

## An Infinite Scream

A land art project by Imke Rust

Documentary Namibia / Germany, 45:00 min

**Concerned about the ever-increasing uranium mining in Namibia  
a local artist sets out to give the Namib Desert a voice.**



Making of the  
Salt Circles

**Thousands of thorns arranged into traps in the blistering desert heat? Black rubbish bag roses planted between dunes or half a ton of salt poured into six huge circles?**

### An Infinite Scream

A documentary by Steffen Holzkamp

Camera:

**John Nambesi**

**Steffen Holzkamp**

Editing:

**Elli Braun**

**Steffen Holzkamp**

Sound:

**Hera Lindholm**

**Kema Migal**

Music:

**Masha Nakomi**

Editorial assistance:

**Imke Rust**

Format / Duration:

HD1080p50 | 45:00 min.

ONEXA-AV ©2015

Imke Rust's land art installations not only show her concern about the extent of exploitation and pollution happening in the Namib Desert. They are also an attempt to symbolically protect the land and raising awareness about the effects of the ever-growing uranium mining industry.

Can art be an invocation for change?

Shot in Namibia and Berlin, Holzkamp's approach is determined by the nature and pace of Rust's artworks. Meditative sequences documenting the making of the "Salt Circles" are followed by reportage style filming of the "The Scream", an art action at the Atlantic coast.

When the local arts association unexpectedly rejects Rust's exhibition, the film takes a dramaturgical turn and shifts the focus to the ensuing controversy about freedom of arts in Namibia. The well-known artist, with the help of a network of supporters, now finds alternative ways to ensure her works will be seen.

Strong imagery, breathtaking locations and atmospheric music weave the film into an impressive portrait of courage and initiative in a rather conservative society.

<https://aninfinitecream.wordpress.com/>



Steffen Holzkamp works as video editor, musician and producer in Brandenburg, just north of Berlin. Born in West Berlin, he mingled as keyboarder in the colourful eighties Berlin music scene. Following jobs as camera assistant he started to work at the Deutsche Welle in the mid-nineties, specializing as television editor. Yet, his main interest is music and video productions in his own studio. His first documentary film '17 Hippies und ein Zirkus' (Directed by Ania Bothe) was aired on DW-TV in 2008.

Together with his wife, the Namibian-German artist Imke Rust, Holzkamp creates video artworks with a focus on short documentaries of land art installations and performances of the artist.

[holzkamp@onexa.de](mailto:holzkamp@onexa.de)

+49 171 - 833 56 24

## Selection of films and videos by Steffen Holzkamp

Art video, 01:39

**(The Impossibility of) Cleansing Healing Watering**

Gallery KVD Dachau, 2019

<https://imkerust.com/video-2/2017-the-impossibility-of-cleansing-healing-watering>



Art video, 02:00

**Moving Dunes**

South Korea, Geumgang Nature Art Biennale, 2018

<https://imkerust.com/video-2/2018-moving-dunes>

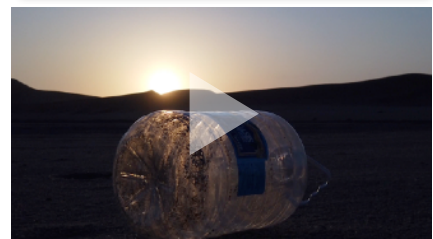


Short film, 04:15

**The Bottle**

Third jury prize „Bielefelder Bilderbeben 2020“

<https://vimeo.com/499334212>

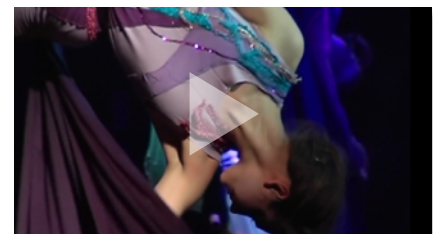


Documentary, 26:00

**17 Hippies und ein Zirkus**

Deutsche Welle TV, 2008

<https://vimeo.com/424454882>



Music video, 04:53

**Was mach ich hier (Official Video)**

Album: Holzkamp - Unbezahlter Urlaub, 2019

<https://unbezahlterurlaub.wordpress.com>

