

REAVEY BROTHERS

WRITTEN BY JOHN REAVEY & JORDI ESTAPE



SPECIFICATIONS

Running Time	19 Minutes 59 Seconds
Genre	Drama
Completed	04/03/21
Shooting Format	Digital (Alexa Mini LF)
Online Screening Format	H.264
Screening Format	DCP
Online Screening Sound	Stereo
Screening Sound	5.1
Aspect ratio	16:9 (2.00:1)
Language	English
Country of Origin	Northern Ireland (UK)

Trailer <https://vimeo.com/522765764/e614836414>

Website www.reaveybrothersfilm.com

IMDB www.imdb.com/title/tt11306262/

Instagram www.instagram.com/reaveybrothersfilm

Facebook www.facebook.com/ReaveyBrothersFilm

LOGLINE

In a trouble-ridden 1976 Northern Ireland, football and writing prospect Anthony's relationship with his brothers comes under danger. Exploring religious divides and the importance of family, Anthony will come face-to-face with the one thing he is trying to fight.

SYNOPSIS

Based on the true story "Reavey Brothers" is set on the nights leading up to 4th January, 1976. The Reavey family, Anthony (Dylan Llewellyn), John-Martin (Niall McNamee), Brian (Kevin Nugent) and matriarch mother Sadie (Geraldine McAlinden), live in a world torn by the atrocities of The Troubles and their reputation in the community is to work tirelessly towards anti-violence. We follow youngest brother Anthony, an aspiring footballer and writer, as he struggles to avoid the mayhem of bitter hatred and violence intertwined within their lives, until that is threatened when conflict arrives on their doorstep.

This is a gripping family drama that explores religious divide, the importance of family and how events beyond their control result in heartbreak.

THE STORY

This film is based on the true story of the Reavey Brother killings. On 4th January 1976 Anthony, John-Martin and Brian, three brothers of eight, were sitting at home watching TV when three masked gunmen broke in and opened fire on them. John-Martin and Brian were killed straight away, while Anthony managed to escape to the bedroom and take cover under a bed. He was shot several times and left for dead, after searching the house the gunmen found no one else and left. Moments later badly wounded Anthony, crawled to a nearby neighbour's house to seek help, sadly Anthony died of a brain hemorrhage in hospital 26 days later.

The whole community of Armagh was shocked by these killings and various members of the family including Eugene Reavey, are still doing wonderful work towards anti-violence related causes.

This film tells the story of the nights leading up to the killings and the night of the devastating killings. This film is made with the complete blessing of the Reavey family and is written and directed by John Reavey, nephew of the three brothers.



BRIAN REAVEY, 22

**JOHN - MARTIN
REAVEY, 24**

ANTHONY REAVEY, 17

DIRECTORS STATEMENT - JOHN REAVEY



A story 45 years in the making, finally being told from a modern perspective. I've grown up hearing all about my uncles, and as I got older began dreaming about this story in more and more detail. I've spent a lifetime imagining how I thought the boys lived their lives. A story told completely from the blood of the family, in a modern approach.

Handling something this delicate has been a strongly heart warming and rewarding process.

During the research period it became clear to me just how much this film meant to not only the community, but to the entire generation which suffered in these times.

Northern Ireland is a small place, and Whitecross is even smaller. These stories are never given public recognition - and it's time to shine a light on them. There are so many stories which have not been told, so many cases which have not been given the respect they deserve. I want to pay tribute to not only the three Reavey Brothers, but everyone who has suffered from the troubles, to be remembered forever.

This piece is bold. This piece is raw. A story surrounded in controversy and 45 years in the making - will finally be told.

CAST



DYLAN LLEWELLYN / ANTHONY REAVEY

Dylan John Llewellyn is an English actor, known for portraying the role of Martin "Jono" Johnson in *Hollyoaks* and James Maguire in the Channel 4 sitcom *Derry Girls*. Llewellyn is set to star alongside Maisie Williams and Toby Wallace, as Wally Nightingale, in the new Danny Boyle led series '*Pistol*', which is a biopic series set around the Sex Pistols.



NIALL MCNAMEE / JOHN - MARTIN REAVEY

Niall McNamee was born on January 4th 1994 in Leicester, England as Niall Joseph McNamee. He is an actor, known for *The Foreigner* (2017), *Love Without Walls* and *Our World War* (2014). A Dundalk native, McNamee, has made a name for himself in the music scene, touring all across the UK, with a debut album set for a 2021 release.



KEVIN NUGENT / BRIAN REAVEY

Kevin a Co. Armagh native, started out in 2018 with recurring extra roles on hit TV shows *Derry Girls*, *Line of Duty* and *Frankenstein Chronicles*. Nugent also attended Rosie Pelan's acting courses in Belfast leading to commercials and music videos across Dublin, London and Germany. The Maghery GAC player prides himself on being involved with this film, because of the close ties to the role of Brian Reavey, who also played for his club and county during the 70s.

CREW



JOHN REAVEY - DIRECTOR & WRITER

A nephew of the Reavey brothers, the multi award-winning director will be crafting this piece together, as a Co-Writer & Director. Having completed work with the BFI at a young age and winning awards at local film festivals, John began working with large online personalities including Caspar Lee, Joe Sugg and Georgia Toffolo.

