

Inspired by the Nine Circles of DANTE'S INFERNO

9 WAYS TO HELL

An Asterion Arts Production

Executive Producer / A.A. Cohen and Lacey Rae

Written, Produced, and Directed by Tal-Yinnia Jones, Scott Alan Richards, Emily Louise Ray, Steven Skanderson, Dillon Wilson, Alejandra Diaz, Deven Spencer, Derek Silvers, Nick Dragon

Starring Lacey Rae, Hentri Coleman, Kenneth Thomas Fisher, Bryan Slamp, Nick Sanders, Chris Jackson, Breanna Young, Ade Daouma, Scott Alan Richards, Emily Killian,

Glenn O'Keefe, Emily Louise Ray, Jack Carter, Ashly Whitehead, Mia Kennedy, Michael Bryan, Eric Suter, Jesse Frosley, Dillon Wilson, Ronald Satch, Brian Carabini, Malika Bell, Hannah Sahn, Verde Appleton, Blake Freeman, Ria Gill, Ken May, Shelly Skanderson, Caesar James, Ambia Gulick, Kalina Kitten McCrery, Maika Mhemba, Marissa Florio, Sherry Rene, Thomas Haley, Al Burke

Music by William Hoshali, Gabriel Hans Curren, Miriam Meyer, James Wastford - Cinematography by Gil Ben-Hersach, Dan Ivatt, Tim Wong, Stephan Spindler, Nick Dragon - Edited by Nick Dragon, Derek Silvers

Special Effects and FX Makeup by Joe Castro, VFX by Miles Massey, Delaney T. Vance, Derek Silvers, Nick Dragon

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FOR MATURE AUDIENCES

Nine Linked Stories Inspired by Dante's INFERNO



9 WAYS TO HELL

"Every story is creepy ... Really effective movie!"

- Greg Lamberson, Buffalo Dreams Fantastic Film Festival
on the Dread Media Podcast

"Masterpiece of horror/thriller/comedy"

- LA LIVE Festival

"An incredibly engaging and terrifying descent into madness...
9 Ways to Hell is dark, twisted and unnerving"

- REVIEW: Monster Dances - Blazing Minds UK

"Quintessential independent film that embodies what
collaborative creativity is capable of producing"

- LA LIVE Festival

BEST FEATURE



LACEY RAE
Nominated Best Actress
Unrestricted View Horror Film Festival

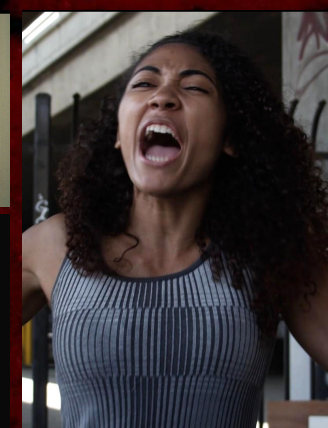


KENNETH T. FISHER
Nominated Best Actor
Unrestricted View Horror Film Festival

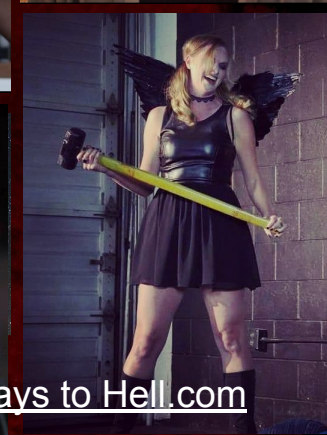


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9WaysToHell-Movie.com

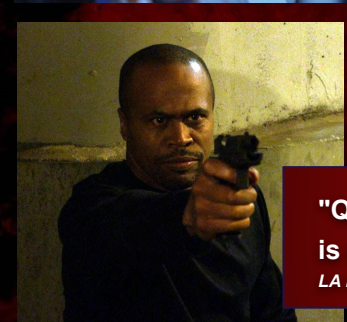
ABANDON HOPE YE WHO ENTER HERE



**"An incredibly engaging and terrifying descent into madness ...
Overall it's a deeply demented and hellacious slow burn into the uncharted
depths of Dante's Inferno."** Review by Monster Dugan in [Blazing Minds UK](#)



