. And I have come to realize the more I find myself in those places, the more I grow and the more tools I gain. Life is not what we expect, but at the end of the day we have to have hope that we will end up where we need to be. Life doesn't go according to plan. How does it even work? Coincidences, good and bad decisions mark the path that is our life, and it's a mess.

I hold a strong connection to this project because it is about life and death. I personally feel I have been on each side of the string. I struggled with severe depression for several years, so I feel deeply related to Peter's Pemberton Jr's character, and I've also experienced life afterwards in a way people spend a lifetime waiting to experience, which is a feeling embodied by Flower Girl. I feel lucky to have gone the wrong way because I believe I wouldn't be here right now nor I would be who I am today.

This short little story talks about love, hope, life and death, which we learn is one thing after all. I hope to send a little message in a bottle of exactly that, that big mess that is our path and that it's okay that it's a mess as long as we keep going. All of that disguised as a quirky love-story-to-be, combining a little bit of dark humor, tenderness and sadness.

VISUAL STYLE

Colors are an important aspect of the film and each one of the characters has a main color that distinguishes them. Flower Girl is yellow, representing her joy and calmness. Peter Pemberton Jr. is red, although the use of red with him is much more subtle, everything around him has dark colors and only one or two details in the set and wardrobe are red. Red symbolizes his potential to love.

Symmetry is more predominant at the beginning when we meet Peter Pemberton Jr., it enhances the quirkiness of the story and character, and also the fact that he is a lonely person, almost everything is arranged in pairs... except for him.

Symmetry leads us to centered, mostly static shots that portray the stillness of Peter Pemberton Jr's life, and as the film progresses more movement and freedom is added in the shots.

The film has a theatre play feeling to it, after each act the curtain closes, after each act we cut to black, and almost every sequence is driven by a piece of music.



1001 FACTS
ABOUT

MOTHS, PEOPLE

A complete comprehensive guide to comprehend humanity.

AND EVERYTHING
IN BETWEEN



CREDITS

Written, Directed, Edited & Produced by
Fran Olmedo Longeri

Starring
Vince Doud
Eden Knödel

Voice Over
Matt Abbott

Director of Photography
Taylor Roberts

1st Assistant Director
Hanna Jordan

Hair & Make-Up
Sora Yun

CONTACT

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