



AMPLE ENTERTAINMENT PRESENTS "ON THE RIDE" JEREMY GLAZER BEVERLY TODD BRANT ROTNEM SPENCE MOORE II
DIRECTOR OF PHOTOGRAPHY STEPHANIE MARTIN, ADF EDITOR DAVID HOPPER PRODUCTION DESIGNER CANDI GUTERRES ART DIRECTOR PRIYANKA S. GUTERRES COSTUME DESIGNER LINDSAY ZIR
CASTING DIRECTOR STEVEN TYLOR O'CONNOR, CSA MUSIC BY LOGAN STAHLLEY EXECUTIVE PRODUCERS JIM RASH PRODUCED BY JEREMY GLAZER REBECCA STONE
WRITTEN BY JEREMY GLAZER DIRECTED BY JEN MCGOWAN

AMPLE PRODUCTIONS Presents

ON THE RIDE

A Short Film

Directed by Jen McGowan

Starring Jeremy Glazer, Beverly Todd,
Brant Rotnem and Spence Moore II

Year: 2020 / 13 min. 24 sec. / Drama / USA / Color / English

Contact: Jeremy Glazer 323.819.8080 / ontheridefilm@gmail.com

Website: <https://www.ontheridefilm.com> Trailer: <https://vimeo.com/400433420>

IMDb: <https://www.imdb.com/title/tt9860264/>

Facebook/Instagram/Twitter: @ontheridefilm



LOGLINE

A man grapples with memories of a recent trauma while on his morning bike ride. His route takes an unexpected turn, and he finds himself on the doorstep of a stranger intimately connected to the past he can't shake.

SYNOPSIS

It's been exactly a year since events shook Scott's life to the core. He sets off on a bike ride to clear his head, and his past and present have a near head-on collision. As he brushes off the dirt, he comes to understand that the only way forward is an encounter with a stranger he never expected to meet. Their unusual connection may help provide the closure Scott desperately needs.

Our story involves a connection that transcends divisions of sexuality, age, and race. To that end, it was a priority that diversity be represented and celebrated both in front of and behind the camera. Our crew was 70 % female; including our Director, Lead Producer, Director of Photography, First AD, Production Designer, Art Director, First AD, and Lead Gaffer. In addition, 100 % of our cast was either LGBTQ+ or minority. Finding ways to incorporate underrepresented groups was core to our mission and paramount to doing this story justice.

“On The Ride is the rare LGBTQ-inclusive short film that examines the power of interconnect- edness with empathy, compassion, and impass- ioned emotional intelligence.”

- Jeremy Blacklow, Director of Entertainment Media, GLAAD



“On the Ride is a pure and affecting story that packs an emotional punch in just a few short minutes. It’s clear that this is a project that was written, filmed, and edited with meticulous craftsmanship and extreme care.”

- Dave Karger, Turner Classic Movie Host and IMDb Special Correspondent.



“Any argument against marriage equality is crum- bled by Jeremy Glazer’s film - - a subtle, beautiful, sad and empowering statement about love, humanity and compassion.”

- Jess Cagle, Former Editor in Chief, People and Entertainment Weekly. Host, The Jess Cagle Show, SiriusXM



Director
JEN MCGOWAN
IMDb

Based in Los Angeles, Jen McGowan's most recent feature film, the survival thriller, "Rust Creek", was released in theaters January 2019 by IFC Midnight and listed in Forbes Top 20 Films of 2019 .

McGowan's first feature "Kelly & Cal" (Juliette Lewis & Cybill Shepherd) premiered at SXSW where she won the Gamechanger Award. The film was released theatrically by IFC Films. She got her start with award-winning short films, "Confessions of a Late Bloomer" and "Touch", which played at over a hundred festivals worldwide winning the majority.

Co-created with her partner Eliza Lee, their TV series "Angelica" is being produced by Shaun Reddick ("Get Out," Blackkklansman") and Yvette Yates of Impossible Dream Entertainment.

