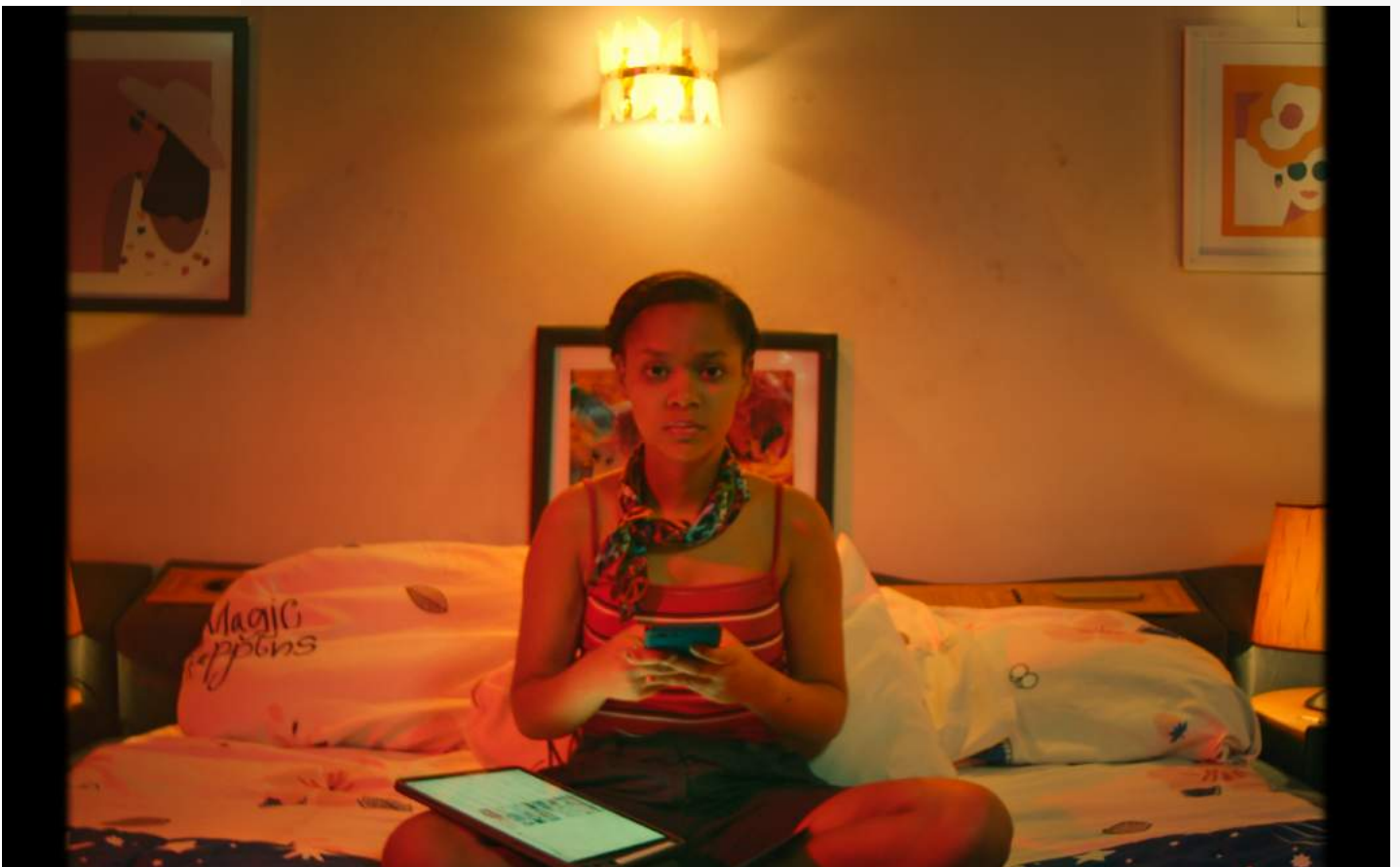


SABLE MEDIA | CONTENTDOCKS

2021

ALL NA VIBES



no//ywood
ONLINE week

OFFICIAL SELECTION

PRESS KIT



LOG LINE

The lives of three teenagers and a hitman intertwine in a tale of violence and loss.