[9 Ways to Hell.com](#)



**"Quintessential independent film that embodies what collaborative creativity
is capable of producing" a "Masterpiece of horror/thriller/comedy"**

LA LIVE Festival organizers



"Every story is creepy... Really effective movie!"
Greg Lamberson, Buffalo Dreams Fantastic Film Fest on the Dread Media Podcast



"9 Ways to Hell is dark, twisted and unnerving. It's pure grotesque entertainment... an awesome addition to the genre. If you're a fan of strange, unsettling indie horror, then this one's right up your alley." Review by Monster Dugan in Blazing Minds UK



[9 Ways to Hell.com](http://9WaysToHell.com)

PRESS

REVIEW - Blazing Minds by Monster Dugan

Article by Mike Haberfelner, SearchMyTrash.com

with Nick Dragon, Lacey Rae, Tai-Lynia Jones, Shelly Skandrani,
Scott Richards, Emily Louise Rua, Dillon Wilson, Alejandra Diaz,

Deven Spencer, Derek Silvers

ARTICLE - BOOK PLEASURES:

I NEVER THOUGHT I'D MAKE A HORROR FILM IN MY LIFE!

How the comedy-horror anthology film, *9 Ways to Hell*, came together!

Interviews with Don's World of Horror and Exploitation

Lacey Rae

Emily Louise Rua

Shelly Skandrani

Interviews with the Director/Producers in La Libertad:

Lacey Rae (Co-executive Producer/Lead Actress)

Nick Dragon (Betrayal)

Tai-Lynia Jones (Limbo)

Scott Alan Richards (Lust)

Emily Louise Rua (Gluttony)

Shelly Skandrani (Greed)

Dillon Wilson (Wrath)

Alejandra Diaz (Heresy)

Deven Spencer (Violence)

Derek Silvers (Fraud)

THE DIRECTORS



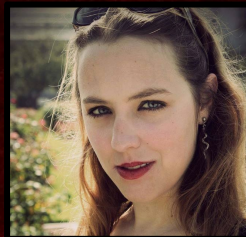
Nick Dragon started skulking the streets of Los Angeles when it was nothing but tar pits and hippies. He writes, directs, shoots and edits narrative film. He knows what evil lurks in the hearts of men. He likes pie.



Tai-lynia Jones is a Director of Photography born and raised in Baltimore, Maryland. After serving eight years in the military, she decided to follow her dreams of working in the television and film industry. She graduated California State University, Los Angeles with a Masters in Film, Television, and Media Studies.



Scott Richards is a stand-up and improv comic from Chicago. In 2015, Scott moved to Los Angeles to pursue an odd life as a Grindhouse filmmaker and on-stage goofball. When not in front of the camera, Scott loves working behind the scenes and helping his filmmaking community.



When most young girls wanted to be veterinarians or princesses, **Emily Louise Rua** wanted to be a vampire slayer and horror movie hostess. Although she continues to hunt vampires in her spare time, she has pursued her interest in horror films, receiving a B.A. in Cinema-Television from the University of Southern California, and working as both an actress and crew member on various horror movies and web series.



Shelly Skandrani has over 20 years of film and TV experience. Starting her career on the London stages as an actress, she moved on to film at 16 with the co-star role in Showtime's, Dustin Hoffman produced, holocaust film *The Devil's Arithmetic*. Shelly got her BA in theater and performing arts at the top theater school in Israel, graduating with presidential honors, studied writing at UCLA extension and has been writing, producing and directing her own projects for the last eight years. Ironically the director who is too afraid to watch Horror films ended up directing the goriest segment!

THE DIRECTORS



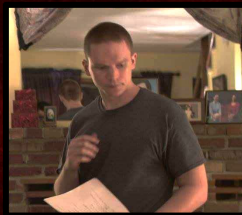
Dillon Wilson is a visionary filmmaker with more than 12 years in the film industry. Starting his career as an actor and skilled stunt performer, Dillon attended film school and learned the craft of directing and producing. Dillon became a highly trained and qualified stunt coordinator even starting his own unique "One-Of-A-Kind" stunt team.