In partnership with Level Forward, she is the creator of Glass Elevator (www.glasselevate.com), an international skill-sharing, networking & jobs resource for professional women in film & television. With over 3,000 members, Glass Elevator was named Best in LA by LA Weekly, is part of the Sundance Women's Initiative Resource and was featured in Forbes.

Take the Lead Foundation identified McGowan one of 50 Women Who Will Change the World in Media & Entertainment and WeForShe selected her for the 2019 DirectHer program. A Film Independent Fellow, finalist for the Clint Eastwood Filmmakers Award, recipient of the AWD Breakout Award for Excellence in Directing and she was named one of Vulture's Women Directors Hollywood Should Be Hiring.

Director Statement:

ON THE RIDE drew me in with a simple story, a strong heartbeat and a much needed expression of a deep connection between strangers. Our story is of the journey of a man who learns to let go of his past and embrace his uncertain present and future. In a time when fear of others is at a frightening high, this simple story of connection is powerfully emotional.



Executive Producer

JIM RASH

[IMDb](#)

Jim most notably starred as Dean Pelton, the well intentioned but often floundering community college dean on NBC's hit series "Community." Other TV credits include: "Reno 911," "That 70's Show," "Will and Grace," "Friends," "Curb Your Enthusiasm" and "Brooklyn Nine Nine."

On the big screen, Jim can be seen in a variety of films ranging from Captain America: Civil War and The Way Way Back to the indie Bernard and Huey, in which stars opposite David Koechner. And, he can next be seen playing opposite Sean Hayes in the upcoming indie Lazy Susan.

Jim is the voice of "Marquess Of Queensbury," on Mike Tyson Mysteries, "Gyro" on Ducktales, and "Flix" on Star Wars: Resistance.

When Rash isn't in front of the camera, he can be found writing and directing with his writing partner Nat Faxon. Together, they won an Academy Award (as well as a Writers Guild Award) for writing "The Descendants," starring George Clooney and director Alexander Payne. They also co-wrote, and co-directed "The Way Way Back," starring Steve Carell, Allison Janney and Sam Rockwell. Nat and Jim just wrapped production on their second directorial outing, "Downhill," which stars Julia Louis-Dreyfus and Will Ferrell, which is premiering at Sundance Film Festival 2020.



Producer
REBECCA STONE

[IMDb](#)

Rebecca Stone is a freelance producer and member of the Producers Guild of America with over 50 produced credits and counting. Of the features, shorts, and web-series she has produced, some highlights include: “The Other Side of Home,” a documentary about the lasting effects of the Armenian Genocide that was short-listed for the 2017 Oscars in the Short Documentary category; and “Wonder Women,” a documentary series about ordinary women doing extraordinary things across the globe, which was the winner of the 2017 Daytime Emmy for Outstanding Travel & Adventure Program. Others have been accepted to and recognized at film festivals both internationally and here in the United States.



Rebecca’s most recently produced feature projects include “Babysplitters” which premiered at Santa Barbara International Film Festival winning the Panavision Spirit Award for Independent Cinema. She also produced “The Rachels,” a dramatic thriller for Mar Vista Entertainment, which aired on Lifetime in January & February, and the multi-award winning independent horror / psychological thriller “Ruin Me.”

Rebecca is also an ardent animal lover and enjoys spending time volunteering with Best Friends Animal Society at their West LA shelter and at their sanctuary in Kanab, Utah.

Bachelor of Science, Film & Television, Boston University.