SYNOPSIS

Set in a Nigerian city, against the backdrop of crippling university strikes and political unrest. All Na Vibes is a urban drama that follows three out of school teenagers and a hitman over a span of 5 days, Sade, daughter of a politician, Abiola, an aspiring musician and Lamidi a delinquent downtown boy dissecting questions on sex, drugs and their future prospects.

Tensions escalate when Sade goes missing after Lamidi's party, leading to the involvement of her father, a hitman and the police.



DIRECTOR'S STATEMENT

Set in a Nigerian city, against the backdrop of crippling university strikes and political unrest. All Na Vibes is a urban drama that follows three out of school teenagers and a hitman over a span of 5 days, Sade, daughter of a politician, Abiola, an aspiring musician and Lamidi a delinquent downtown boy dissecting questions on sex, drugs and their future prospects.

Tensions escalate when Sade goes missing after Lamidi's party, leading to the involvement of her father, a hitman and the police.

The name All Na Vibes comes from Nigerian slang words, "Just vibes" or "Na vibes". Vibes here meaning a cool, fun or relaxed personal emotional state or atmosphere. Despite crippling social conditions, Nigeria's youth scene remains colourful, vibrant and fueled by optimism; from protesting Police brutality (End SARS 2019) to bringing the global sound "Afrobeats".

Public schools are closed from endless strikes, insecurity is rife and yet our youth continue to fill out the clubs and cinemas on weekends, to pursue artistic passions, to vibe away. But is it all just vibes?

It is this question that provides the backdrop for our story. Three young Nigerians suffer tragically, exposed by a society that has forgotten its young, forcing untold trauma upon their lives. Is it still just vibes?

Whilst the theme of this film has very tragic undertones, these aspirations brighten the outlook: Abiola wants to be an alternative music star; Sade wants be a fashion model; while Lamidi simply wants to organize parties. Lamidi's struggle to put together a good party, in particular, is amusing to watch, as well as the nature of his bromance with Abiola, even as it all leads to a shattering end.

Eschewing the garish and sometimes crass glamour of Nollywood commercial films, the approach here is Neorealistic, favoring a story rooted in real experiences, functional visually and the casting of mostly non-professional leads.

All Na Vibes is a very ambitious film, combining elements of Nigerian neorealism and teenage melodrama to address a wide range of themes such as crime, corruption, thuggery and youthful delinquency.



FILM SPECIFICATIONS

Running Time: 79 minutes

Shooting format: 5k

Aspect ratio: 16:9

Colour.

Language: English/Pidgin, Yoruba with English subtitles

PRODUCERS CONTACT

Email: emiolafagbenle@gmail.com
contact@thesablemedia.com

Phone number: +2348135943000

Address: Lagos, Nigeria

ABOUT THE PROJECT



All Na Vibes is the product of a series of conversations between director Taiwo Egunjobi and writer Isaac Ayodeji in 2018. Culminating in the development of a synopsis titled Vibes eventually.

On seeing this synopsis and a few others in January 2020, Sable Media's Emiola Fagbenle (Editor and Producer) showed an interest in the "Vibes" project instead, shopping it around for a few sponsors, counting on industry wide contacts as she had been nominated at the time for the Best Editor in Africa (Elevator Baby, AMVCA 2020)

However, crippling economic conditions, exacerbated by the Covid 19 outbreak and the nationwide protests against Police brutality (2020) forced the project in a different direction, logistically and thematically with the new draft titled "All Na Vibes" drawing on the new realities of the time.

Running out time, Producer Emiola Fagbenle was forced to provide most of the production funds herself to the tune of 3,000,000 million naira (\$7,324) in addition to receiving logistical support from the director's company, ContentDocks.

Soon as the lockdowns ended, production resumed in December 2020 in Ibadan, while post Production work was completed in April, 2021. All Na Vibes is set to Premiere at the prestigious Nollywoodweek Festival in Paris in May, 2021.



ABOUT THE PRODUCTION

All Na Vibes was made against the backdrop of the youth led protests against Police brutality in October 2020; a resistance borne of pain, with the youths fed up with the oppressive police force, notorious for extortion and extra-judicial killings and by extension, the harsh reality of making a living in the poverty capital of the world, while the rich political class live on luxuriously.

