



R E D R I V E R R O A D



HOME SWEET HOME



F E A R

What would one family do...

What would one family do if they suddenly found themselves prisoners in their own home?

That is the central conflict faced by the characters in RED RIVER ROAD.

It is also the central question faced by the creative team who made it.

Writer/director Paul Schuyler was prepping his feature film adaptation of his wife's play The Tuna Goddess, when the COVID-19 lockdown happened. With Goddess now postponed indefinitely, and looking at being cooped up with his wife and two teenage sons for the unforeseeable future, he considered: "Could we make a movie here in the house, with just the four of us operating as the entire cast and crew?" After all, they all had acting experience, and all the necessary hardware and software were right at hand. All that was needed was an idea.

Less than 24 hours later, with a feverish dream literally waking Schuyler in the middle of the night and sending him scrambling for a notepad before that dream could fade, he not only had an idea. He had a movie.

10 days to write the script. A week of preproduction and rehearsals. Two weeks to shoot. An intriguing distraction that soon turned into a physical and mental endurance test for the entire family.

One family.

No crew.

Filmed under lockdown.

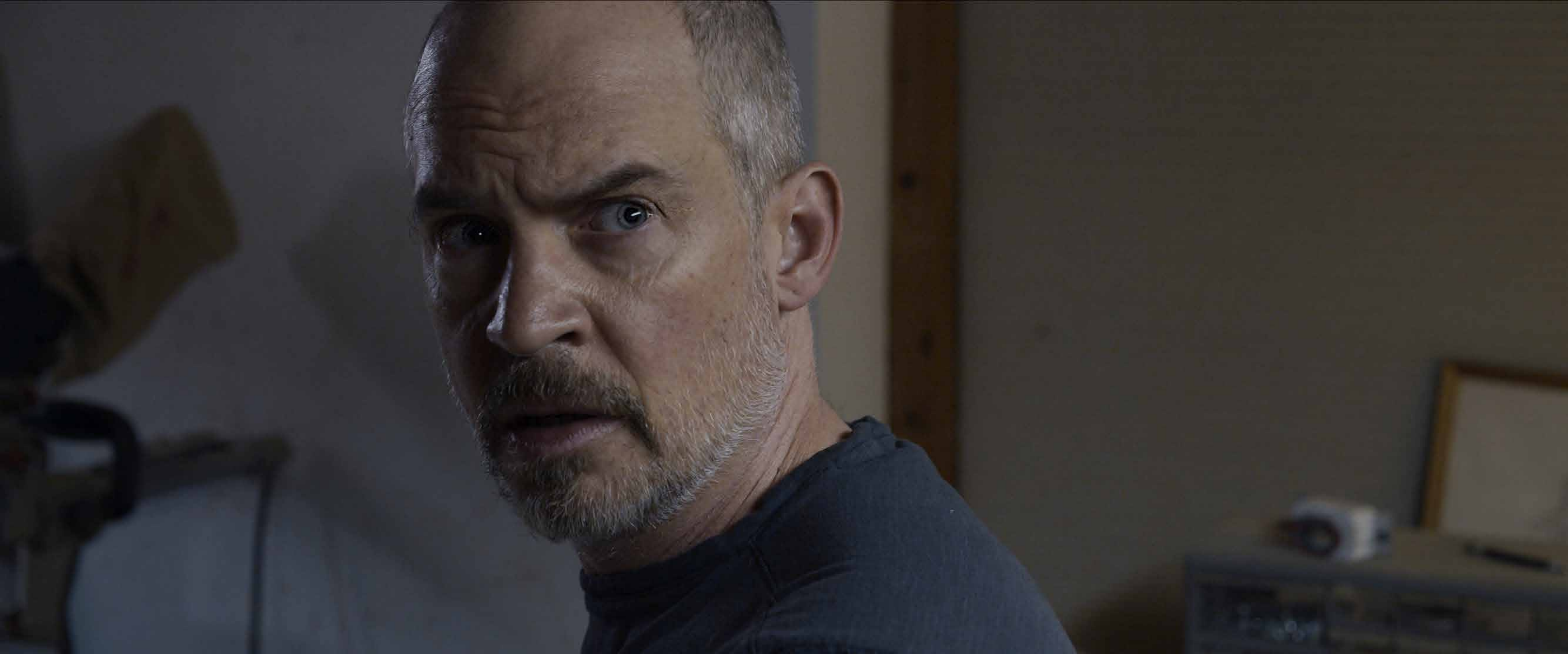


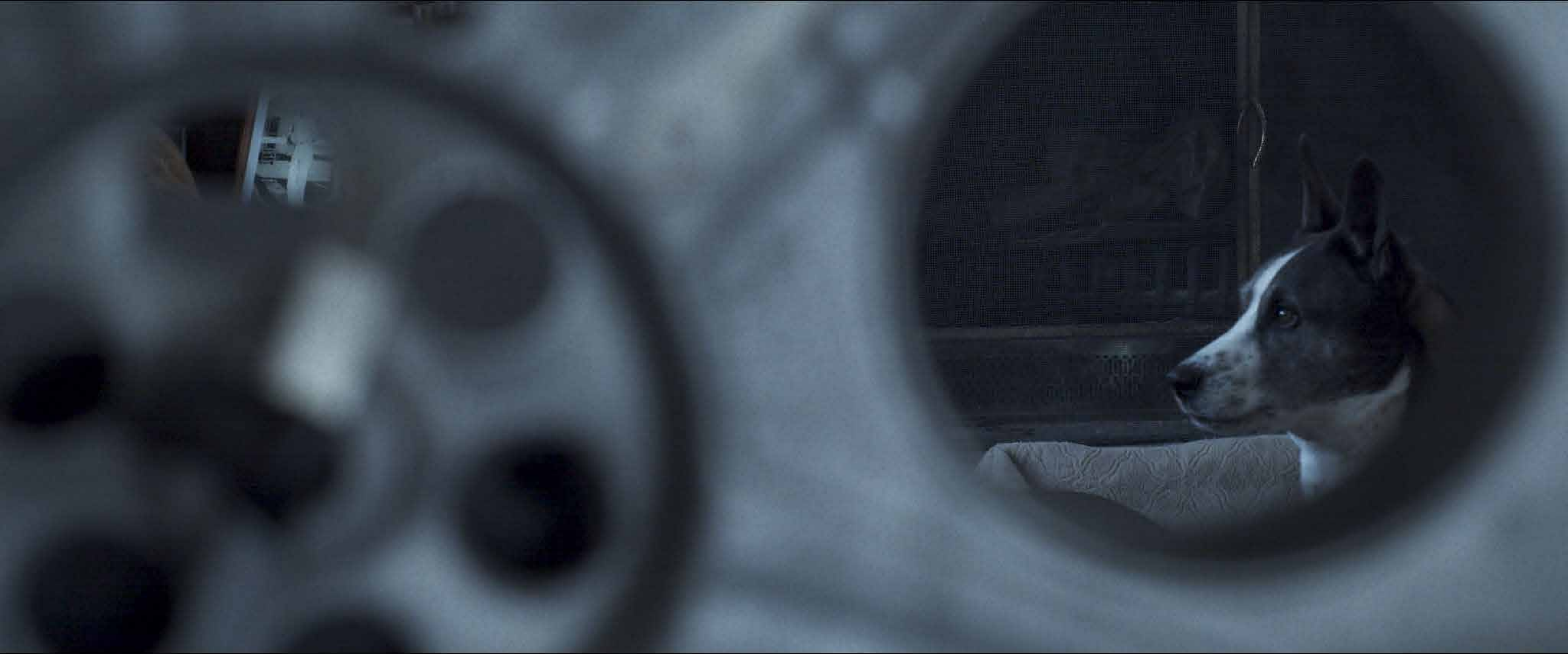
SYNOPSIS

A family of four isolating against a pandemic virus that spreads through the internet and robs you of your ability to perceive reality --often violently-- begins to unravel when they suspect one or all of them might be infected.























CAST & CREW BIOS

Graduate of SVA

Studied acting at
The Beverly Hills Playhouse