Last year John directed his first documentary, "*Why are there no openly gay footballers ?*", which won multiple festival awards and featured on many streaming platforms including Sky TV.



JORDI ESTAPÉ MONTSERRAT - WRITER

From Barcelona, based in London. Making films about youth, love and the LGBTQ+ community. His Spanish - English coproduction Bruno recently screened at BFI Southbank as BFI FUTURE FILM / CREATIVE SKILLSET short of the Month and was nominated by Royal Television Society for Best London Student Drama, hosted by Channel 4.

Jordi has experience working on both fiction and factual content dealing with issues such as grief, mental health and culture.



JAMIE TARR - PRODUCER

A close friend of John's, young up-and-coming producer Jamie Tarr leads the production department. Having worked previously with John on several other short films, the partnership is united for their most ambitious project yet.

Previous accolades include a host of award winning short films, Jamie specialises in Music Video promos, working with major UK and international labels such as Polydor, Sony Music and Universal Music Group.

FAQ'S

IS THE FILM BASED ON TRUE EVENTS?

The story is real, but with a narrative, the film is based on the true events but certain aspects like names and people have been changed or added to enhance the narrative of the story. We used real locations that my uncles visited, drank and played at. These locations were all truly affected by the troubles, a lot of them haven't changed since. - **John Reavey**

WHAT MADE YOU TAKE ON THIS FILM, WHY NOW?

I've always known I was going to make this film. It was always just a matter of when. This story is in my blood, it's part of my story and who I am today. Having sat on this story for so long, I wanted to wait until the perfect opportunity for it. Once I was introduced to the team who would be behind the piece, as well as the lead actor Dylan Llewellyn - I simply knew the time was now. - **John Reavey**

HOW WAS THE FILM FUNDED?

This film was funded through a very successful crowdfunding campaign, in which we achieved over £20,000, 5x more than our initial goal. The overwhelming support that we received, not only, on our crowdfunding, but across all of social media shows how much this story has clearly touched people of all ages, nationalities and cultures. - **Jamie Tarr**

WHAT WAS IT LIKE TO WORK WITH DYLAN LLEWELLYN ?

Dylan's approach to taking on this role, sits with myself and the Reavey family in an important place. The attention to detail in the character, and creating a vision of my past uncle to life was a delicate experience - but one Dylan approached with the upmost respect. From colleagues, we became friends - which enabled us to connect about the story and character of Anthony on a level beyond what a character description says on paper. - **John Reavey**

WHAT'S NEXT FOR THE REAVEY BROTHERS PROJECT?

We hope as many people, in as many festivals can enjoy the film and truly learn something from this powerful story. This film should serve as an example of the conflict that is caused when we let our differences divide us. We had considered a feature film, but for now we're happy with this story in it's short form and looking on towards more future projects that come from the heart. - **John Reavey**

FULL CREDIT LIST

Cast

Anthony Reavey
Dylan Llewellyn

John - Martin Reavey
Niall McNamee

Brian Reavey
Kevin Nugent

Sadie Reavey
Geraldine McAlinden

Will Graham
Neil Heaney

Ally Graham
Paddy Heaney

Soldier 1
Cailum Carragher

Soldier 2
Ciaran McKee

Armed Man
Brian Reavey

Drunken Man
Joseph 'Jokey' McTaggart

Innocent Woman
Colleen Reavey

Radio Presenter
John Fitzsimons

Children
AJ McGuinness
Kodi McGuinness
Donnacha Reavey
Daithi Reavey
Lorcan McPolin

Crew

Director, Writer
John Reavey

Writer, Executive Producer
Jordi Estapé

Producer
Jamie Tarr

Director of Photography
Natasha Duursma


Production Designer
Lloyd Edgar

Editor, DIT
Morgan Perry

Sound Designer
David Head

Original Music
Cathal Murphy

Composer
Issac Faraz-Chandler

Costume Designer
Natalia Glow 

Casting
Caitlin Wootton

Unit Production Manager
Oliver Hill

1st Assistant Director
Sam Roffey

2nd Assistant Director
Diara Vassallo Ndiaye

Production Coordinator
Matthew Craig

Costume Assistant
Siona Kimbley Torley

Hair, Make-Up Artist
Adeline Geoghegan-Doughty

Art Dept Assistant
Maxwell Courtney - Lee

Art Dept Assistant
Aoife Etherson

Art Dept Assistant
Emma Chalmers

Props
Neil Courtney

Armourer
Graeme Heatley

Colourist
Karol Cybulski

Sound Recordist
Bethany Kent

1st Assistant Camera
Ollie Cipres

2nd Assistant Camera
Jack Francis

Steadicam Operator
Ben Eeley

Gaffer
Sam Baker

Spark
Nela Resler

Spark
John Allan

3rd Assistant Director
Rowanne Swain

Stills Photographer, BTS
Nathan Magee

Runner
Krizzah Policarpio

Runner
Dean Conway

Runner, Driver
James Hodgkinson

Driver
Paul Reavey

Low Loader
Danny Mullen

Catering
Donna Reavey