Originally from San Francisco, **Deven Spencer** went to UNLV, where he studied kinesiology and film, before moving to Los Angeles to pursue a career in filmmaking. Deven has written and directed three episodes of the award-winning *Chronicles* (Best Screenplay - Web Series at the Los Angeles Independent Film Festival), and directed the short action-thriller *Trash Day*. Deven has already written a companion feature film to *Chronicles*, a new superhero TV pilot, and is working on a graphic novel series.



Alejandra Díaz Domínguez is a Mexican filmmaker who believes there's nothing better than stepping out of her comfort zone, taking risks, creating and inspiring. That's not just the art of filmmaking, but also the art of living in the moment.



Derek Silvers was born in Wisconsin. He often writes words for actors to say. He sometimes tells actors where to stand. He is also skilled at taking off lens caps and pushing record buttons. Audiences have praised his ability to do these things in the correct order. He likes movies and TV and cats and food.

COMPOSERS



Miriam Mayer is a composer for media and multi-instrumentalist. Her compositions can be heard on every major network and cable channel. She has worked for music luminaries including John Williams and Michael Giacchino, on films including *Star Wars: The Phantom Menace*, *Saving Private Ryan* and *Ratatouille*. She is a proud member of the Television Academy.



William Hoshal is an award-winning composer, orchestrator, sound designer, and recording artist. His music has appeared in feature films, television, video games, and on the concert stage worldwide. He has released and produced over 20 album projects, including the multi-awards nominated "Rumor of The Sun" (NAMA, IMA and GRAMMY shortlist), and been nominated three times for the Schallwelle Prize in electronic music.

SPECIAL EFFECTS & CREATURE MAKEUP



Director, Producer, and Special Effects Artist, Joe Castro was born in San Antonio, Texas. In 1993, Joe produced and directed his first feature film, *Ceremony*, shot on 35mm Panavision. It won a Silver Award at the Worldfest Charleston Film Festival.

In 2001, Joe produced, directed, and created the special effects for the wildly, successful cult film, *Terror Toons*. This film has already spawned four sequels. In 1994, Lionsgate distributed Joe's 7th feature titled *The Jackhammer Massacre*.

In 2011, Joe released his multi-award winning film, *The Summer of Massacre*, which won him the Guinness Book Of World Record for "Highest body count in a Slasher film," which is 155 kills.

Altogether, Joe has won over 46 awards in producing, directing, and creating special effects.



Lacey Rae

started performing at 4 years old, tap dancing into everyone's hearts. Adding singing into the mix, Lacey transitioned into musicals, and from there, plays and film/TV.

Lacey aspires to be a "Scream Queen". She is ecstatic to get down and dirty for your amusement. A SAG Award-winning actress (Best Cast, *Sideways*) and lover of animals, adventure and all things horror, Watch your back - mischief lurks in those eyes.

Lacey is proud to be Co-Executive Producer of *9 Ways to Hell*

BETRAYAL



Makha Mthembu

grew up as the girl in the back of the movie theatre who laughed as characters got decapitated. Needless to say, working on *9 Ways to Hell* is a thrill for her! A mainstay on the regional stage, Makha received her MFA in Classical Acting from *The Old Globe-University of San Diego Shiley Graduate Program*.

Having read many plays by dead white men, Makha believes she knows what evil looks like.



Marissa Floro

Better known as her cosplay name "Celeste Orchid", Marissa started her acting days at the age of 12. She got her start at the Alix Adams Modeling Agency of Louisville, Kentucky. She did a few commercials and training videos and was even on a Girl Scouts of America campaign.

She has progressed from acting into many genres: horror, action, drama, comedy, romance and reality. You can see her on a few BuzzFeed videos, maybe an indie film, on TV: *Fameless*, *Dating Naked*, or *Call to Cosplay*.



Kalina Kitten McCreery

is happiest when she is covered in blood. (She even showed up for her own wedding with blood in her hair.) Her mother got her working in live horror attractions in her pre-teens and from there a love of all things horror was born.

