



*SEARCHING FOR THE WAVE*  
*A Film By Chelsea Muscat*

# *Synopsis:*

Faye heartbroken and confused recalls her memories of her relationship with Ava in hopes to understand why she left in the middle of the night without a trace. This eventually leads Faye to a dark realization about her former partner's childhood.



*Where did you go?*

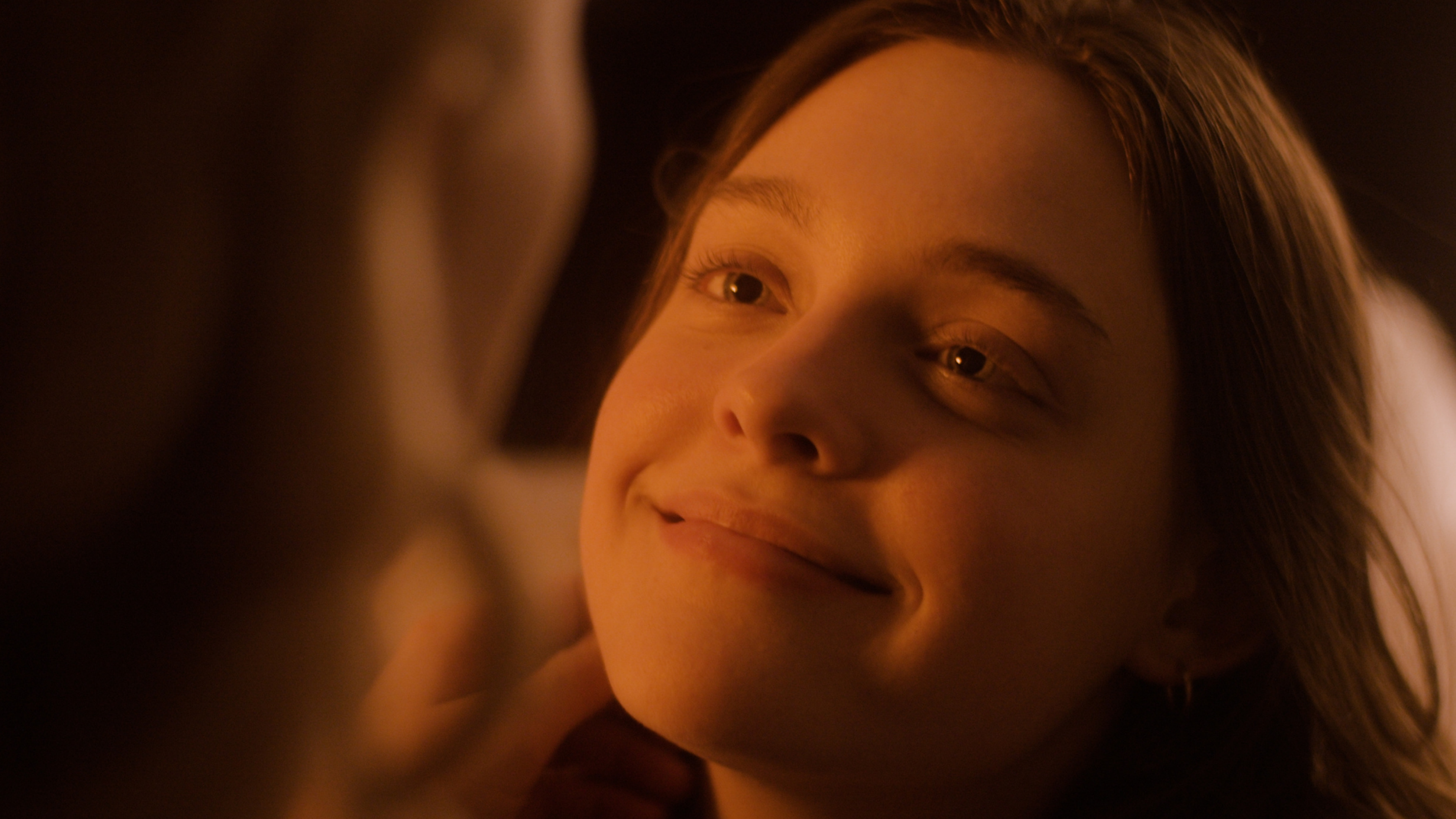
# Director's Statement:



After an emotionally abusive relationship that left me with a low sense of self-worth, it finally felt like things were aligning when I met *her*. We had a strong connection and always had a great time but then she got overwhelmed which I understood. It was my birthday and we had parted two weeks prior but it felt like we were just taking space because our love and care was evident. She painted me a beautiful painting and we ended up spending the night together. Throughout the night she grasped onto me pulling me closer and closer telling me she loved me, in the morning I went to the next room to grab something and she came running after me scared to the core that I was sneaking out. I reassured her I would never do such a thing. We spent another hour in bed like usual then she walked me to the door and kissed me and told me she loved me. I walked to the elevator and she ran after me to kiss me again. I left confident that there was no way we would actually stay apart. I never saw her ever again.

I wrote *Searching For The Wave*, after a long sense of bewilderment and confusion that still lingers to this day. I kept trying to understand how a person could love you so extremely one day to being okay with never speaking to you again the next. In trying to understand it led me to several different explanations, of course I had no idea how true they were but it was a way for me to cope, to imagine, to create something from all of it while exploring the cyclical nature of trauma. Since I only know my story I put aspects of myself in all the characters. Through creating this free-flowing narrative of memories and dreams I was able to give myself some kind of closure not only to the breakup but also to my childhood self who was always left bewildered and confused by my unstable mother's actions and extreme paranoia.

My film is a dramatic take on the things in life that are often too hard to process and that understanding comes in small waves through time. *Searching For The Wave* tells the story of how sometimes love is not enough, how sometimes being with someone has to do with how much we've been able to sift and work through our own baggage. Regardless, every experience brings growth, and a deeper understanding of life and self so I like to say, it's always beautiful to love and have been loved.



# About



## A Filmmaker that always follows her instincts



Chelsea Muscat is a queer Writer, Director, & Cinematographer born and raised on the island of Gozo until she was nine. She studied at the SUNY Purchase Film BFA in New York her biggest focus being directing and cinematography. Her work has screened with GIF (Girls in Film), at Tribeca's My City Our Story, & Spazzju Kreativ and her senior film received the Sol Turrell award for outstanding film. Her photography series, Mommy Nervosa, exploring her mother's mental health has been published in Feature Shoot Magazine. She recently relocated back to Gozo for now and often explores themes of love, abandonment, and isolation in fiction, documentary, and experimental film as well as in her photography. Her keen eye lends to her stunning and emotional visuals that enhance the storytelling. She is an artist that always follows what feels right and has gotten involved in the environmentalism issues that are currently threatening her island. Her short film about the issue was published by all the media outlets in Malta. She is now the secretary-treasurer of Malta ARCH an organization interested in preserving the environment which is in the process of becoming an NGO.



# Cast

Ava



Danielle Clare is known for her work on Purple Prose (2018), Rockk Island (2018), and 57 Days (2016)

Faye



Amelie Hennig is known for Helen Dorn - Last Hope (2020) Im Niemandland(2019), Dark Hearts(2019)

# *Original Soundtrack*

*“FIVE MONTHS”*

*Written & Performed by  
Emmrose*

*“IT’S A DRUG”*

*Written & Performed by Greta  
Keating*

*“LEAST EXPECT”*

*Written & Performed by Greta  
Keating*

*“BROKEN & BLUE”*

*Written & Performed by Greta  
Keating*

*“FALLING SLOW”*

*Written & Performed by Sae  
Rae*

# *Technical Specs*

Total Run Time:  
14 mins

Dialogue Language:  
English

Production:  
New York,USA

Shot On:  
BMPPCC 4K 24fps

Aspect Ratio:  
16:9

*Chelsea Muscat*

*muscatchelsea@gmail.com*

*+16462901522*



**SINKING SUN**

FILMS