Favorite film: *Jaws*

Guilty pleasure film:
The Towering Inferno

Favorite book: *Watership Down*

A film panomath

former Chef/Owner of
The Box Office Cafe

Can play Tom Sawyer on the drums

PAUL SCHUYLER (*Steven Witten*)

writer/director/cinematographer/editor/composer

Paul is the prototypical old school film brat. That kid with a voracious appetite for movies who grew up with a movie camera in one hand, and a video camera in the other. Turning friends and family into actors and backyards into studio backlots. And not much has changed since.

He studied film at The School of Visual Arts in NYC, taking advantage of their hands-on approach to master every aspect of film production. After graduating he moved to LA and cycled through a quick succession of production jobs before he raised the money to shoot his first feature, the low-budget indie *Wasted*, which saw a limited theatrical run in LA, but was never released commercially. He joined The Beverly Hills Playhouse in 2001 where he was mentored by the school's founder, the late Milton Katselas. It was here he met a beautiful and talented actress, who would eventually become his wife and creative partner.

Outside of filmmaking Paul has been many things. A VP of marketing for a software startup. An accomplished musician. A chef and restaurant owner. A small business owner. A dad. A triathlete. An actor.

Film credits include: *Rapid Fire*, *Wasted*, *BOMB*, *Runner* and music videos for TwelveHourMary, Tori Amos and Pat Benatar. As an actor, he has appeared on stage in *Lone Star*, *Driving Miss Daisy*, *39 Steps*, *On Golden Pond*, *Boundless* and the premiere of *The Tuna Goddess*. Screen acting credits include *They Are Mine*, *BOMB* and the upcoming *Give or Take*.

