

c u m o v e r s t u d

FLING

PORTER PICTURES & AWKWARD AESTHETICS PRESENTS IN ASSOCIATION WITH THE NEW ZEALAND FILM COMMISSION

A FILM BY ED LUST & ALEX PORTER MATTY VISSER ANDREW FIDOW "FLING" WITH MUSIC FROM MISFIT MOD & MOTTE

CINEMATOGRAPHY BY SABIN HOLLOWAY PRODUCED BY ALEXANDRA PORTER ED LUST WRITTEN AND DIRECTED BY ED LUST

LOGLINE

A run-in with an ex forces Amon to revisit the events surrounding his first time.

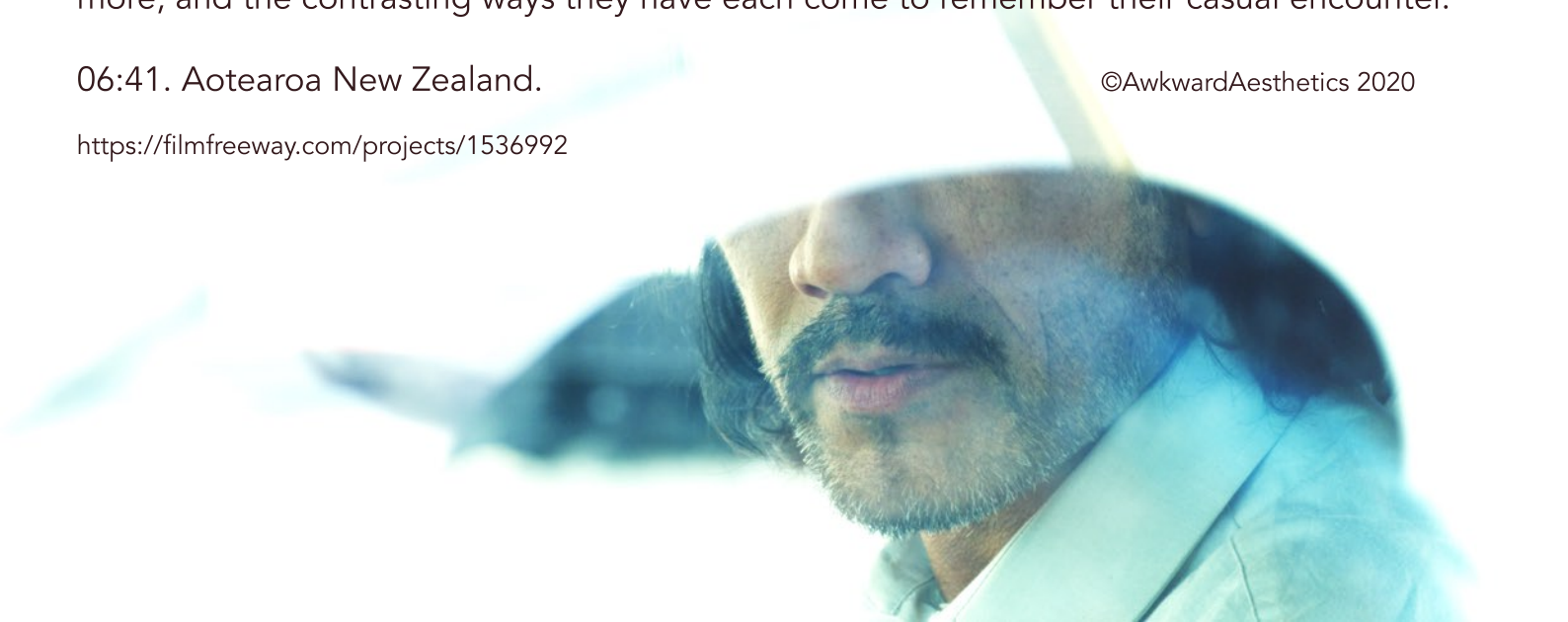
SYNOPSIS

When a proudly-stubbled College student, Amon, is sent home to shave, he instead chooses to bunk indefinitely. While chasing his own sexual-education, over one long afternoon, Amon is confronted by the complications, and repercussions, that come with just sharing a bed. Years later, once the fling is almost forgotten, Amon is faced with his old mate once more, and the contrasting ways they have each come to remember their casual encounter.

06:41. Aotearoa New Zealand.

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<https://filmfreeway.com/projects/1536992>





ALEXANDRA PORTER - PRODUCER

Alexandra Porter is an Ōtautahi (Christchurch) based filmmaker and multidisciplinary artist, with a series of short films to her name, including *Super8man* (2005) and *A Sense of Place* (2009). Porter has experimented widely with film formats and has an MFA in Film, and has worked as an Audio Archivist since 2009.

ED LUST - WRITER, DIRECTOR & PRODUCER

Fling is the pseudo-biographical short film by artist Ed Lust. Based in Ōtautahi, Aotearoa, Lust has written and directed films for over a decade. Previous films include *Come to Light* (2012), the short film inspired by the infamous lead-mask-case. Lust is currently developing his first feature film project.

