

An Tarow

Edward Rowe Jackson New Bryher Flanders Tim Cartwright



JACKSON NEW BRYHER FLANDERS EDWARD ROWE TIM CARTWRIGHT IN AN TAROW SKRIFYS GANG SAMUEL JAY CHESSELL
ASWIMYS DHYWORTH TAKING FLIGHT GANG CAROLINE JAY ASKORRY'S GANG ELLA TURNER ASKORORYON GWYETHRESEK LAURA GILES MARK TREVETHAN
KOMPOSYD DAN BABOULENE KEVARWODHER SKEUSENIETH RENÉ HUWAE
PENNSKRIFER ELLA TURNER KEVARWODHYS GANG JONNY DRY





Logline

When his daydreams become inextricably woven with reality, a quiet young boy finds enough courage from his mother's Cornish tales to confront his abusive father.

Technical Information

Production Type Short Film

Runtime 17mins

Genre Drama

Completion Date January 2020

Production Budget £6,000

Language Cornish (English subtitles)

Production Location Cornwall

Format Quicktime, Digital Cinema Package, MOV, MP4



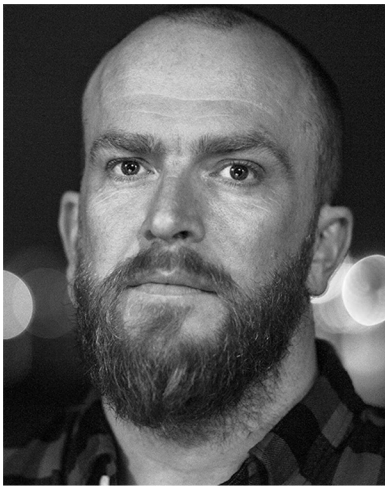
Jackson New - Peder

Jackson's first role at the age of 8 as one of the leads in short film, *Earth Beneath My Feet* screened at Cannes in 2016. Now at 13 he has appeared in several commercials, short films, theatre shows and TV series including *Poldark*, *Long Way Back* and *The Guernsey and Literary and Potato Peel Pie Society* starring Lily James. Jackson is a member of the Cornwall Youth Theatre group and Avalon Youth Theatre, and currently studying Drama and History amongst his GCSEs.



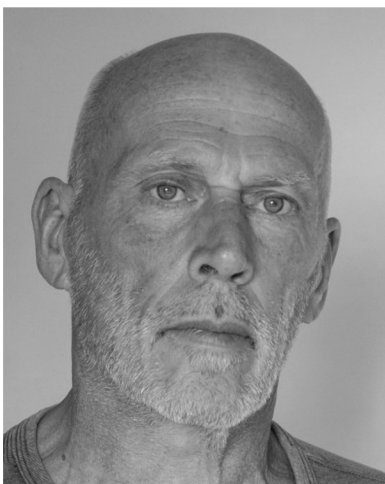
Bryher Flanders - Cara

Bryher is a Cornish actor and facilitator now based in London. She studied English Literature at the University of Bristol and trained with the National Youth Theatre, The Story Republic and The Little Angel Theatre. Whilst training, Bryher performed at the West End's Ambassadors Theatre, The Albert Hall and Hatton Garden Vaults. She has been part of R&D and rehearsed readings at Soho Theatre, Bunker Theatre & RADA. Last year, she co-devised and performed in a BBC New Creatives short.



Edward Rowe - Mal

Edward Rowe is a writer and actor, who first trained at RADA and is currently appearing as Martin Ward in the BAFTA nominated *Bait* by Mark Jenkin following past credits in Cornwall based *Delicious*. His recent writing credits include *Trevithick*, *Hireth* and most recently *The Cornish Caretakers* which is bringing to life four men and five women from Cornwall's past, he is currently touring this across the southwest.



Tim Cartwright - Mr Cormoron

With experience both in theatre and film, Tim Cartwright's recent credits include James Osben's *Macbeth* as well as appearing in the short film *Mermaids* directed by Yazmin Joy Vigus. He has also had numerous appearances with The Inn Theatre Company in Dartmouth including *Othello* and *Goodnight Mr Tom*. His film experience includes credits in *The Black Knight*, *Excalibur Rising*, *Mordred*, and *World of Dreams*.



Synopsis

A shadow seems to follow Peder wherever he goes. Whilst happiest in the open landscapes around the Quoit close to his home, he cannot shake the presence of a bull – An Tarow – that threatens to overwhelm him and his mother Cara. He knows his father is violent and has become numb to what happens downstairs after he's gone to bed. Yet his mother keeps him as removed as she can through their shared love of folktales.

Gradually his mother's stories of Bucca's, Piskies and Knockers give Peder an entirely new means of escape, along with a growing sense of strength. His journeys to school become a hunt for any sign of their presence and whilst still wary of what he hears from downstairs, he begins to imagine confronting what he was previously fearful of.





