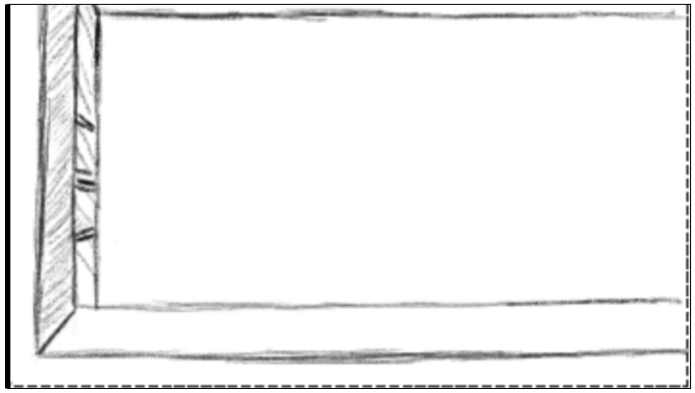
TFIYE_STORYBOARD_V2

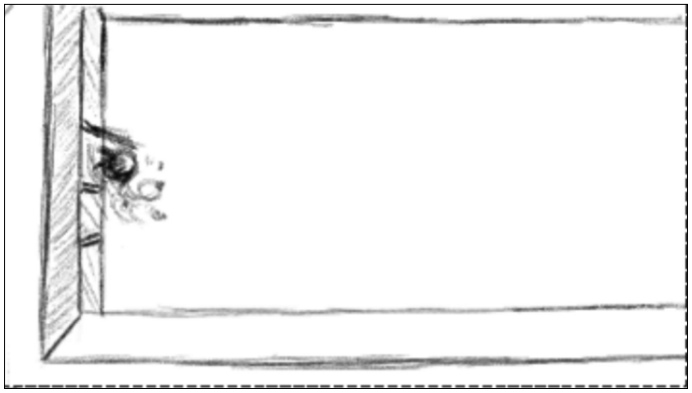
Boards: 67 | Shots: 5 | Duration: 493:45:53 | Aspect Ratio: 16 : 9
DRAFT: APRIL 22, 2020

1A 0:00



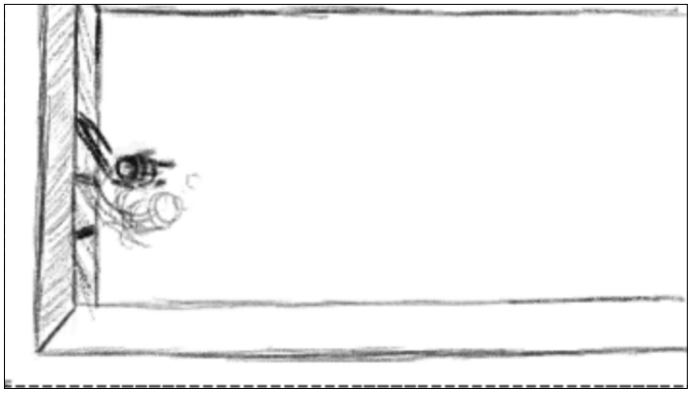
SUBJECTIVE of the Camera Monster, who is looking form above the entrance. Buzz of people talking and moving can be heard.

1B 0:03



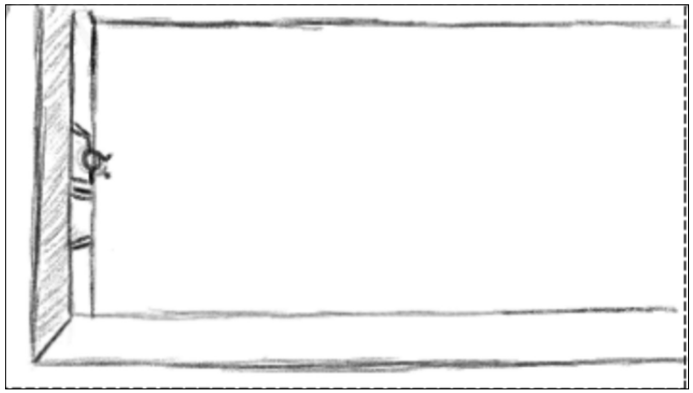
A girl, SARAH, is opening the entrance door to the building. Can be heard a strong wind from the outside. Leaves are coming inside.

1C 0:05



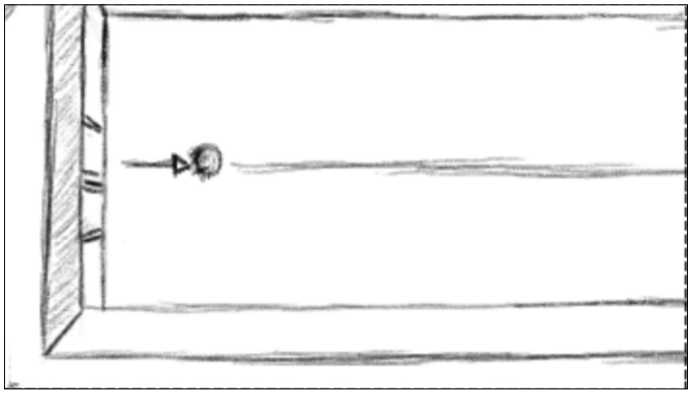
She closes hardly the door.

1D 0:08



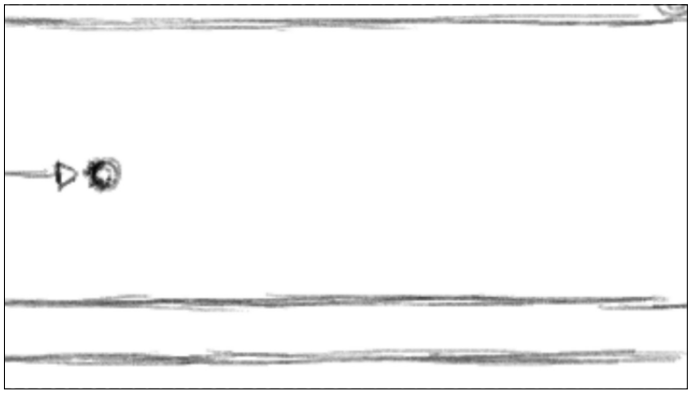
Sarah leans to the door to take breath.

