

THE GLADIATOR COMPANY presenta



MEMORIE SBIADITE

un film di Valentina Galdi

THE GLADIATOR COMPANY presenta "MEMORIE SBIADITE" con GIANNI D'AMATO ANTONIO MOSCATIELLO ALESSIA PETRONE FABRIZIO CARNEVALE
soggetto e sceneggiatura VALENTINA GALDI fotografia VINCENZO GIANNONE riprese GIOVANNI ROCCO VINCENZO GIANNONE montaggio GIOVANNI ROCCO
presa diretta GAETANO ANTONUCCI post-produzione video GIUSEPPE D'ANTUONO VALENTINA GALDI post-produzione audio EMANUELE ROCCO make-up FEDERICA LUMINO
musiche MAN TAU si ringrazia per la collaborazione SIMONA PATELLA MARIALAURA PISANI MARIA TORTORELLA BABAR KHAN MARTINA FORNATARO regia VALENTINA GALDI



THE GLADIATOR COMPANY

presents

MEMORIE SBIADITE

A film by

VALENTINA GALDI

with

GIANNI D'AMATO, ANTONIO MOSCATIELLO, ALESSIA PETRONE and the
collaboration of **FABRIZIO CARNEVALE**

A PRODUCTION



www.thegladiatorcompany.altervista.org

CAST

GIANNI D'AMATO

Vito

ANTONIO MOSCATIELLO

Vito's Friend

ALESSIA PETRONE

Vision's girl

FABRIZIO CARNEVALE

Voice

CREW

Film direction **VALENTINA GALDI**

Story **VALENTINA GALDI**

Screenplay **VALENTINA GALDI**

Photography **VINCENZO GIANNONE**

Camera **VINCENZO GIANNONE, GIOVANNI ROCCO**

Edit **GIOVANNI ROCCO**

Music **MAN TAU**

Post-production video **VALENTINA GALDI, GIUSEPPE D'ANTUONO**

Sound **GAETANO ANTONUCCI**

Post-production sound **EMANUELE ROCCO**

Make-up **FEDERICA LUMINO**

Collaborators **SIMONA PATELLA, MARIALaura PISANI, MARIA TORTORELLA,**

BABAR KHAN, MARTINA FORNATARO

Country of production ITALY

Year of production 2020

Lenght 11'

SYNOPSIS AND DIRECTOR'S STATEMENT

Vito has been undergoing therapy for mental disorders for some time but he continually hears a voice and has visual hallucinations. Realizing the uselessness of drugs, Vito acquires a new self-awareness: he understands what appears crazy to others is nothing more than an integral part of his life or at least of his past.

"Memorie Sbiadite" represents a starting point to think about the way of understanding the "voice in mind" phenomenon. The idea was born after reading a discussion on an online forum, in which a concrete case of a woman constantly at the mercy of a voice was analyzed by two strands of thought. The first was related to the common idea to think the voice as a pathology to be treated with the help of drugs and / or specialists. The other was more inclined to conversation with the hypothetical entity to get rid of it in a simple way. The short film romances them both, showing as a boy under therapy can't get rid of a voice and a vision just with the help of drugs because they probably belong to his (past) life. It is a different way to see the mental phenomenon...in a different way to make cinema.

Valentina Galdi