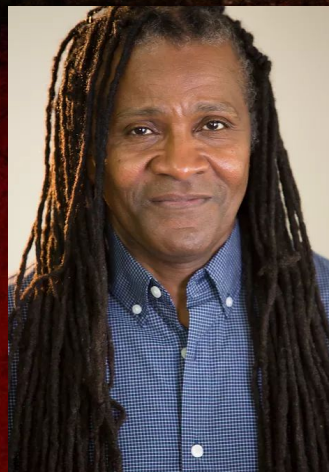
She has always deeply embraced the horror genre because she feels it is a wonderful storytelling tool allowing us to be more raw and visceral and therefore more open and honest. She believes that loving our monsters is the best way to face and defeat all of our fears. You can see more of her work, including episodes of her web series *Cat McCay, P.P.I.E.* by visiting her website and facebook pages.



HenRii Coleman

Whenever the boys and girls in the neighborhood wanted to play sports, HenRii would only agree if they would play Teenage Mutant Ninja Turtles first. At the age of 9, he would take the reins of casting, writing, directing and acting, pushing his friends to use their imaginations.

HenRii worked in multiple departments, from PA to acting, and every form of media, from no-name artist music videos to Straight Outta Compton. Learning every aspect of the industry and using it to compliment his acting, HenRii's main goal is to win an Oscar.



Kenneth Fisher

Kenneth Fisher is an actor, writer, teacher and multi-nominated NAACP Theatre Award-winning director. He began his career on stage under the masterful tutelage of Vantile E. Whitfield, a.k.a. "Motojicho", at the prestigious D.C. Black Repertory Theatre in Washington, D.C. Kenneth has successfully work-shopped several original stage plays including: *Joleta at the Towne Street Theatre, In Los Angeles*, and the drama with music, *Ciao Bella*, which opens Off-Broadway in New York on June 8th, 2017. His stage credits include: *Five on the Black Hand Side*, *Passing*, *Millennium in Black*, and *Swing Low Sweet Steamboat*. Kenneth's film and TV appearances include featured roles on 20th Century Fox's "For the Boys" and NBC's "L.A. Law".



Bryan Stamp

was born and raised in upstate New York. Since his childhood, he has loved movies and hoped to some day work within the industry. He got late start with his acting career, taking his first class in college.

Bryan has acted in movies, TV, commercials, music videos and web productions. He has also been a featured actor in several award-winning projects. Though his primary passion is acting, he has dabbled in writing, directing and producing.



Hiram Caraballo

Originally from Boston, MA, Hiram started off as a dancer and martial artist in his teens, eventually gravitating toward acting.

Beginning his career in Atlanta, Georgia, he learned from various acting schools, incorporating his martial arts skills and choreography in every new project.

Now a 13-year veteran in acting and martial arts stunts, Hiram continues to study under Anthony Miendl and Peter Valentino, and is a core member of the CBT Stunt Team. Hiram continues his drive for greatness.



Nick Bender

is a versatile film, TV, commercial, stage and voiceover actor. He is a Chicago native, currently living and working in L.A.

You brotato chips may recognize him from some of his recent commercial work. Notable on-camera credits include a series regular role in the Chicago Emmy-nominated webseries, *The Rent*; a series regular role in the hit webseries *Misspelled*; the lead role in the feature horror film, *Murder for Pleasure*; the lead role in a Malibu International Film Festival promo, *Endangered Species*; and a lead role in the award-winning short film, *Hypnocus Pocused*.



Brie Yniguez

started off modeling at age 18, always loving projects where she could be a totally different character.

Her dream is to be a "scream queen" (scream, kill and die). Horror is one of her favorite genres. She recently performed in a supporting role in an indie film, *Welcome to Grindhaus*. It wasn't until she was on set for *Grindhaus* that she found the drive to push away from modeling to focus more on acting.

She puts her all into every character she's given, and loves to help someone's vision come to life.



Liesl Jackson

was born in Jackson Hole, Wyoming. She loved to sing, but had terrible stage fright. To combat this fear, she turned to acting in high school and decided to go with that. It quickly became her passion for living. She moved to Los Angeles to pursue a career in film and TV when she was 18.

She is an avid theater performer and long-time member of Theatre Unleashed.

Some of her favorite credits include *A Very Die Hard Christmas*, *It's a Wonderful Life - The Radio Play*, *Murder Anyone?*, *Trust* and *25 Plays per Hour*. She was recently cast in the feature *Carnal*, and the comedy web series *Subtext*.