We made this film with a very young and talented cast and crew, living these experiences across Nigerian cities like Lagos and Ibadan daily. True to our semi neorealistic approach, we set our mind to casting an ensemble of young nonprofessional actors, complemented by popular Nollywood actors, While the crew was drawn from family and friends working already in the Lagos-Ibadan industry axis.

Shooting was fun and interesting, as we shot on real locations, travelling light and fast around the city of Ibadan.

Ran into some delay when a major location fell through a few hours to the shoot, holding up Production for a day, as we found alternative locations using Airbnb and sometimes Real estate agents. We eventually found a suitable location; the apartment of one of the leads.

Also, some actor's schedules changed on the eve of the production, meaning we had to reschedule the entire production quickly.

Our gimbal equipment didn't work, so we had to shoot with the tripod or go handheld, this however favoured the visual style we were looking to set at times. Yet, we maintained a very exciting film set.

THE CAST

TOLU OSAILE AS SADE

Toluwanimi Osaile is a young actor, model and final year student of the University of Ibadan (as at the period of production)

She is a Fashion enthusiast who has featured in a short film.

All na vibes is her first feature film.



TEGA ETHAN AS ABIOLA

Tega Ethan is a singer/songwriter with a taste for suya and white wine. Armed with his guitar and a heavy heart, he has written hundreds of songs and played dozens of shows.

All Na Vibes is his debut appearance as a lead actor.



MOLAWA DAVIS AS LAMIDI

Molawa Davis is a protean actor with appearances in multiple film and theatre productions. Notable amongst his works are, "Nimbe", directed by Tope Alake as the character Ralph; "CANKER", the short film as Sola, and Femi Osofisan's "Who is afraid of Solarin" the stage play.

Molawa's versatility and ability to deeply internalize characters expresses his dexterity in both stage and screen acting. He studied Theatre Arts at the University of Ibadan, Nigeria. He lives in Ibadan City.

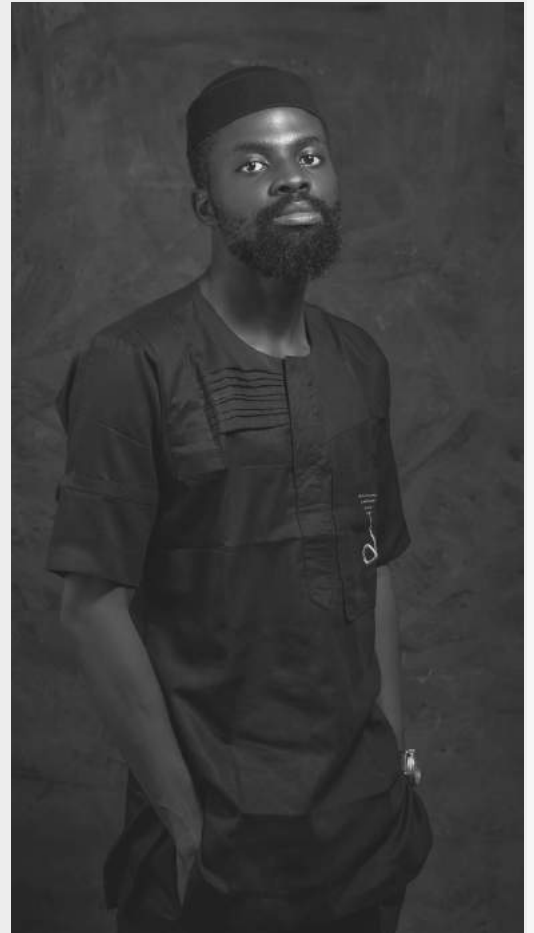


ABOUT THE DIRECTOR

Taiwo Egunjobi was just a 25-year-old filmmaker when he made his debut *In Ibadan* — a carefully constructed, elegantly photographed meditation on love and his beloved city, Ibadan.