1E 0:13



After a while she walks in.

1F 0:15



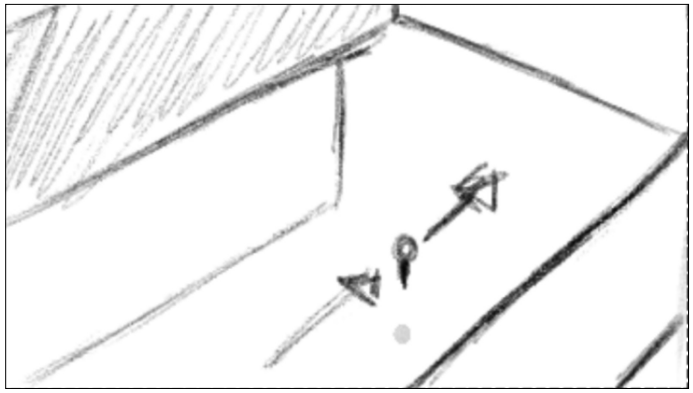
The Camera Monster follows her with its sight.

Storyboarder

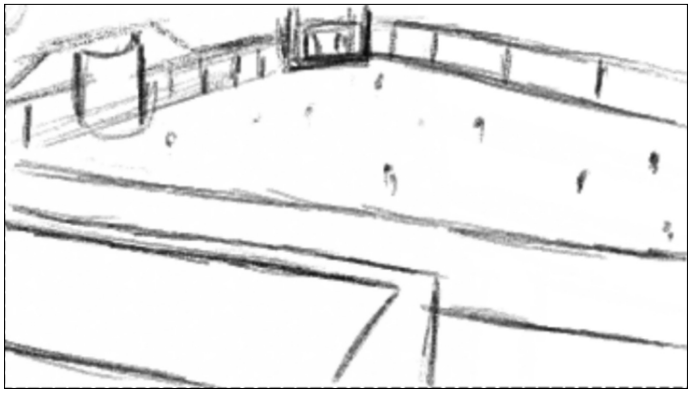
TFIYE_STORYBOARD_V2

Boards: 67 | Shots: 5 | Duration: 493:45:53 | Aspect Ratio: 16 : 9
DRAFT: APRIL 22, 2020

1G 0:17

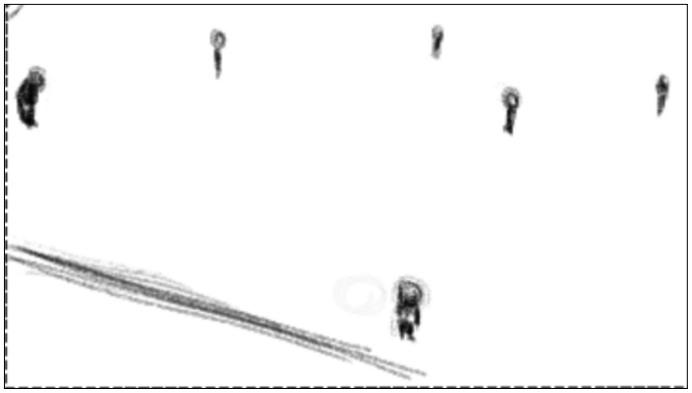


1H 0:19



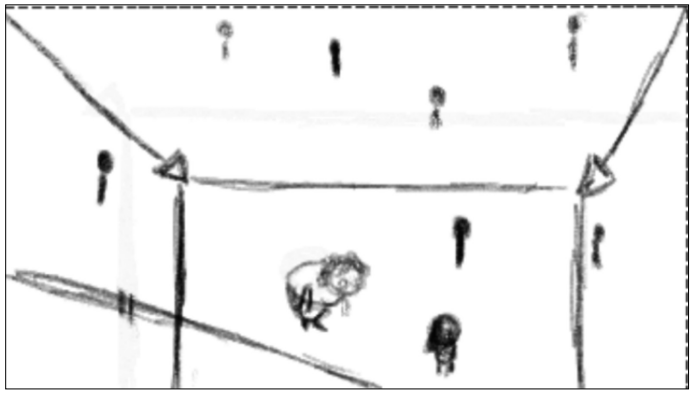
Camera Monster moves to the parapet looking at the hall.

1I 0:24



Monster looks down at Sarah. She looks around.

1J 0:27



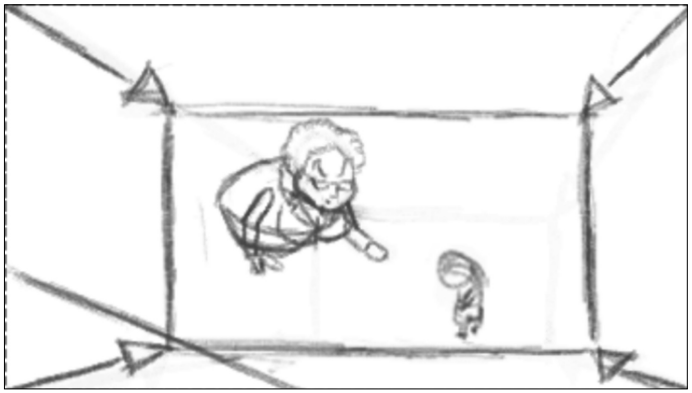
A GREAT WOMAN comes toward Sarah.

1K 0:32



She clears her throat to make notice her presence to Sarah, who immediately turns around and looks at her.