Writer / Producer / “Scott Long”

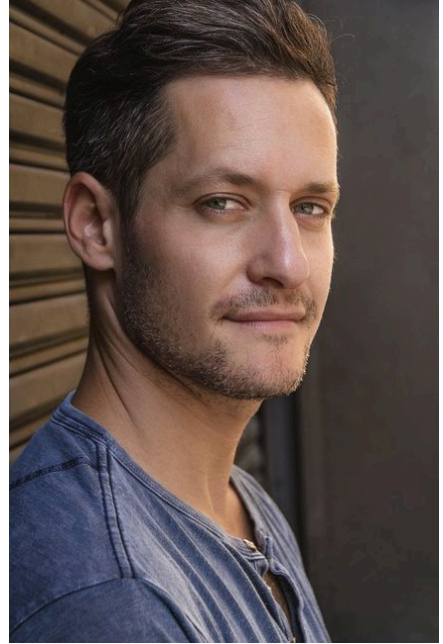
JEREMY GLAZER

[IMDb](#)

Born and raised in Huntington, NY, Jeremy is best known for “Rust Creek” (2019), “The Good Fight (2019), “Modern Family” (2018) and “Save Me” (Sundance, 2007).

From the start he began booking roles in films such as the Oscar & Golden Globe winning “Letters From Iwo Jima”, directed by Clint Eastwood and he appeared in the Sundance feature films “Good Dick” starring Jason Ritter and Marianna Palka and “Save Me” starring Judith Light. His recent film “Rust Creek”, was released in theaters by IFC Midnight and listed in Forbes Top 20 Films of 2019. Jeremy has played alongside Amy Adams in the independent film “Moonlight Serenade,”, with Chris Evans and Michelle Monahan in “Playing It Cool” and next up is the feature “Samir” (premiered at Heartland International Film Festival.) Jeremy has recurred and guest starred in 25+ television shows such as “The Good Fight,” “9-1-1,” “Grey’s Anatomy,” “Modern Family,” “The Fosters,” “How I Met Your Mother,” “Desperate Housewives,” “CSI,” “Bones,” “CSI:NY,” “Castle,” “Veronica Mars”, “ER,” “Angel” and soon in the upcoming season of “Animal Kingdom.” He received a Best Lead Actor nomination for an ISA Award in the long running web series, “These People.” Jeremy also lent his voice to Playstation’s video game “Uncharted 4: A Thief’s End.”

Since beginning his training in the theater, Jeremy worked along side the Broadway cast of “The Little Dog Laughed” (CTG) with Tony Award winner Julie White and Johnny Gilecki. He was honored with The LA Weekly Award for Best Male Comedy Performance for his role in “Block Nine”. Some other theatre credits include “A Picture of Dorian Gray” (Boston Court), “Anything” (now a feature film), “7 Redneck Cheerleaders,” “The Sand Storm” and self-produced “Scooter Thomas Makes It to the Top of the World”.



**“Deidre Gilbert”
BEVERLY TODD**

IMDb

Iconic actress Beverly Todd has distinguished herself on Broadway, the London stage, television and film. A People's Choice Award winner and a four-time nominee of the prestigious NAACP Image Award, Ms. Todd's work dates back to the 70's in film roles opposite her mentor Sidney Poitier in “The Lost Man,” “They Call Me Mr. Tibbs,” and “Brother John.” In the 80's she starred with Richard Pryor in “Moving,” Whoopi Goldberg in “Clara's Heart,” and Morgan Freeman in the film classic, “Lean on Me.”



