THE FEAR IN YOUR EYES

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This version is dated 25-03-2020. During storyboard and animation phases, some things have been cut off, like dialogues.

1 INT. BOARDING SCHOOL, MAIN HALL - DAY 1

SUBJECTIVE CAMERA of the CAMERA MONSTER, hidden behind a column.

(Focal Length must be like human eyes'.)

CAMERA PAN. Lot of people are walking around the room and over the stairs at the sides of it.

(LONG SHOT of the girl. It must look like she's not at the center of the story.)

A girl, called SARAH, is opening the entrance door to the building. Can be heard a strong wind from the outside. Leaves are coming inside. She closes hardly the door. Sarah leans to the door to take breath. After a while she walks into the room. After few steps she stops to look around.

A GREAT WOMAN comes toward Sarah (so on camera field of view, but her face is not visible yet). She clears her throat to make notice her presence to Sarah, who immediately turns around and looks at her. She tends her hand to the girl. Sarah then starts to tap her chest as she is looking for something, then from her pocket she brings out a paper and she gives it to the woman. She reads it carefully, giving once in a while also a look to Sarah. She turns to the other side inviting with the hand Sarah to follow her.

They are TALKING but dialogue cannot be heard.

Suddenly a CLOCK starts to STRIKE. EVERYBODY STOP. The entrance is CLOSED and all lights are TURNED OFF. Other SHUTTING sounds can be heard.

RED LIGHTS are TURNED ON. When the clock STOPS, the camera monster MOVES towards the center of the room. Everybody turns around to look at it. They scream and run to the other doors.

(CAMERA NOW IS THE LOOK OF THE MONSTER. So it looks around like is looking for someone. Imagine like it's a predator looking for it's prey)

Sarah tries to run away too, but is BLOCKED by TWO GIRLS.

(Now Camera tracks Sarah)

The monster then gets close to Sarah, that manages to BREAK FREE.

She runs to the curtains placed along the sides of the room. When she MOVES ASIDE one of them, she FINDS a mirror, in which she sees that the monster is behind her.

(Camera follows Sarah for all the chase. After it grabbed her, camera pans until it looks at the students above the stairs. It stares at them, then it looks down to Sarah in a medium close-up)

The monster GRABS her by the hair and TAKES her to the center of the room. EVERYBODY look at her from the stairs.

(Now film splits in two, as one eye of the monster projects, the other captures. So in one we can see projection starting on the wall, on the other, the monster filming Sarah)

The monster with his right eye, flashes a blinking light to the girl. Sarah raises her hand to protect her eyes. Slowly the blinking starts to slow, but it start to look like frames of a film slowly passing.

(Now picture is not divided anymore)

(Close-up on Camera Monster's face)

SARAH SUBJECTIVE. She sees the monster on its face, but light still flashes at her.

(Extreme close-up on Sarah's face)

MONSTER SUBJECTIVE. Frames keep to pass even more slowly, until everything gets black

BLACK SCREEN

CUT TO:

2 INT. DARK ROOM - SARAH'S DREAM - SAME TIME 2

(This is Sarah's nightmare projected to the wall. However it will be seen as a scene with dusted picture and projector noise can be heard)

SARAH'S SUBJECTIVE. Everything is dark and not visible. A door OPENS and a silhouette of a PERSON can be seen. The door SHUTS and its dark again for few seconds. A face of a SMILING CLOWN comes out from the darkness, starring at the girl (so at the camera).

(Clown gets close to the camera, so that becomes a close-up on its face)

CLOWN: Wanna play with me?

He STAYS quiet and keeps STARRING at Sarah. It goes on for quite a long (15-20 seconds). Sarah tries to slowly turn her look away (so the camera). Everything is dark again. Clown's neck stretches until his face is back on her sight and stares at her again. (this time it's a bit further from camera)

CLOWN: It wasn't a request, you know?

Once again he STAYS QUIET and keeps smiling. It goes on for 5 seconds. He comes toward Sarah with his head, opens his mouth and TRIES TO EAT HER.

BLACK SCREEN.