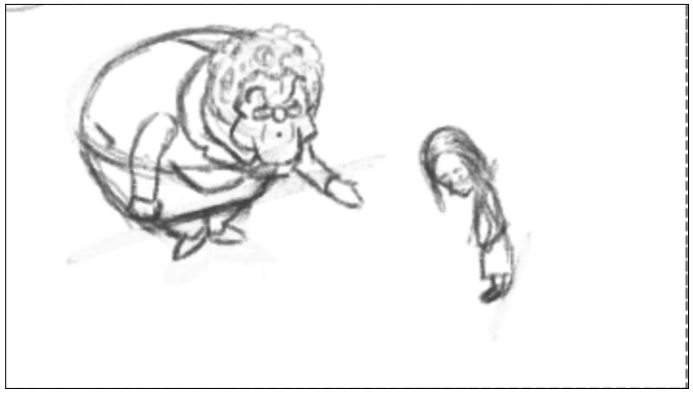
1L 0:35



TFIYE_STORYBOARD_V2

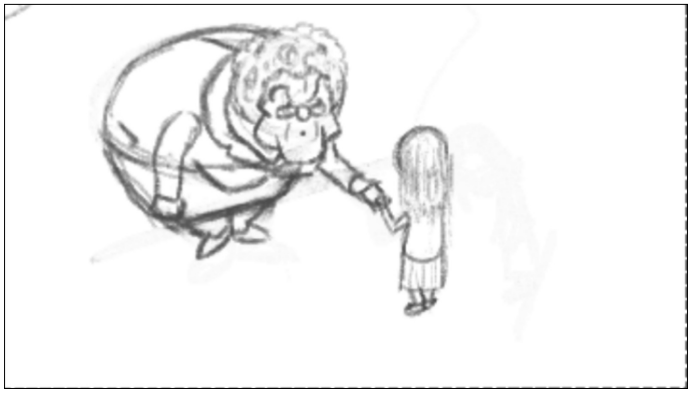
Boards: 67 | Shots: 5 | Duration: 493:45:53 | Aspect Ratio: 16 : 9
DRAFT: APRIL 22, 2020

1M 0:37



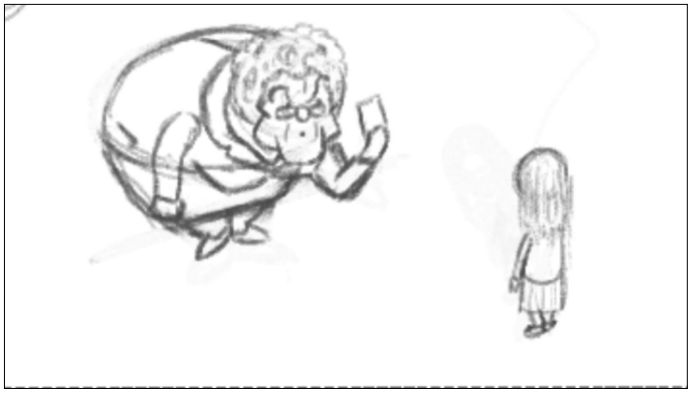
from her pocket she brings out a paper.

1N 0:40



She gives it to the woman.

1O 0:42



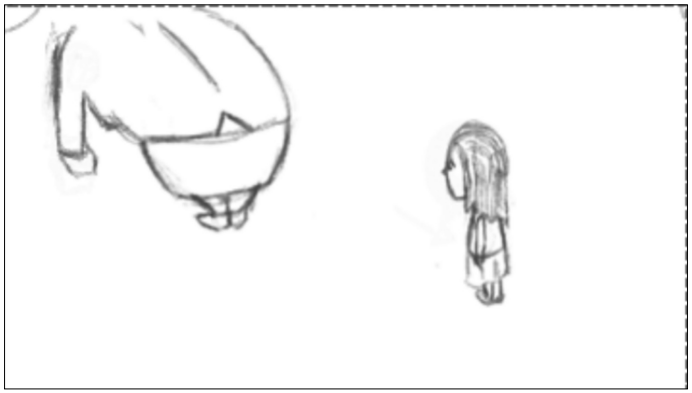
The woman reads it carefully.

1P 0:46



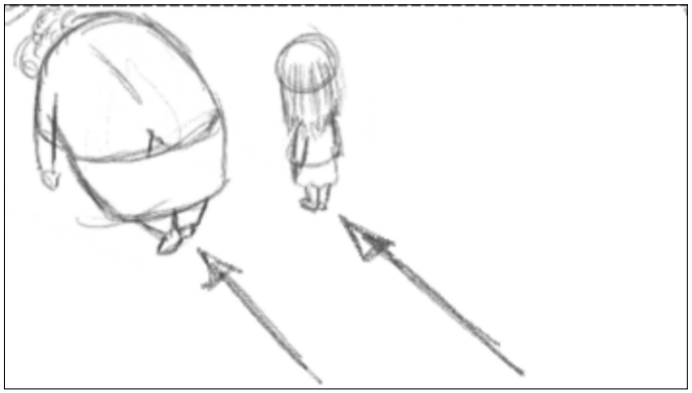
She gives a closer look to Sarah. The girl leans down her head, like ashamed.

1Q 0:51



The woman turns to the other side.

1R 0:53

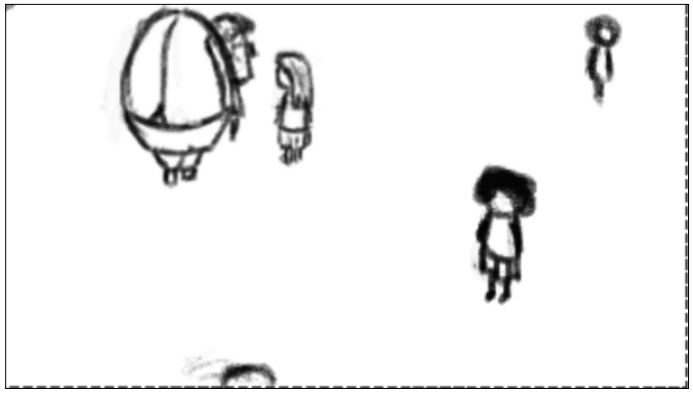


Sarah follows her along. Camera tracks both of them.