Emily Killian

Originally from Nashville, TN, Emily has worked in the theatre across Florida, London, New York and California, and is now neck-deep in the TV/film world in Los Angeles.

In her mission to bring truth, kindness and love to people through storytelling, Emily is currently producing and starring in an exciting new project that she can't wait to share with you! In the meantime, you can catch her courageously resisting sales pressure in the StraightTalk Wireless spot airing across this great country.



Ginny O'Keefe

was born and raised in Westchester County, NY. She grew up right outside of Manhattan so it was a common family activity to see Broadway shows on the weekends which helped fuel her love for acting.

She starred in musicals all through high school and then was accepted to Elon University in North Carolina. She majored in Acting and minored in Communications and starred in several plays. She graduated with a BFA in Acting in 2016. She now resides in Los Angeles.

GLUTTONY



Emily Louise Rua

When most young girls wanted to be veterinarians or princesses, Emily Louise Rua wanted to be a vampire slayer and horror movie hostess.

Although she continues to hunt vampires in her spare time, she has pursued her interest in horror films, receiving a B.A. in Cinema-Television from the University of Southern California, and working as both an actress and crew member on various horror movies and web series.

Emily is the writer/director of Gluttony.



Ashiko Alexis Westguard

was born in Newmarket, Ontario, Canada, in a family of four sisters.

An actress and international model of Czech and Norwegian descent, Ashiko is best known for her role as Eve in the Canadian feature film, *A Dark Matter*, and the TV series "Pain Killer Jane" and "Kaya". Ashiko has studied acting with renowned Canadian teacher David Rotenberg.

GREED



Mia Komsky

is a 4th-generation Los Angeleno who started her career modeling at the age of 7. It didn't take long for the acting bug to bite.

Since then, Mia has filmed numerous commercials, TV shows and short films. In addition to acting, she continues to model both print and runway. Mia has studied improv at Second City and continues to hone her acting skills at the Young Actors Workspace.

Mia loves challenging herself both on screen and off. When she isn't working, she enjoys playing volleyball and swimming, and is a double-black diamond level skier.

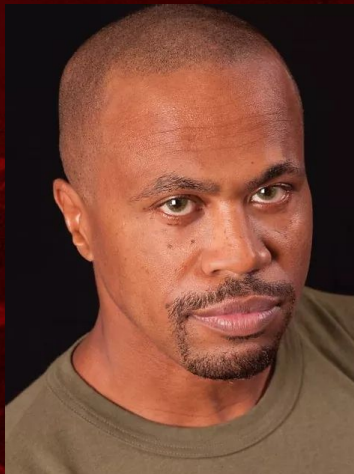


Eric Ritter

is an actor/stuntman, a police officer, martial artist and former US Marine. He is a member of the USA Martial Arts Hall of Fame, has competed in several MMA/Judo/Grappling/

Striking competitions, and has taught military/police/competitor/civilian classes for weapon and weaponless defense.

He has several acting credits to his name, and is always training and hustling!

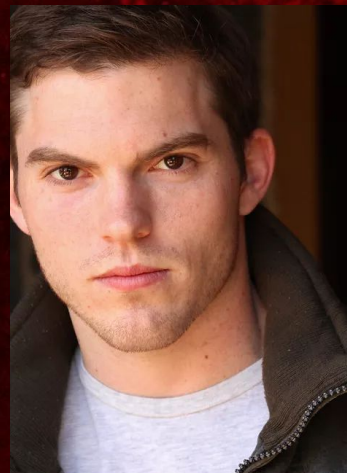


Dillon Wilson

made his feature debut in Michael DePasquale Jr.'s *The Operative*, followed by *Not Ghostbusters - The 23-Directors' Cut*, *UnderDog* and *Red Hood: The Return of Jason Todd*. A lover of action and comedy, he has appeared in *Welcome to Grindhaus!*, *Trash Day* (2016), *Mercenaries*, and *The Blind Assassin*.

Wilson is an accomplished martial artist, and expert in multiple styles, including C.B.T. Commando Battle Tactics. Wilson is an avid pilot and enjoys flying single-engine, light sport and ultralight aircraft.