Jonny Dry - Kevarwodher/ Director

Jonny has an extensive slate of directorial work, culminating most recently in *Third Quarter* which is currently on two award wins from the New Renaissance Film Festival in London and has screened at festivals across the UK. A passionate advocate of regional voices in the film industry, he has extensive networks across the southwest and north and works tirelessly to provide opportunities for those less able through work placements and as organiser of Cornish Slates. Jonny has also worked on shorts and features as a 1st AD, namely Hannah Hill's award winning short comedy *Lasagne* and Martha Tilston's debut feature *The Tape*. Alongside his work in the film industry Jonny is a proud advocate of literature and the environment and works with Kendal Mountain Festival. He is also on the Board of Directors for the British Mountaineering Council.

Directors Statement

There is an alternative side to Cornwall which few of us experience or see. It is a side of Cornwall which is not sandy beaches and sea, but urbanised, deprived and struggling to find opportunity. These areas are by-passed as we head southwest on the A30 but they are there and have increased in recent years.

This is of course a film in part about domestic abuse, Cornish folk stories and the Cornish language, but it is one that is set in post-industrial Cornwall and captures environments that aren't often portrayed on screen. Sam came to me with a script back in 2019 that offered an opportunity to depict both sides of Cornwall; the wild landscapes for which it is known that often overlook towns and cities.

It was appropriate that through the eyes of a child, *An Tarow* brings both such landscapes together. Because in Cornwall there are young people with drive and determination to make things work down here. This production was as much about bringing a young team together, one that saw Falmouth University alumni and students collaborate with established local actors and a very promising youngster. Yet we were also keen to provide opportunities to those who lack them, and the week of production in October saw students from Poltair School and Penrice Academy shadow the production as part of a work experience placement which we provided.

Film - if considered in the right way - can provide countless opportunities, and there is a growing movement of young local talent in the southwest that are driving for something better and committed to making work that reflects the world around them.





Samuel Jay Chessell - Skriker/ Writer

Following a Master's of Fine Art designing an interactive art installation which ultimately went on to inspire further short film work, Sam's first feature script *Sentinel* received positive feedback from Bafta Roccliffe in 2018, and he is currently working towards his second feature *Undertow* – a bittersweet drama set in Cornwall. Alongside this he has also written several short scripts, one of which *Home* was long-listed for the Shore Scripts Short Film Fund in 2019. Sam also works as a narrative designer & writer on video games, he is currently working with a number of independent developers on various sizes and styles of game – from Sci-Fi Shoot 'em Ups, to Horror Puzzle solvers. He has previously collaborated with Jonny as co-producer and assistant director on *To Meet a Sun Died Amber* and *Third Quarter*.



Ella Turner - Askororyon/ Producer

Following a first class degree in Film and a Masters in Film and Television, Ella has worked on a combination of drama and documentary. Remaining in Cornwall, she has made the most of utilising the creative community and building her network. Ella was recently the production manager on a feature film shot in Cornwall and London, and is working with two documentary filmmakers based in the South West. Her own work was shortlisted as part of the New Creatives talent development programme, supported by Arts Council England and BBC Arts, and has also been shortlisted by Exeter Phoenix and Real Stories for her documentary project, *Guns of the South*, which is currently in pre-production. Alongside her film work, Ella also manages Talula Cup UK, a women's menstrual health business based in Cornwall and Zambia.





Dan Baboulene - Komposydh/ Composer

Dan's experience across shorts, features and video games has most recently involved scoring the trailer for Daniel Radcliffe's new thriller *Escape from Pretoria*, having previously worked with Hans Zimmer, Joris de Man and Ilan Eshkeri. Commercially his music has featured for Fortnum and Mason's Christmas campaign. His most recent drama feature is screening at Frightfest in London and his second feature length documentary with Toby Paton was broadcast on BBC 2 in December. Dan's work has won multiple awards, namely at the New Renaissance Film Festival and at the Top Shorts Film Festival for Andrew Toovey's *Only Child* which was also nominated for a BAFTA Cymru award. Dan has worked extensively for Jason Wingard on his short and feature work which has been recognised at BIFA, Raindance Film Festival and LIFF and shown to audiences in over 100 cinemas and through streaming services.



René Huwaë - Kevarwodher Skeusenieth/ Director of Photography

After graduating from the HKU University of the Arts in Utrecht and six month internship at PostPanic, René has gone on to build a successful career as a freelance cinematographer and occasional colourist and editor. His work has appeared commercially for the likes of Nike working with Stink Films and has numerous short film and music video credits including *When We Were Strangers* directed by Ayla Spaans and *Kidnap at the Noodleshop*. He also co-directed *Firas* alongside Jawad Maakor which released in 2020 and is already receiving substantial early praise in its festival run.







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