TFIYE_STORYBOARD_V2

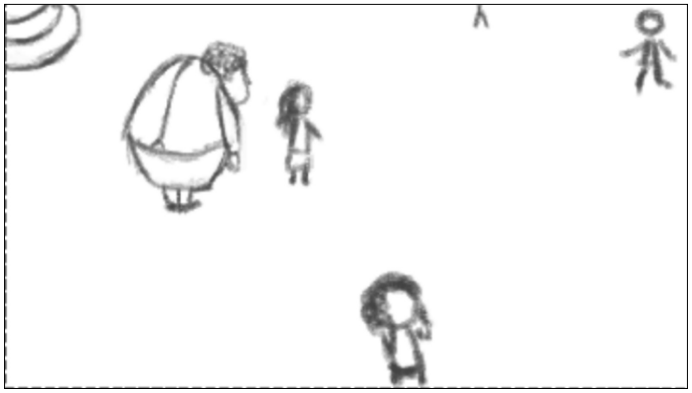
Boards: 67 | Shots: 5 | Duration: 493:45:53 | Aspect Ratio: 16 : 9
DRAFT: APRIL 22, 2020

1S 0:56



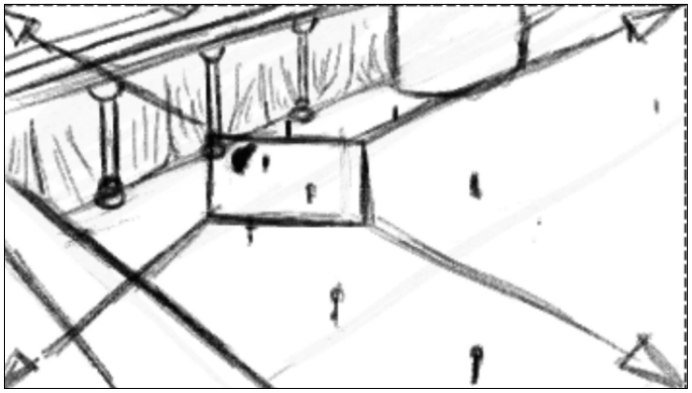
Camera keeps tracking them. They are TALKING, but dialogue cannot be heard, because of the buzz of the other students in the room.

1T 1:03



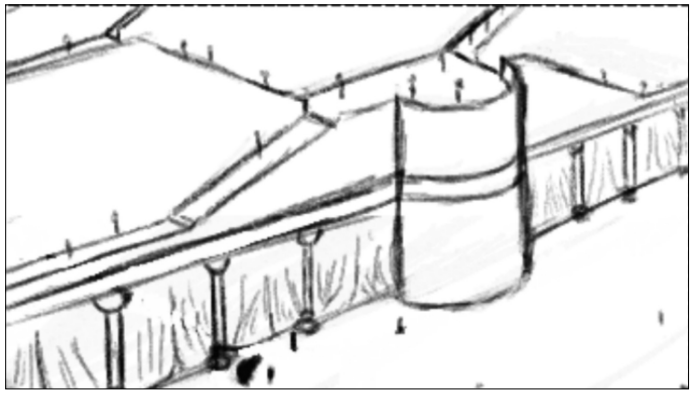
Suddenly a CLOCK starts to STRIKE. EVERYBODY STOP. The entrance is CLOSED and all lights are TURNED OFF. Other SHUTTING sounds can be heard.

1U 1:08



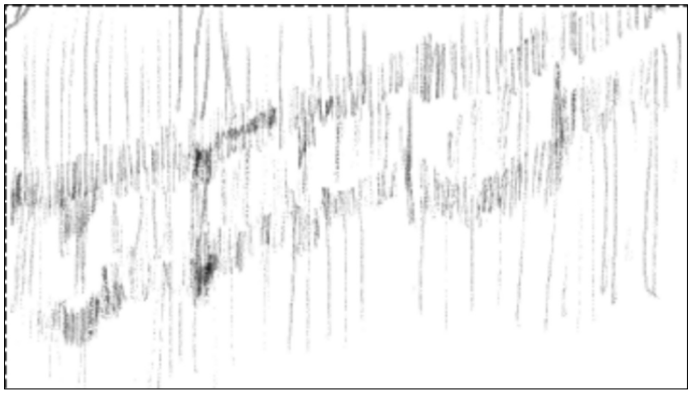
Camera quickly zooms out, untill its field of view it's like humans eyes.

1V 1:11



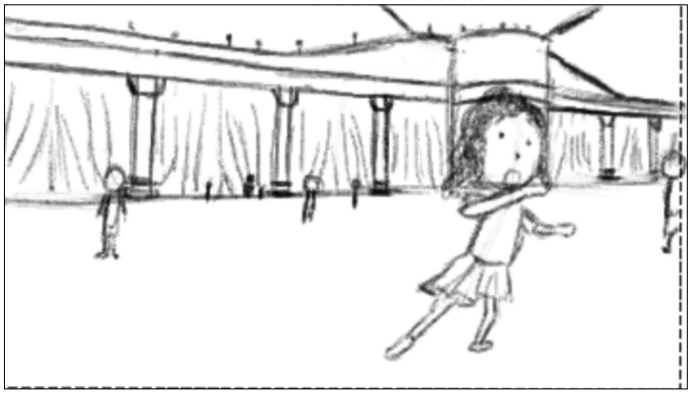
Camera monster jumps over the parapet.

1W 1:13



Camera monster jumps down.

1X 1:15



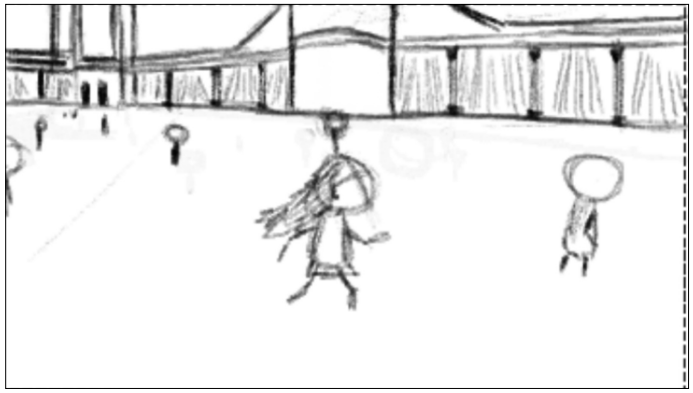
Camera Monster lands down. The students start to scream and run away.

