

kozan

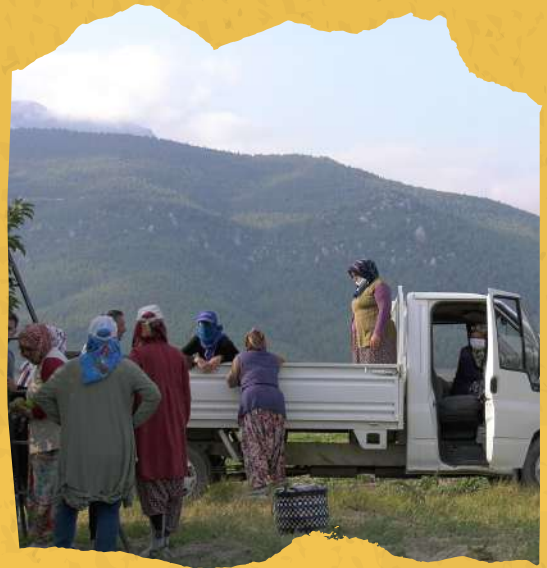
a film by
İlayda İşeri

SYNOPSIS



The documentary follows a typical day of a Turkish farmer woman who lives in a small village named Kozan in Turkey. The film reveals her everyday activities while also reflecting on her feelings and opinions about rural life. Her village is located on beautiful and fertile lands along the riverside of Sakarya, one of the largest rivers of North Anatolia. The village is also at the downhill of mountain ranges where cold spring waters gush from fountains. She runs her family's business who owns fruit gardens, fields, and sheep herds.

She works physically as a farmer, drives tractors, hires employees, and deals with merchants. At the same time, she takes care of her family and does housework. She admires the easygoing way of living in cities without great effort. She is a little bit complaining about not having much leisure time and not finding places to enjoy in the village. Her day-to-day performance is more like a superheroine while she is not even aware of her achievements.



DIRECTOR'S BIO



İlayda İşeri was born on September 9, 2003. She is an aspiring film composer and wishes to compose the soundtracks of feature-length films in the future. She is also a filmmaker who loves telling stories with her films. She is primarily focused on documentaries and likes to be other people's voice through her filmmaking. She is currently a high school senior at Koç High School and an IB student. She is taking IB High-Level Film classes.