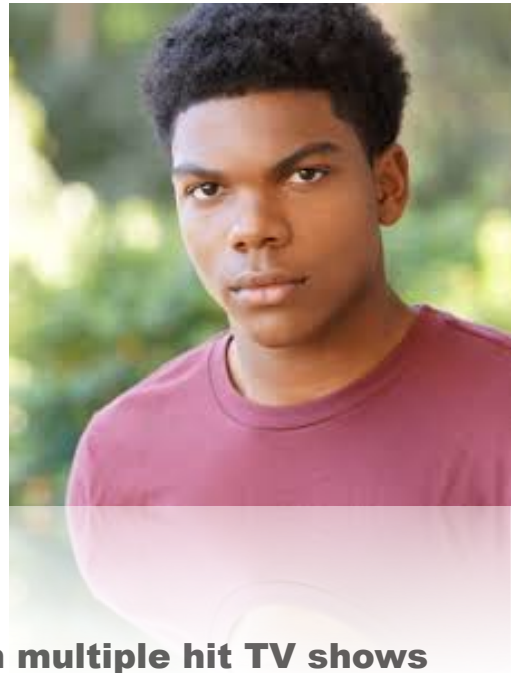
She has a long list of television appearances including the PBS Television Special, “Six Characters in Search of an Author”, which was the first time the leading role of ‘Stepdaughter’ was played by an actress of color, “Roots,” “Don't Look Back” opposite Louis Gossett, Jr., Lifetime's, “Taken From Me,” opposite Taraji P. Henson, “Hope and Redemption,” with major guest stars roles on “Six Feet Under,” “Criminal Minds” and “Grey's Anatomy,” to name a few. Most recently, she booked a recurring role on the second season of “Queen Sugar.”

Film credits include leads in Ava DuVernay's “I Will Follow,” Paul Haggis's Academy Award Best Picture winner “Crash” and Rob Reiner's “The Bucket List.” She also stars in the soon to be released features “The Reason” opposite Louis Gossett, Jr. and “Drive Me to Vegas and Mars,” directed and written by Sidney J. Furie.

“Roshawn Gilbert”
SPENCE MOORE II

IMDb

Spence Moore II, born in St. Louis, Missouri, but currently residing in Los Angeles, is the youngest of two children. Moore was bit by the acting bug in 6th grade as he prepared for a local talent show. Since that time Spence has starred in the short films “MayDay,” (produced by TannLyne Productions), “Mama’s Song” and “Henry’s Box” (Official Moondance Film Festival selection).



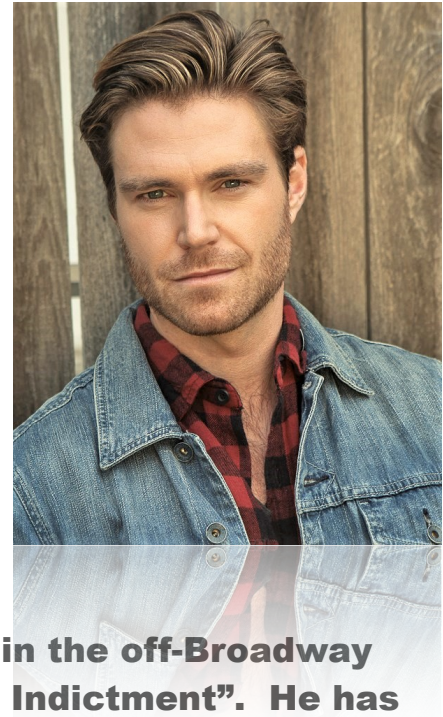
You can currently see him recurring on multiple hit TV shows such as Netflix’s “13 Reasons Why”, “NBC’s “AP Bio”, CW’s “All American”, “Facebook’s “Five Points” and soon to be seen on HBO’s “We Are Who We Are”.

Previously Spence’s roles have ranged from the fun fraternity brother in “Beerfest” (2017), to the unconventional momma’s boy in “Rebel” (2017). He has been a gregarious and streetwise friend in “Startup” (2017) and a student struggling to excel in the classroom in “Last Man Standing” (2016). He has also been featured in the long-running series, “Criminal Minds” (2016). Spence’s prides himself on maximizing talent with hard work and his favorite quote is, “Hard work beats talent when talent doesn’t work hard.”

“Todd Reynolds”
BRANT ROTNEM
IMDb

Brant Rotnem is a Boston-born actor trained at UC Berkeley, American Conservatory Theater (ACT), Upright Citizens Brigade (UCB), and the Howard Fine Studio.