CAST & CREW
BIOS

Australian American

**Studied acting at
The Beverly Hills Playhouse**

Favorite film: *Seven Samurai*

**Guilty pleasure film:
*The Mummy with Brendan Fraiser***

Favorite book: *The Road*

**Spent two years crewing
a commercial fishing boat**

**Two-time Athlete of the Year
recipient at Wheaton College**

JADE SCHUYLER (*Anna Witten*)

producer/animal handler

Jade is a dual citizen of Australia and the US. She graduated from Wheaton College with a Theater and Dramatic Literature degree. After graduating, her passion for the creative arts brought her first to NYC and eventually to LA where she studied acting with Gary Imhoff and the late Milton Katselas at the Beverly Hills Playhouse. She joined SAG/AFTRA in 2001.

Looking to turn a long gestating story about commercial fishing into a screenplay, she enlisted the help of Paul, a director at BHP who was also a seasoned screenwriter. She was writing two love stories at once, the one on paper and one in real life. Eventually real life took precedence with the arrival of two sons, Quinn and Shaw.

Movie dreams set carefully on the back burner she returned home to Cape Cod with a her new family and opened The Box Office Cafe restaurant with Paul, which they owned and operated for 10 years.

The couple stayed creative shooting short films like *BOMB* and *Runner*. Her love of the stage brought her back to the page to pen the plays, *No Bull*, *Bananas*, and the stage adaptation of *The Tuna Goddess*, which debuted in the summer of 2018 to incredible reviews and a sold out run.

She remains an avid performer, having appeared in films such as *The Lightkeepers*, *Golden Boys*, *They Are Mine* and *Cowboy Drifter*. She has well over twenty five onstage credits including star turns in *Rabbit Hole*, *Wolf Hollow*, *Flowers in the Desert*, and the premiere of *The Tuna Goddess*.





SHAW SCHUYLER (*Sean Witten*)

assistant camera/key grip

Shaw is a junior in high school and an accomplished football player. His love of acting keeps him dedicated to the stage as well. At his young age, he has already performed in eleven stage plays including playing Lafou in *Beauty and the Beast*, Pip in *Great Expectations* and Alcinous in *The Odyssey*.

Red River Road is not his first feature film. His other credits include *They Are Mine* and *The Circus*. Shaw continues to study acting and theater at Cape Repertory's Young Company and loves stage combat. He is an honor roll student, captain of the Monomoy Sharks football team, and enjoys gaming on Discord with his friends.

QUINN SCHUYLER (*Wyatt Witten*)

assistant camera/best boy

Quinn Schuyler is a senior in high school and looking forward to graduating and continuing in the creative field of movie making, with a keen interest in animation. Red River Road is his third time in front of the camera. His other film credits include *They Are Mine* and *Bomb*.

He is no stranger to the stage, and has performed in ten productions, including Nathan in *The Full Monty*, Jesse Tuck in *Tuck Everlasting* and George in *Once in a Lifetime* to name a few. He is ongoing in his acting training at Cape Repertory's Young Company including vocal coaching and stage combat.

He is an avid artist and character concept creator.





CAST & CREW BIOS

Favorite movie:
Broadcast News

Favorite book:
The Secret History

**Former keyboardist and back-up
singer for Pat Benatar**

**Has done singing telegrams
as a French Maid and
Jane of the Jungle**

**Won a year's supply of TP
as a game-show contestant**

CINDY O'CONNOR

composer

Cindy is a 2018 Emmy nominee for her work on the ABC hit series *Once Upon a Time*. She began her career as a composer working with Mark Isham, arranging, orchestrating, and composing additional music for films such as *Warrior*, *Dolphin Tale*, *The Mechanic*, and Brian DePalma's *The Black Dahlia*.

Her feature film scores include *Forgiving the Franklins* (Sundance), *Deany Bean is Dead* (Amazon Prime) and the thriller *Not Forgotten*, starring Simon Baker.

In television, collaborated with Mark and Michael Simon on the hit ABC series *Once Upon a Time*, where she worked with a live orchestra every week. Other TV credits include *Once Upon a Time in Wonderland*, the Starz series *Crash* and the NBC series *The Black Donnellys*.

She began her career as a musical theater composer with *All That He Was* (winner of the Musical Theater Award in the Kennedy Center/ACTF Festival). Other musical theater credits include *La Llorona/The Crying Woman* (Off-Broadway), *40 is the New 15* (NoHo Arts Center), *Powder Puff Pilots* (UC Irvine) and the recent Chicago hit parody, *Flies! The Musical* (Pride Arts Center).

As a performer, Cindy spent four years touring as keyboardist and singer with rock superstar Pat Benatar. She has also performed as a singer and choir director with a cappella genius Petra Haden for concerts at the Ford, the Getty, and David Byrne's Meltdown Festival in London.

She has recently ventured into concert music, conducting the world premiere of her piece, "Archangel," with the Hollywood Chamber Orchestra at the Wiltern, and "Sunrise" with the Moravian Philharmonic as part of the Hollywood Classics concert.



when your only set is also doubling as the production office, the biggest challenge is dealing with the mountain of gear that has to be shoved from one room to the other..





TECHNICAL DATA

Aspect Ratio: 2.40:1

Sound: 5.1

Color / English Language

Negative: Blackmagic RAW 4k

Runtime: 1 hour 28 minutes

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How do you know what's real?