

TERRY GREENLAW Producer

One of the first female independent producers in Atlantic Canada, Terry began her production career in 1986 after studying theatre at Dalhousie University. She has been a partner in Nova Scotia based production company Picture Plant since 1988.

Notable productions include the CBC-TV series **Gullage's**, (1995-97); the CBC movie of the week **One Heart Broken Into Song** (1999); the multi-Gemini winner, **Men of the Deeps** (2003); **The Man of a Thousand Songs**, a feature length documentary that premiered to standing ovations at TIFF in 2010, received awards for Audience Choice, Outstanding Direction and Best Documentary at the Atlantic Film Festival and went on to enjoy a successful limited theatrical release in Canada and Germany and the 2013 indie feature film **Hard Drive**, which, following its theatrical debut, aired on Super Channel and Netflix USA.

Terry's recent productions include the music special **Celtic Edge**, featuring star fiddler Ashley MacIsaac and two seasons of the dramatic mini-series **Studio Black!**, nominated for a Canadian Screen Award in the category of Best TV Movie or Limited Series and recipient of the NS Screen Award for Best TV Series.

She has worked with offshore production companies as a service producer and has helped emerging filmmakers by serving in the role of Executive Producer, including for the recent Cory Bowles hit, **Black Cop**.

Terry's current active production slate includes the feature films **Under the Weather** (Director William D MacGillivray, heading into release), **Dawn, Her Dad & the Tractor** (Director Shelley Thompson, in post-production), **A Killing in the Woods** (Canada-UK Treaty Co-Production, green-lit for production summer 2021) and **Bystanders** (Director Koumbie, green-lit for production winter 2021).

Terry is developing several film and TV projects through Picture Plant, including co-productions with partners in Havana, London, Munich and Sydney, along with a slate of debut features being written and directed by Atlantic Canadian women.

SELECTED CREDITS - AS PRODUCER

DAWN, HER DAD & THE TRACTOR – 2021. Feature Film, 90 min. Director Shelley Thompson

UNDER THE WEATHER – 2020. Feature Film, 110 min. Director William D. MacGillivray.

I HEAR YOU – 2019 – Executive Producer of Talent to Watch Web Series 9 x 10 minutes. Directors Chelsea Innes and Koumbie, Created by Amy Trefry, Siri Bright and Koumbie

BLACK COP – 2017. Executive Producer of Feature Film, 90 min. Director Cory Bowles. Multi-Award winning debut feature, selected by many international festivals and by Telefilm Canada to participate in the 'Canada Now' showcase of Canadian films to tour Canada, USA and the UK.

STUDIO BLACK! – 2014-16 - Dramatic Mini-Series – 8 x 30 minutes. Licenced to CBC. Nominated for a 2016 Canadian Screen Award. Won NS Screen Award for Best TV Series.

CELTIC EDGE – 2016. TV Music Performance Special, 60 min. Director William D. MacGillivray. Licenced to CBC.

HARD DRIVE – 2014. Feature Film, 86 minutes, Canadian distribution Mongrel Media, World Sales The Yellow Affair, Licenced to Super Channel.

THE PANTHER NEXT DOOR, 2012. TV Special, 47 min. Licenced to CBC.

THE MAN OF A THOUSAND SONGS, 2010. Feature Documentary, 93 min. Director William D. MacGillivray. Licenced to Super Channel and CBC. Premiered at TIFF, won Best Documentary, Outstanding Direction, Audience Award at Atlantic Film Festival.

RON HYNES SOLO, 2010. TV Music Performance Special, 60 min. Director William D. MacGillivray. Licenced to CBC.

SILENT MESSENGERS, 2005. Feature Documentary, 90 min. Director William D. MacGillivray. Co-produced with NFB, Licenced to CTV & Independent Film Channel.

READING ALISTAIR MACLEOD, 2005. Feature Documentary, 88 min. Director William D. MacGillivray. Co-produced with NFB, Licenced to CBC & Independent Film Channel.

MEN OF THE DEEPS, 2003. Feature Documentary, 85 min. Director John Walker. Co-Produced with John Walker Productions and NFB, Licenced to CTV. Winner of Gemini Awards for Best Documentatry, Direction and Sound.

A HOLE IN ONE, 2002. Canadian Liaison for Feature Film. Produced by Beech Hill Films, Halifax NS /New York NY, Producers Alexa Fogel, Joseph Infantolino, Director Richard Ledes.

MAFIA DOCTOR, 2002. Canadian Co-Producer of Movie of the Week. Produced by Family Doctor Productions Inc. Halifax NS /Los Angeles CA, Producer Richard Brams, Director Alex Chapple. Licenced to CBS, Distributed by Carlton America.

ONE HEART BROKEN INTO SONG, 1998. Movie of the Week, Director Clement Virgo, Licenced to CBC Network, Distributed by Alliance Atlantis.

GULLAGE'S, 1995-1997. Producer of 13 episodes (Assistant Director (Ep 1-6) of dramatic television series. Director William D. MacGillivray. Licenced to CBC Network, distributed by Forefront Releasing.

FOR GENERATIONS TO COME, 1994. Co-Producer, Production Manager, Assistant Director of feature documentary. Produced by NFB, Producer Sheilagh Mackenzie, Director William D. MacGillivray.

MEMORIES OF THE DAY, 1992. Producer, Assistant Director of television documentary. Produced by CBC, Director William D. MacGillivray.

UNDERSTANDING BLISS, 1990. Producer, Assistant Director, Co-editor of feature film. Director William D. MacGillivray.

NO APOLOGIES, 1990. Producer of feature film. Director Ken Pittman.

THE VACANT LOT, 1989. Producer, Production Manager of feature film. Director William D. MacGillivray.

I WILL NOT MAKE ANY MORE BORING ART, 1988. Producer of feature Documentary. Director William MacGillivray.

