



25th BUSAN
International Film Festival
21-30 October 2020

香港亞洲電影節
HONG KONG ASIAN FILM FESTIVAL



A moving image work by Anson Mak

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Fear (less) and Dear

Documentary - Hong Kong - 2020 - Colour - 106 min - Stereo - Format: 2.31:1 - Screening Format: DCP
In Cantonese with English & Chinese subtitles

SYNOPSIS

Since the summer of 2019, Hong Kong has been going through one of the toughest periods of its history due to a political movement sparked by the government's controversial extradition bill and the COVID-19 pandemic that has swept the globe. How do young parents feel? What do they think about fear, their kids and the future? Director and visual artist Anson Mak invites three local artists, who are also parents—performing artist and district councillor Clara Cheung, political comic artist Justin Wong and writer Cheung Yuen-man—to genuinely share their stories regarding the notion of fear. Their artworks also powerfully respond to political unrest and personal innermost emotions, as this film in itself.




DIRECTOR'S STATEMENT

Passing the age of 50, I am more interested in people's inner deep emotions, psychological conditions, and the come about, thus to seek the possible ways out. Fear and fearless is not a matter of existence and non-existence, but an inner journey of exploration of the mind. During the process of exploration, the outside circumstances will be reflected inevitably. However, the outside phenomena is not the focus. The essence of the film is people's mind.

Hongkongers have been experiencing extreme and traumatic situations for more than a year. It will take a long time to heal and resolve. Facing dictatorship, irrationality and the divide in society, the only way out is knowing and tuning our mind, plus offering love and compassion to ourselves and others. It might sound too sentimental yet indeed, it is the only way.

Regarding aesthetic exploration, there is ample room for experimentations merging documentary and experimental moving images, literature, performance, music and field recording (sound and image). This work attempts to put together thoughts and feelings, memories and imagination, personal and social/private and public experiences through the formal experimentations. In these interwoven forms of multi-dimensions, we can look at our own mind at various levels.

跑馬地 Happy Valley
2019 區議會選舉 (跑馬地選區) 參選人
Candidate in Happy Valley District Council Election



張嘉莉
CLARA CHEUNG

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張嘉莉 Clara Cheung
@happyvalleyclara

快活想像
跑出未來!

Create
Communicate
Commit



CLARA CHEUNG
Artist, District Councilor

防範工作做得好
鼠患問題自然冇

WONG WAI CHUNG
旺角街市及熟食
WONG WAI CHUNG MARKET AND COOKED FOOD CENTRE
旺角街市 2 YUK GAI STREET

高貴



JUSTIN WONG
Comic Artist



CHEUNG YUEN MAN

Writer

ABOUT ANSON MAK

Anson Hoi Shan Mak is a researcher-artist, specialized in moving image and sound. She currently works as Associate Professor in Academy of Visual Arts in Hong Kong Baptist University. She is especially interested in experimental ethnography. Her works are shown in many international film festivals and exhibitions: International Documentary Festival Amsterdam, Busan International Film Festival, Vancouver International Film Festival, Taipei Golden Horse Film Festival, Hong Kong International Film Festival, International Short Film Festival Oberhausen, etc.

<http://www.aahsun.com>



SELECTED FILMOGRAPHY

Fear(less) and Dear

2020, feature-length, documentary, Hong Kong

From The Factories

2015, web-based, documentary, Hong Kong

On The Edge Of A Floating City, We Sing

2012, feature-length, documentary, Hong Kong

A Map Of Our Own: Kwun Tong Culture and Histories

2009, web-based, documentary, Hong Kong

One-Way Street On A Turntable

2007, feature-length, documentary, Hong Kong



CREW LIST

Interviewee

Clara Cheung
Justin Wong
Cheung Yuen Man

Director

Anson Mak

Producer

Kiki Ho

Cinematographer

Wong Wai Nap
Anson Mak

Sound Recording

Fiona Lee

Editor

Nose Chan
Anson Mak

Sound Design

Chan Sze Wah

Original Music

Square Fruit

“Contraction”

Author and Narrator

Cheung Yuen Man

Butoh Dancer

Vinci Mok

Contact

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