He is known for his roles as ‘Graham Miller’ in “Silicon Beach”, which debuted at the 2018 Santa Barbara International Film Festival, ‘F Diamond’ in sci-fi thriller “Surfer’s Paradise”, and as ‘Martin Luther’ in the off-Broadway hip-hop musical production of “Legacy: An Indictment”. He has played opposite Clea Duvall in 2016’s feature “Heaven’s Floor.” He can now be seen in the new season of Netflix’s “13 Reasons Why.” He just wrapped the lead in an upcoming horror film that will be announced and available later this year.



Brant is the creator and starring in “Hidden Canyons,” a short form LGBTQ+ soap series which is now the first series on TikTok and also available on Instagram @1minutegaysoap . The series was the winner of the Episodic Audience Award at Outfest 2020 and currently streaming on **OUTFEST NOW.**

At UC Berkeley, he was the recipient of the coveted Eisner Prize for Excellence in Acting. He currently resides in Los Angeles.

CREW

PRODUCTION

| | |
|-------------------------------|-----------------------------------|
| Director | Jen McGowan |
| Writer | Jeremy Glazer |
| Executive Producer | Jim Rash |
| Producer | Rebecca Stone |
| Producer | Jeremy Glazer |
| 1st Assistant Director | Star Victoria |
| 2nd Assistant Director | Frank Paulino |
| Casting Director | Steven Tylor O'Connor, CSA |
| Script Supervisor | Laramie Dennis |

CAMERA

| | |
|--------------------------------|------------------------------|
| Director of Photography | Stephanie Martin, ADF |
| 1st Assistant Camera | Julia Pasternak |
| 2nd Assistant Camera | Timothy Maloney |

SOUND

| | |
|------------------------|-------------------------|
| Sound Recordist | Ryan Brennan Fee |
|------------------------|-------------------------|

GRIP

| | |
|-----------------|-----------------------|
| Key Grip | Mitchell Ebert |
| Grip | Aaron Burton |

SET LIGHTING

| | |
|----------------------|-----------------------|
| Lead Gaffer | Dessie Coale |
| Swing G&E | Chris Andersen |

ART DEPARTMENT

| | |
|----------------------------|-----------------------------|
| Production Designer | Candi Guterres |
| Art Director | Priyanka S. Guterres |

COSTUMES

| | |
|-------------------------|--------------------|
| Costume Designer | Lindsay Zir |
|-------------------------|--------------------|

MAKEUP & HAIR

| | |
|-------------------------------|----------------------|
| Key Make Up & Hair | Allie Shehorn |
|-------------------------------|----------------------|

EDITORIAL/POST

Editor

VFX Supervisor

VFX Editor

Re-Recordist Mixer

Sound Designer

Music By

Score Producer

Colorist

David Hopper

David Wesley

Jared Martin

Craig Hunter

Joshua Chase

Logan Stahley

H. Scott Salinas

Elliot M. Smith

ADDITIONAL PRODUCTION

Production Company

Key Production Assistant

Key Production Assistant

Key Production Assistant

Production Assistant

Production Assistant

Production Assistant

Production Assistant

Production Assistant

Production Assistant

Production Assistant

Production Assistant

Production Assistant

Production Assistant

Production Assistant

Art Department Assistant

Double for Beverly Todd

Key Art

AMPLE Entertainment

Chelsey Bawot

Marguerite H. Nocchi

Alissa Davis

Emma Donahue

Nina Esakoff

Brian Gaugler

Trystin Golowski

Xinyue Huang

Jessica Henson

Anna Kalik

Alexis Pfeffer

Sarah Stipanowich

Kiera Stolecki

Annie Zucker

Shavika Singha

Shellye Broughton

The Equinox Group

TECHNICAL DETAILS

| | |
|-----------------------|------------------------|
| YEAR | 2020 |
| LENGTH | 13 min. 24 sec. |
| GENRE | Drama |
| FORMAT | Digital |
| ASPECT RATIO | 16:9 USA |
| PICTURE FORMAT | Color |
| LANGUAGE | English |

CONTACT

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ON THE RIDE