Storyboarder

TFIYE_STORYBOARD_V2

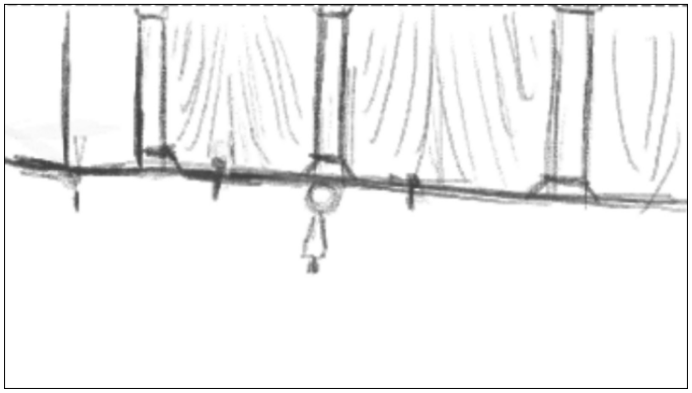
Boards: 67 | Shots: 5 | Duration: 493:45:53 | Aspect Ratio: 16 : 9
DRAFT: APRIL 22, 2020

1Y 1:18



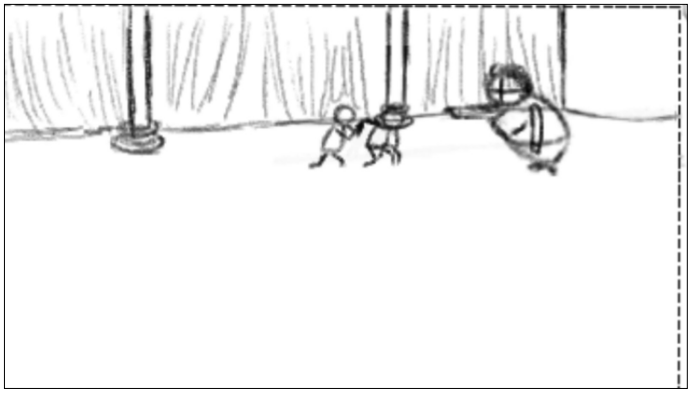
Camera rotates right...

1Z 1:20



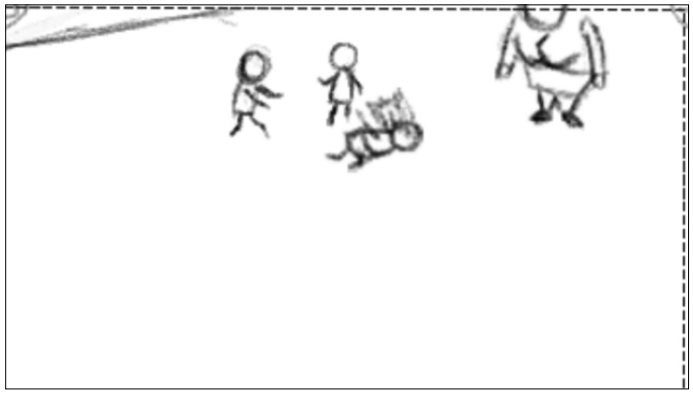
... and left. It looks around like the monster is looking for someone. Imagine it's like a predator looking for it's prey.

1A2 1:22



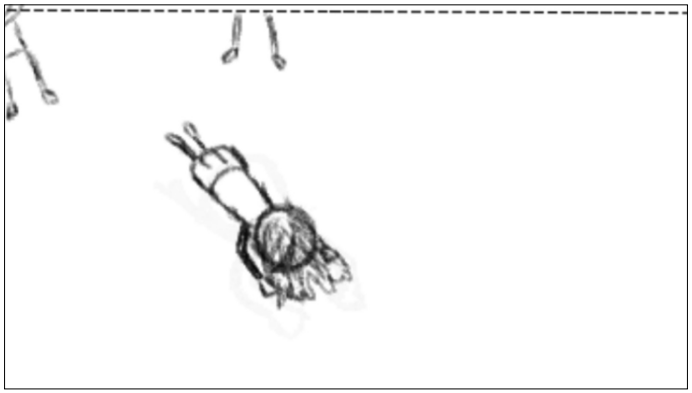
Sarah tries to run away too, but is BLOCKED by TWO GIRLS (Now Camera tracks Sarah).

1B2 1:26



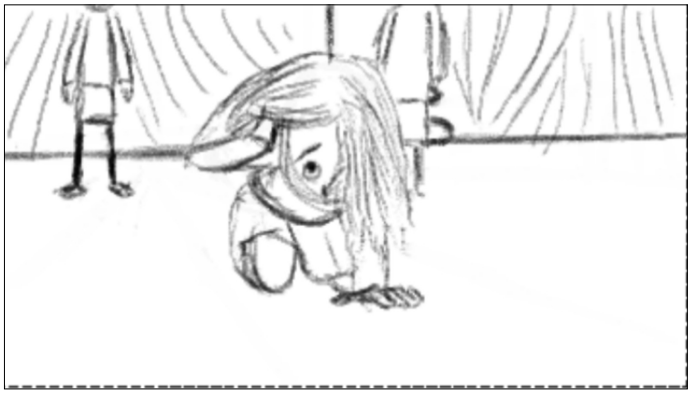
The monster then gets close to Sarah, that manages to BREAK FREE.

1C2 1:27



She falls down. The monster is very close.

1D2 1:29



The monster looks down to her. She looks at it for a moment.

Storyboarder

TFIYE_STORYBOARD_V2

Boards: 67 | Shots: 5 | Duration: 493:45:53 | Aspect Ratio: 16 : 9
DRAFT: APRIL 22, 2020

1E2 1:31



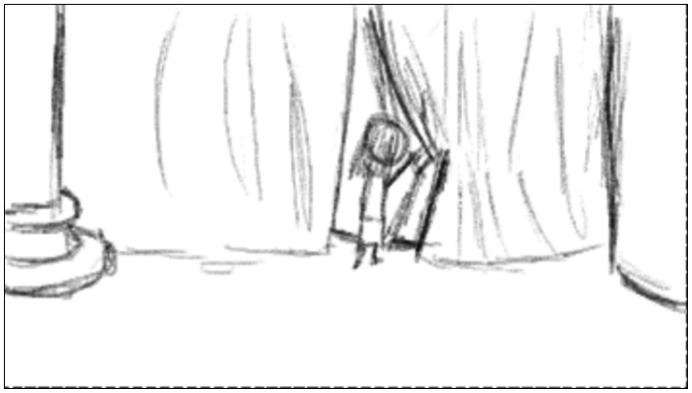
She covers her face with her hand and starts to run away.

