



MAGNAP

THE WEB SERIES

LOGLINE

POST-BREAKUP HIGHS AND LOWS. TWO FABULOUS CLOWNS
FIND THEMSELVES, AND EACH OTHER, AFTER BEING DUMPED.



PILOT SYNOPSIS

BRANDON AND JENN ARE A MESS AFTER GETTING BROKEN UP WITH. AS WE ENTER INTO THEIR WORLD OF EARLY 2000S MEMORABILIA AND BRIGHT COLORS, THEY CALL EACH OTHER FOR SUPPORT. BRANDON ENDS UP MOVING INTO JENN'S ROOM AT HER APARTMENT IN LOS ANGELES SO THAT THEY CAN AT LEAST GRIEVE WITH EACH OTHER (AND JENN'S CAT).

SHOW CROSS

"AN LGBT+ COMEDY WITH A LOT OF HEART"



MEETS



SEASON 1 OUTLINE

EP.1

STRONGER

TWO FABULOUS RECENTLY BROKEN UP WITH BEST FRIENDS, BRANDON AND JENN, BECOME ROOMMATES TO COPE WITH THEIR PAIN.

EP.2

CANCER FULL MOON

BRANDON AND JENN PUT SPELLS ON THEIR STUPID EXES IN THE FOREST, BUT THEY'RE NOT ACTUAL WITCHES...AND AREN'T SURE HOW TO DO ANYTHING..

EP.3

PORKY'S PLACE

BRANDON HAS A DREAM SET IN THE 1940S HOLLYWOOD IN WHICH THEY BECOME GLAMOROUS NIGHTCLUB PERFORMERS. IT ALL GETS RUINED BY A TEXT FROM HIS EX BRINGING US BACK TO MODERN DAY.

EP.4

PLANT MOMMY

JENN BECOMES OBSESSED WITH PLANTS, AND NAMES THEM AFTER FAMOUS PLAYWRIGHTS...BRANDON BRINGS HER BACK TO REALITY.

EP.5

MODEL BEHAVIOR

BRANDON AND JENN SUDDENLY FEEL ATTRACTIVE, SO THEY AUDITION AGAINST ACTUAL MODELS ON A GO SEE. THEY OBVIOUSLY DON'T UNDERSTAND THE MODELING INDUSTRY...

EP.6

SUNNY D

IN THE SEASON FINALE, AN ANGELIC DRAG QUEEN, SUNNY D, GIVES BRANDON AND JENN DRUGS. THEY HAVE AN AMAZING TRIP AND REALIZE ALL THEY NEED IS RIGHT THERE IN FRONT OF THEM.



MADCAPS





JENN

MAIN CHARACTER

JENN IS FASCINATED WITH EARLY 2000'S DECOR, FASHION, AND LIFESTYLE. THIS GOES ALONG WITH HER ARRESTED DEVELOPMENT, CHILDLIKE OPTIMISM, AND DIVA DEMEANOR; SHE'S ALWAYS COMING UP WITH CRAZY SCHEMES. SHE'S UPSET THAT HER EX-GIRLFRIEND BROKE UP WITH HER, BUT THAT WON'T GET IN THE WAY OF SHOWING HERSELF TO THE WORLD. JENN TAKES SOLACE IN HER BEST FRIEND, BRANDON, AND IS A BIT CODEPENDENT.





BRANDON

MAIN CHARACTER

BRANDON IS A FASHIONISTA WHO IS BALLING ON A BUDGET. HE IS HIGHLY SENSITIVE, CAUTIOUS, AND THE VOICE OF REASON. HE IS HEAD OVER HEELS FOR HIS EX-BOY FRIEND, AND TRULY BELIEVES THAT HE IS "THE ONE." HE OFTEN TURNS TO HIS BEST FRIEND JENN FOR SUPPORT AND IS OFTEN PLAYING ALONG WITH HER ADVENTURES AND SCHEMES.