Before this, he had written films like *Gidi Blues* (with Femi Kayode), *The Grudge*, *Sidi Ilujinle*, *Regalia* etc. and directed many short films. He founded ContentDocks, a film production company in Nigeria after graduating from the University of Ibadan (Bsc Psychology)

He's currently the editor in chief at Filmkaku where he writes about African filmmaking. *All Na Vibes* is his second feature film



ABOUT THE PRODUCER

Emiola Fagbenle is the producer of *All Na Vibes* as well as the documentary *Ibadan Alive* (2017),

Emiola is a seasoned editor and has worked for some of the biggest studios in Nigeria, namely Anthill Studios and Inkblot Productions on numerous projects including cinema blockbusters, *Up-North*, *Setup*, and *Who's the Boss*. She has produced and edited documentaries and corporate videos for clients including Wema Bank (Hackaholics) and Flour Mill of Nigeria (Golden Penny).

She co-edited award winning Nollywood drama, *Elevator Baby* and was nominated for Best Video Editing in a Comedy/Drama category of the Africa Magic Viewers Choice Awards (AMVCA) 2020. While she continues to pursue her passion projects, Emiola currently works at NdaniTV as an editor. She lives in Lagos and has a never ending craving for parfait.



SCREENWRITER, ISAAC AYODEJI

Isaac is a screenwriter based in Southwestern region of Nigeria. Self taught, he has spent the last five years writing for film and TV. In each incarnation, his mission has always been to tell deeply human and entertaining stories.

His background as a prose writer and physiotherapist gives him a unique understanding of the human condition and continues to influence his style.

Isaac has written for some of the biggest producers in Nigeria. His credits include A Weekend With Mom, The Keeper and other number of TV projects for Africa Magic, Iroko and AMC; Borokini, the first Yoruba Telenovela airing on AM Yoruba, Fractured , a political drama set to be aired on ROK; and unproduced projects for the likes of Jade Osiberu, Cheta Chukwu, Tosin Igho and Kayode Kasum. Notable awards include a best short film win at the Abuja International Film Festival.

CINEMATOGRAPHER, BOLAJI OKPAKUNBI

Omobolaji Opakunbi is a freelance Cinematographer and film editor. He has lensed and edited feature films, web series and short films some of which have won awards at Film Festivals and others have screened at notable cinemas abroad.

Among these are “The Other Me” by Tomi Adesina which won the New Nollywood Best Short Film at the 2016 Real-time International Film Festival; “Renegade” by Tobi Ogunwande screened at the 2017 Fajr International Film Festival in Iran; “Woman” by Folawewo Aiyegbusi which won Best Nollywood Short Film at the 2018 Real-time International Film Festival. “And The Winner Is” a short film directed by Debola Ogunshina won the award for “Best Nollywood Short Film” at the recently concluded 2019 edition of the Abuja International Film Festival and “Warrior” a short film by Toyin Taiwo screened at the Curzon Cinema in Central London.

His other interests are music, basketball and acting

CREDITS



Cast

Abiola	Tega Ethan
Sade	Tolu Osaile
Lamidi	Molawa Davis
Silencer	Babatunde Aderinoye
Olasupo	Jide Kosoko
Officer Jack	Tope Tedela
Officer Meks	Eniola Oyetola
Uncle Adio	Kayode Olaiya
Efe	Amamda Ugo Grace
Fikun	Dami Deremi
Peter	Korede Izobo
Mrs Ake	Adeola Layade Azaria
Mr Ake	Akin-Cole Muiyiwa



CREW

Story
Taiwo Egunjobi
Isaac Ayodeji

Screenplay
Isaac Ayodeji

Assistant Director
Matthew Adeboye

Script Supervisor
Adewunmi Adewale

Production Designer
Oris Fagbenle

Director of Photography
Bolaji Opakunbi

Additional Photography
Suara Olayinka

Production Assistant
Korede Izobo
Bolu Atolagbe
Olamide Adeyemi

Art Director
Praise Iruka

Gaffer
Ridwan Babatunde

Production Manager
Kunle Martini

Assistant Production Manager
Adekoya Damilola

Sound Recordist
Tolulope Oguntimehin

Boom Operator
Babalola Oluwatobiloba

Camera Assistants
Israel Ogundare

Makeup
Labbie Beauty

Editor
Emiola Fagbenle

Colour Grading
Tony Enag

DIT
Timi Ayodeji

Sound Design
Clement Christopher

Produced by
Emiola Fagbenle

Directed by
Taiwo Egunjobi

BTS Photographer
Temidayo Abass
Ayomide Popoola

THANKS