1F2 1:32



She runs to the curtains placed along the sides of the room.

1G2 1:34



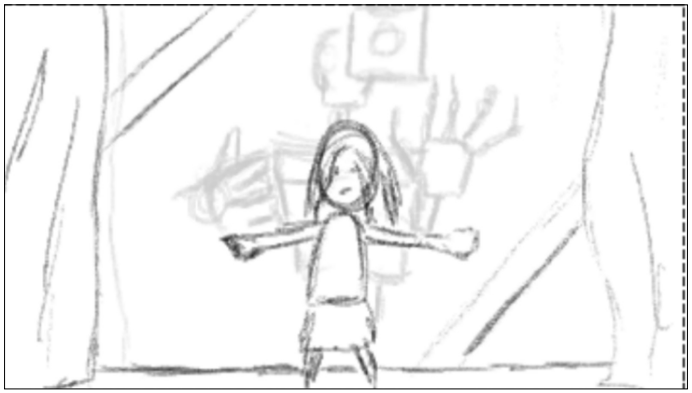
Sarah tries to move aside the curtain.

1H2 1:37



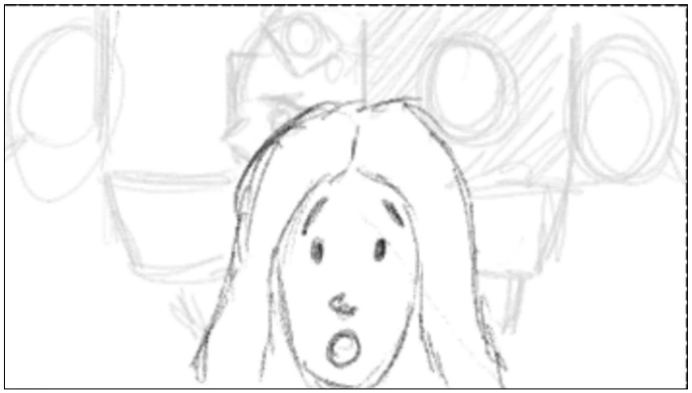
She FINDS a mirror, in which she sees that the monster is behind her.

1I2 1:40



Sarah stands with her back on the mirror.

1J2 1:42



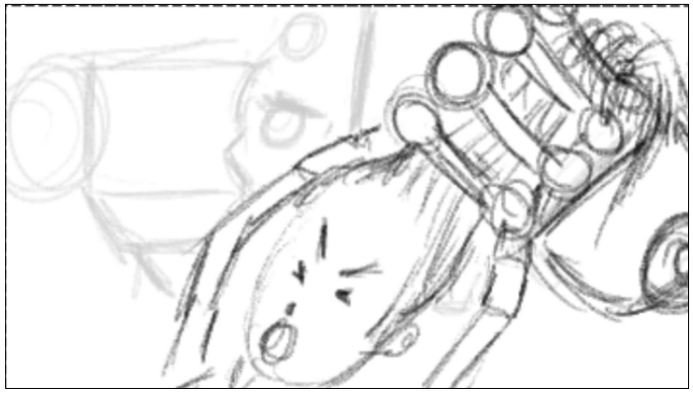
The monster has reached her.

Storyboarder

TFIYE_STORYBOARD_V2

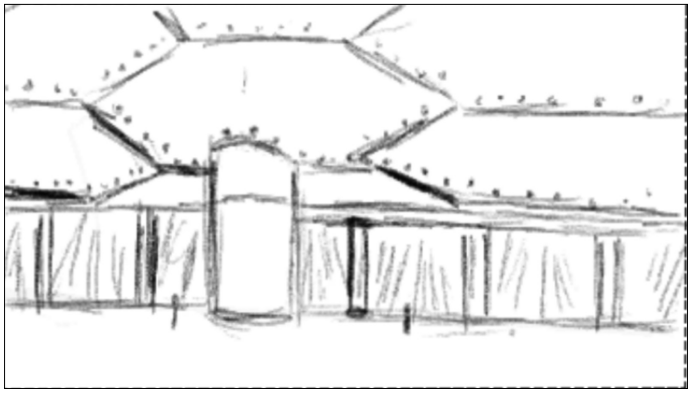
Boards: 67 | Shots: 5 | Duration: 493:45:53 | Aspect Ratio: 16 : 9
DRAFT: APRIL 22, 2020

1K2 1:44



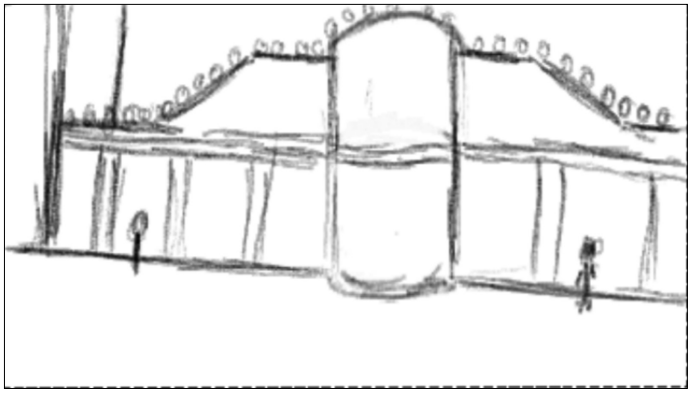
The monster GRABS her by the hair.