PRODUCING TEAM / KEY CREATIVES

BRANDON ENGLISH (WRITER/PRODUCER) IS A QUEER FILIPINO-AMERICAN MULTIDISCIPLINARY ARTIST LOCATED IN LOS ANGELES, CA. HE PRODUCED "BORRACHO: SPANISH FOR DRUNKEN BUM" AT THE HOLLYWOOD FRINGE FESTIVAL 2019, WHERE IT WON AN AWARD AND HAD A COMPLETE SOLD OUT RUN. HE WAS NOMINATED FOR BROADWAY WORLD AWARDS "BEST FEATURED ACTOR IN A MUSICAL" FOR HIS WORK IN COMFORT WOMEN: A NEW MUSICAL. MOST RECENTLY HE STARRED IN "CONSENT" DIRECTED BY ANDREW CERVANTES WHERE THE SHORT FILM WON THE GRAND JURY AWARD AT OUTFEST FUSION FILM FESTIVAL. HIS FILM "BAKLA" IS CURRENTLY MAKING THE FILM FESTIVAL CIRCUIT!

FOR MORE INFORMATION, CHECK OUT BRANDONENGLISH.NET



PRODUCING TEAM / KEY CREATIVES

JENN O'BRIEN (WRITER/PRODUCER) IS A MULTIDISCIPLINARY ARTIST LIVING IN LOS ANGELES, CA. HER TALENTS INCLUDE ACTING, WRITING, DIRECTING, AND IMPROV COMEDY. JENN IS A BIT OF A CLOWN IN HER EVERYDAY LIFE, AND LOVES TO PLAY AND COLLABORATE WITH OTHERS, ESPECIALLY IN HER THEATRE COMPANY, LEO RISING THEATRE CO. (WHERE SHE HAS DIRECTED, PRODUCED, AND ACTED IN SEVERAL PRODUCTIONS). JENN WORKS AS AN IMPROV TEACHER AND ADMINISTRATIVE DIRECTOR AT THE STELLA ADLER ART OF ACTING STUDIO, WHERE SHE ALSO GRADUATED FROM THEIR PROFESSIONAL CONSERVATORY.



PRODUCING TEAM / KEY CREATIVES

BYRON NAIDOO (DP) IS A SOUTH AFRICAN INDIAN CREATOR. HE IS AN OBSERVER OF THE WORLD. HE IS A VAST WELL OF POSSIBILITY. HE IS AN INFINITE KALEIDOSCOPE OF THOUGHTS AND IDEAS. HE UNDERSTANDS THAT TRUE SELF-EXPRESSION AND ARTISTRY LIES AT THE PRECIPICE OF INTUITIVE IMPULSE AND COGNITIVE KNOWLEDGE. HE FURTHER UNDERSTANDS THAT ARTISTRY IN CREATION LIES WITHIN EMPATHY GUIDING THE CAREFUL BALANCE OF INTUITION AND COGNISANCE. HE HAS A VISION. HE HAS A DESIRE. HE IS AN ACTOR. HE IS A FILMMAKER. HE IS A STORYTELLER.



SERIES GOALS

1. HIGHLIGHT QUEER ARTISTS BY ALLOWING THEM TO PLAY ROLES THAT ARE EMPOWERING, JOYFUL, AND VULNERABLE.
2. SHARE AN LGBT+ NARRATIVE THAT BREAKS BARRIERS AND STEREOTYPES.
(YES, LESBIANS AND GAYS CAN BE FRIENDS!!!!)
3. GAIN ENOUGH ATTENTION AND RESOURCES TO SHOOT A SECOND SEASON WITH A BIGGER BUDGET AND MORE ADVANCED TECHNOLOGY.
4. MAKE PEOPLE LAUGH.



CREATIVE STATEMENT

THE INDUSTRY OF STORYTELLING IS EVER CHANGING, AND WE WANT TO HAVE OUR VOICES NOT ONLY HEARD, BUT UNDERSTOOD THROUGH COMEDY. OFTEN TIMES IN COMEDY, WOMEN AND ASIAN-AMERICANS ARE SEEN AS ONE-DIMENSIONAL CARICATURES, AND OUR SERIES DISPLAYS CHARACTERS THAT ARE FULLY REALIZED AND RELATABLE. ALTHOUGH THE CHARACTERS ARE QUEER AND PRETTY OUTRAGEOUS, WE BELIEVE THAT FOLKS CAN RELATE TO THE UNIVERSAL MESSAGE OF THE POWER OF FRIENDSHIP. WE HOPE TO MAKE PEOPLE LAUGH, TO HELP PEOPLE HEAL FROM PAST HEART BREAKS, AND TO EMPOWER OUR AUDIENCE TO FEEL CONFIDENT IN THEIR OWN SKIN.