

Err

A FishTank film
co directed by Giant
with Marion Gautier from Paris Opéra



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A fishTank film

with MARION GAUTIER Directed and produced by FISHTANK Co-directed by GIANT Music by WOODKID Director of photography AXEL COSNEFROY
Sound design JULIEN MOMENCEAU Editing ANTOINE BERNARDEAU Focuss puller LAURE CANIAUX Key grip TITOUNE & ADRIEN PELLEGRINI Sound recordist SAMUEL DELORME Colorgrading GABRIEL PORIER
Post-production Facilities MAC MURPHY/ QK / PuURPLE SOUND Camera rental RVZ Sound rental DCA AUDIOVISUEL
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DIRECTORS NOTE

This film seeks to be both a performance recording, and a visual experiment.

We want to show the power and grace of the/her body, and in parallel the effort and pain.

Marion Gautier De Charnacé is a dancer at the Paris Opera. She embodies this character with her personal brand of visual stamina and musical introspection.

We alternate between wide locked shots and extreme close-up ones as emotions change, as glances are cast. We scrutinize her moves, her steps, we detail her slightest tremors. The handheld camera seeks to be as close to her as possible, physically, mentally.

We reached out for abstract framings on her body ,her face, playing with variations of depth of field, motion blurs, ,camera spins. This visual vocabulary is solicited to spark a lyrical abstraction and a sensitive feverishness...

The soundtrack is powerful, sometimes harsh,, then suddenly melodious. It accompanies Marion and binds us to her, as she wanders, throughout the piece.

The music is mixed with live audio, to emphasize the eeriness of the film. We're creating accidents, random synchronization shifts, misalignments of the ambient sounds.

Sound abstraction emphasizes visual abstraction.

'Otto', the track composed by Woodkid, is continuously present, evolving over time as it describes the emotional arc of the character, drifting from one atmosphere to another, from one setting to the next ... The piece offers a wide variety of rhythms and sounds. This broad musical gamut has been invaluable in underlining and clarifying the variety of emotions ...

The duration of the film is 3 minutes and 30 seconds. The piece takes its time to gently sweep you away into a visual and musical world that we sincerely hope you have found captivating..







All the film was shot in natural light. We played with the neons already fixed probably from the past events when the place was the musée transitoire, and the day light thru de windows. We used every elements already on set : neons ,steps ,corridors, and we asked to Marion to play with and improve dance movements, according with the elements.

CREDITS

Director & Producer : FISHTANK
Co-director : GIANT
Dancer : MARION GAUTIER DE CHARNACÉ
Music: WOODKID
Cinematographer : AXEL COSNEFROY
Focus puller : LAURE CANIAUX
Grip : MARTIN DEFOSSEZ "TITOUNE" & ADRIEN PELLEGRINI
Sound mixer : JULIEN MOMENCEAU
Costume : JEAN CHARLINE TOMLINSON
Location manger : SOPHIE GUÉGAN

Editor : ANTOINE BERNARDEAU
Sound recordist : SAMUEL DELORME
Colorgrading : GABRIEL PORIER
Post-production : MAC MURPHY / QK / PURPLE SOUND

Camera rental : RVZ
Sound rental : DCA

« OTTO »
(Music Yoann Lemoine & Guillaume Brière)
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THANKS :

MUSÉE TRANSITOIRE : ROMINA SHAMA & JEAN-OLIVIER GODARD // YOANN LEMOINE // PIERRE LE NY // THIMOTHEE PLAS // PHILIPPE MOU-
LARQUE // OBVIOUS // MAXIMILIEN RIVOLET // THOMAS STEPHEN FLOCH // PURPLE SOUND // CAMILLE LE MERCIER // ALEXANDRE BOIRON //
OPERANDI MGMT // MARC DOISNE // YOVO MOOR // QK AGENCY / LAURENCE LEPETIT & ERIC BUISSON // ANNE ZIEGLER // MOON // PHILIPPE
GUILLEMAIN // SAMUEL RENOLLET

TECHNICAL INFO

DURATION : 3.30 mn
FORMAT :16/9
PROJECTION : DCP FORMAT :1.85
CAMERA : SONY VENICE 6K
LENSE : ZOOM COMPACT ZEISS 28-80mm
RESOLUTION MASTER : 2K
COLOGRADING : DA VINCI RESOLVE

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