1L2 1:46



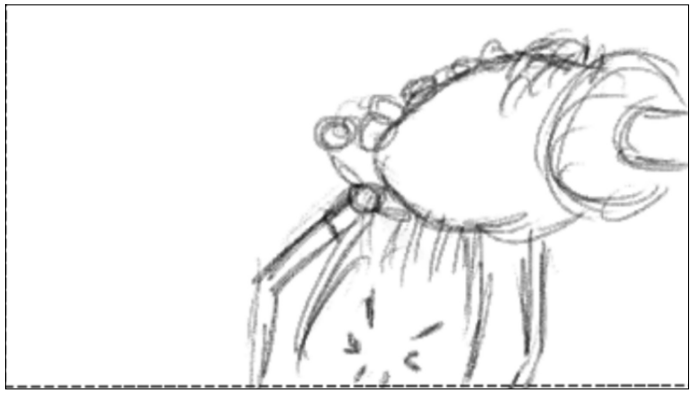
Camera Monster look at the stairs. EVERYBODY look at her from there.

1M2 1:48



The monster IS TAKING Sarah to the center of the room.

1N2 1:51



The monster looks down at Sarah.

102 1:52



It trows her to the ground.

1P2 1:55



The projector eye of the Monster tilts up, splitting the film in two; One eye of the monster projects, the other captures. So in one we can see projection starting on the wall, on the other, the monster filming Sarah.

TFIYE_STORYBOARD_V2

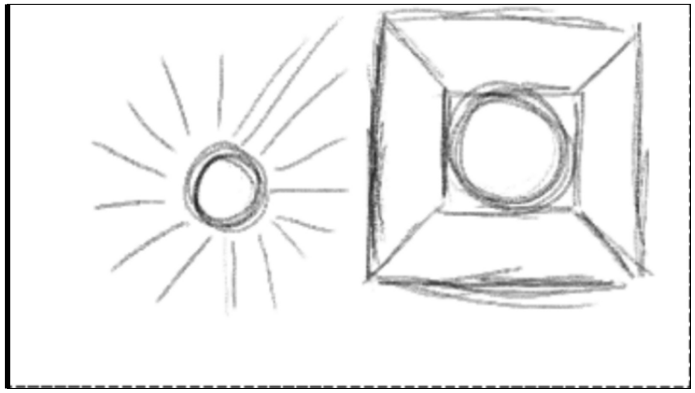
Boards: 67 | Shots: 5 | Duration: 493:45:53 | Aspect Ratio: 16 : 9
DRAFT: APRIL 22, 2020

1Q2 1:57



The monster with his right eye, flashes a blinking light to the girl. Sarah raises her hand to protect her eyes.

2A 1:59



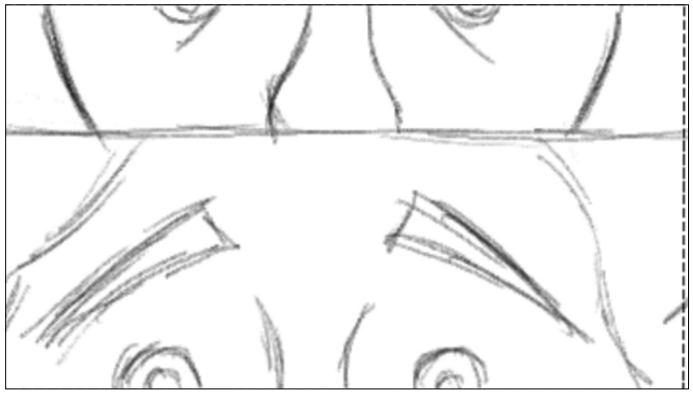
(Now picture is not divided anymore) (Close-up on Camera Monster's face) SARAH SUBJECTIVE. She sees the monster on its face, but light still flashes at her.

3A 2:04



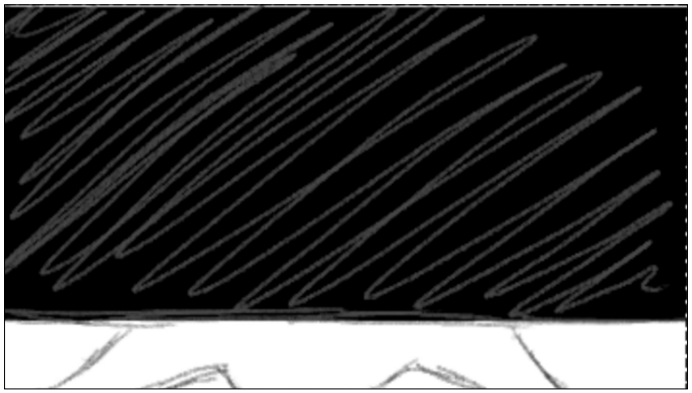
(Extreme close-up on Sarah's face) MONSTER SUBJECTIVE.

3B 2:06



Frames keep to pass even more slowly...

3C 2:09



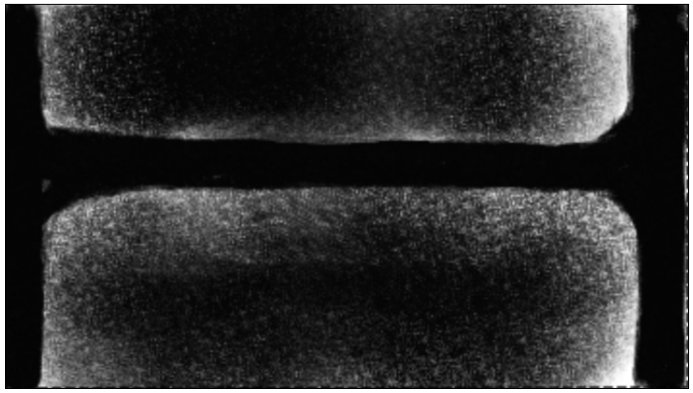
...until everything gets...

4A 2:10



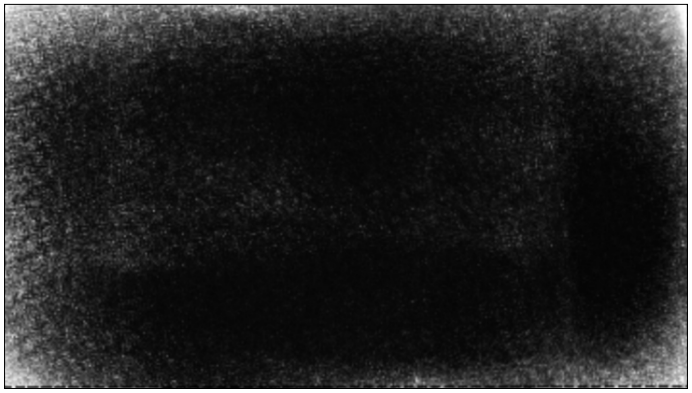
...black.