He is the writer/director of *Wrath*.



Jason Freeley

is a working actor. Growing up in New York and northern Virginia molded him into the determined actor he is today.

He has appeared in numerous TV shows, web series, and multiple films. Always practicing his craft, he has taken many acting courses and programs, in addition to theatrical combat and stunts courses.

When not in front of a camera, Jason can be found riding his motorcycle, throwing weights around in a gym, playing sports, or exercising his creative muscles in any way he can.



Roland Garcia

was born and raised in East Los Angeles. He went to college at HSU where he got a BA in Communication and minored in Dance.

Roland has been interested in physical activities his whole life - including martial arts, dance, parkour, archery and more.

He has studied the Meisner technique and is currently blending all his training together in what Harrison Ford calls "physical acting."



Hannah Sohn

started performing around 3, flawlessly acting out a monologue in front of thousands. Through the years, she has worked in both film and TV and has done a variety of comedy skits for Funny or Die on YouTube. She also was cast on a popular Disney show.

She has worked in a variety of genres, from comedy to horror to drama, and really enjoys challenging, dramatic projects. Those in the industry that have worked with her have noted how mature and professional she is. Acting and performing are her passions and she hopes to continue as she gets older.

HERESY



Blake Freeman

started acting when he was 11 years old. Family is everything to him, but at 16, he made the difficult decision to move from Minnesota to California to pursue greater success on his own.

He's done everything from print work for catalogs to music videos for major bands. He enjoys hiking, traveling, the beach, and pretty much anything with good company. He loves anything involving acting and is excited for what the future holds.



Ria Gill

is an actress known for *The Return of the Psycho Sisters* (2015), *Miles Away* (2015) and *Truth or Dare* (2013).

She has been in many plays in Los Angeles and is continuing on her journey to become a film actress.

VIOLENCE



Ken May

is a professional scare-actor who enjoys working haunts during the season, and acting when the opportunity arises.

He recently completed filming a lead role in *Welcome to Grindhaus*, *Meathook Massacre 4* (2018) and *Moon of the Blood Beast* (2019) as well as several short films.

Ken also moonlights as an industrial music performer.



Shelly Skandrani

has over 20 years of film and TV experience. Starting her career on the London stages as an actress, she moved on to film at 16 with the co-star role in Showtime's, Dustin Hoffman produced, holocaust film *The Devil's Arithmetic*.

She got her BA in theater and performing arts at the top theater school in Israel, graduating with presidential honors, studied writing at UCLA extension and has been writing, producing and directing her own projects for the last eight years.

Shelly also directed the bloody "Greed" segment of *9 Ways to Hell*, even though she is too afraid to watch Horror films.



Caesar James

is an American actor known for his intense yet forbearing onscreen presence in films such as the suspense thriller *Alone* (2019), *Brown Paper Bag* (2019) and the well-received *Coyote* (2017). He was born in Spain and raised in Southern California. He's been fluently bilingual his entire life.

He started acting on stage in his teens and starred in his first motion picture at age 18, a Super 8mm feature film spoofing a James Bond adventure. After college, he pursued acting and paid the rent by being a highly sought-after nightclub DJ. He's written several screenplays resulting in many awards, including 1st Place at the prestigious 43rd Annual Worldfest-Houston International Film Festival.



Anthia Gillick

was raised in the mountains of Colorado, grew up acting in plays and has since made the world her stage. Competing nationally in horseback riding, performing professionally as an aerialist, starting a business in aerial silks instruction, and then helping to open a franchise branch of a transformation practice, she has found herself on the stage as a teacher, coach, and human heart-fosterer.

Through all this, the stage, art and storytelling has always beckoned. In 2015, Anthia surrendered to making her dream of being an actress come true. Like so many around the country, she has flocked to the beautiful City of Angels to express this dream. She hopes to impact lives on an even larger scale by lacing messages of consciousness and what it is to find and follow your purpose through the stories she tells.



Varda Appleton

is no stranger to the horror genre. Her film resume includes such titles as *Inner Demons*, *Daniel*, *Road to Exorcism*, *Behind the Door*, *True Nightmares*, *My Haunted House*, *Mommy's Little Man*, *Inside the Grace*, *Bennington Gothique* and *The Dinner Guest*.