4B 2:10



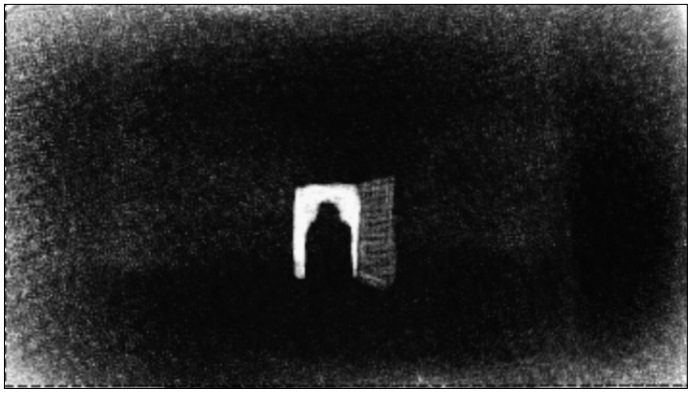
(This is Sarah's nightmare projected to the wall. However it will be seen as a scene with dusted picture and projector noise can be heard)

4C 2:12



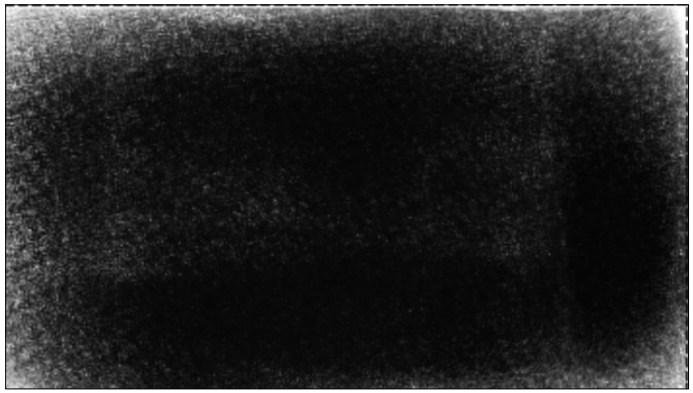
SARAH'S SUBJECTIVE. Everything is dark and not visible.

4D 2:15



A door OPENS and a silhouette of a PERSON can be seen.

4E 2:17



The door SHUTS and its dark again for few seconds.

4F 2:20



A face of a SMILING CLOWN comes out from the darkness, starring at the girl (so at the camera).

4G 2:22



CLOWN: Wanna play with me?

Storyboarder

TFIYE_STORYBOARD_V2

Boards: 67 | Shots: 5 | Duration: 493:45:53 | Aspect Ratio: 16 : 9
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4H 2:24



He STAYS quiet and keeps STARRING at Sarah. It goes on for quite a long.

4I 2:29



4J 2:31



The clown body shakes

4K 2:34



Its clothes fall off as it turnes into a sort of snake.

4L 2:36



Now the transformation is complete.

4M 2:39



CLOWN: It wasn't a request, you know?

Storyboarder

TFIYE_STORYBOARD_V2

Boards: 67 | Shots: 5 | Duration: 493:45:53 | Aspect Ratio: 16 : 9
DRAFT: APRIL 22, 2020

4N 2:41



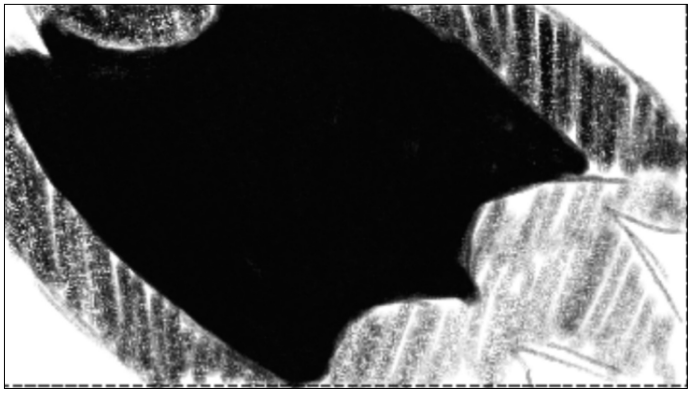
Once again he STAYS QUIET and keeps smiling.

4O 2:44



He comes toward Sarah with his head...

4P 2:45



opens his mouth
and TRIES TO EAT HER.

4Q 2:45



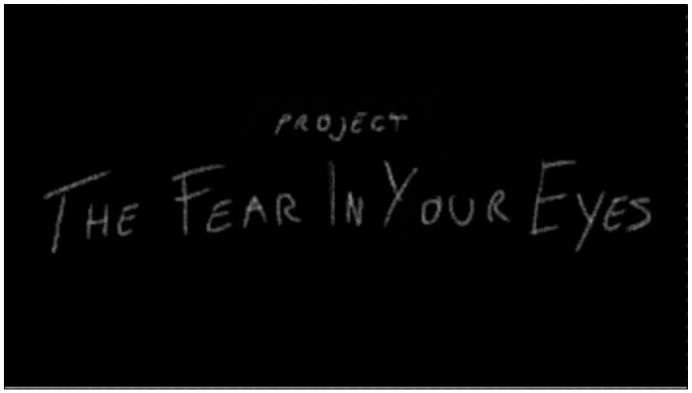
BLACK SCREEN.

5A 2:50



An hand-written text is displayed.
"RECORD #24601"

5B 2:53



An hand-written text is displayed.
"PROJECT"
"THE FEAR IN YOUR EYES".

Storyboarder

TFIYE_STORYBOARD_V2

Boards: 67 | Shots: 5 | Duration: 493:45:53 | Aspect Ratio: 16 : 9
DRAFT: APRIL 22, 2020

5C

2:58