In seven of those films she plays a mom... notice a trend there? She does love playing all roles, but has a definite soft spot for horror. Her kids are so glad she doesn't take her work home with her!



Scott Alan Richards

is a stand-up and improv comic from Chicago. Growing up on B-horror movies and *Goosebumps*, he fell in love with horror-comedy.

In 2015, Scott moved to Los Angeles to pursue an odd life as a Grindhouse filmmaker and on-stage goofball. When not in front of the camera, Scott loves working behind the scenes and helping his filmmaking community.

Scott always gets cast as the pervert. Look behind you and you'll see why.

He is the writer/director of *Lust*.



Ade Dosunmu

is a Nigerian-born actress. She grew up in Maryland where she cultivated a love for TV and film. She's trained at Speiser/Sturges Acting Studio and studied improv at The Second City in Hollywood.

She's starred in various projects including a lead role in the short film *Sleeper Agent*, a supporting role in the feature film *Detainment*, by Mosaic Worldwide Studios, and is the writer, producer, and star of the web series *Dear Soul Mate*.



Maliaka Bell

Born in Akron, Ohio, Maliaka began performing at a young age, taking dance lessons and competing in dance competitions on both a local and national level. By high school, she was acting in various high school plays and musicals. Maliaka continued her dance training in college, minoring in dance, and it was in college where she decided to make performing her life and chose to pursue an acting career.

After graduation, she moved to NYC and began theatre training. She studied at Atlantic Acting School and honed her improv skills at People's Improv Theatre. While studying, she appeared in plays produced by companies including Afrikan Women's Repertory and Women of Color Productions.



Al Burke

Actor, Stuntman and a 16-time Pro-Wrestling Champion. 287 movies, 42 TV shows, 192 music videos, 69 TV commercials, and best known for being the "Large Billy Idol Fan" in *The Wedding Singer* and starring in *Killjoy 3*, *Killjoy's Revenge* and *Killjoy Goes to Hell* as Punchy the Clown.

Top music videos: Eminem's "Without Me" (MTV Video of the Year, 2002), Toby Keith's "As Good As I Once Was" (CMT Video of the Year, 2005), LMFAO's "Sorry For Party Rocking" and Soundgarden's "By Crooked Steps".

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CONTACT

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Inspired by the Nine Circles of DANTE'S INFERNO

HERESY

FRAUD

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Shelly Skandran, Emily Louisa Rae, Josh Carter, Kaitlin Westgaard, Mia Kameny, Michael Brink, Eric Rimer, Jacob Freyer, Brian Wilcox, Richard Garcia, Ryan Carabini, Melissa Bell,

Mannah Sohn, Varda Appleton, Blake Freeman, Rita Gill, Ken May, Shelly Skandran, Cassar James, Anthea Gillick, Kalina Kitten McCreery, Makha Mhemba, Marissa Florio, Sherry Rene, Thomas Haley, Al Burke

Music by William Hoshal, Gabriel Hans Durst, Miriam Mayer, James Wakefield - Cinematography by Gu Ben-Harash, Oka Izari, Tim Wong, Stephen Sporniklas, Nick Dragan - Edited by Nick Dragan, Derek Silvers

Special Effects and FX Makeup by Joe Castro, VFX by Mike Hanes, Delaney T, Vance, Derek Silvers, Nick Dragan

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FOR MATURE AUDIENCES



9WaysToHell.com

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Facebook [9 Ways to Hell](https://www.facebook.com/9ways.to.hell)

Twitter [9 Ways To Hell](https://twitter.com/9WaysToHell)

asterionarts@gmail.com

An original feature film of linked horror stories inspired by the Nine Circles of Dante's Inferno.

A mix of blood and violence, comedy and carnage, demonic creatures and real world terrors, social commentary and WTF madness.

"Every story is creepy... Really effective movie!"

Greg Lamberson, Buffalo Dreams Fantastic Film Fest on the Dread Media Podcast

"Quintessential independent film that embodies what collaborative creativity is capable of producing" and a "Masterpiece of horror/thriller/comedy"

LA LIVE Festival organizers

