

# BIG TIME



LIGHTS! CAMERA! FALL DOWN!



Different Duck and G-Force Productions Present

# **BIG TIME (Pilot)**

Running time ..... 28 min  
Genre ..... Comedy Episodic  
Rating ..... PG-13 (language, nudity, sexual material)  
Year ..... 2021  
Language ..... English  
Country of Origin ..... USA  
Format .....  
Sales/Distribution ..... Amy Gordon, amy@amy-g.com  
Virtual Press Office ..... www.bigtimeseries.com  
Links ..... Instagram: @bigtimeseries  
Facebook: @bigtimeseries  
IMDb: www.imdb.com/title/bigtimeseries

# Series synopsis | 70 words

After a lifetime on the road, a circus clown shoots the moon to become a TV star. But her manager's mob ties, gambling debts and her actual love for the circus keep roping her back in. In New York City, she discovers that for a freak trying to swim in the mainstream, it's upstream, but as a clown at heart, she can't help but try and fail with gusto.



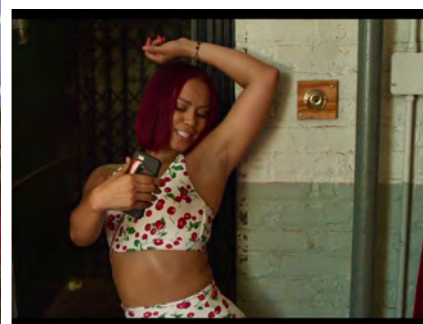
# Pilot synopsis | 85 words

## **"Without a Net"**

When a clown leaves her circus life "for good," she's betrayed first by her manager and then her husband. But midlife breathes down her back, and her dream gives her a push, so she makes the leap with no safety net, and finds a crash pad in NY with a new young posse of artists. Her old life keeps chasing her, but from it she knows how to scrap, hustle, and roll(erskate) with the punches, in hot pursuit of a new career on TV.

# Synopsis | 350 words

What happens when your midlife crisis is running away from the circus? After a lifetime on the road and in the ring, Amy G wants to play for a bigger tent - she wants to be a TV star. She's planned her escape for years, but her money, family, and identity are tied up in that big top life. Her shifty manager gambles away 20 years of her show fees, and gets himself in deep with a Vegas "producing" syndicate. Amy makes the leap to leave the show without that safety net, as time is running out on her dream. She returns to Brooklyn, exhausted and broke after an endless world tour, to find her husband, Chris with another man, and Wendy Pendleton, her old circus nemesis, succeeding at the dream she hasn't even yet been able to attempt. Amy fails spectacularly at her opening gambits in the casting world - despite the helping hand of a casting director that has had a crush on Amy since the 90's, due to a competitive streak that gets the better of Amy's nerves. She is tempted into returning to the circus and it's next, decadent, Vegas incarnation. After all, this time it might actually lead to the Big Time, her circus family are in trouble, and the weather is so nice. Gambini, the casino's Executive Producer, wants to launder money through their Vegas show, and he has taken a liking to Ms G. Will she stay with the show and save the circus that she grew up with? Or will she finally start over, an unknown at the bottom of the NY Casting/Society totem pole, to follow her real dream? No job is too humiliating or situation too intimidating to chase Amy, let alone everyone else, from the big time dreams. Together Amy, Michelle and Leah take on the odds, their fears and weaknesses, the haters, even international organized crime, and the ticking clock of Big Time itself. The untidy slapstick of survival and daredevil stunts of personal growth ensue.



# Director's Statement



You can't hide from your problems. They follow you wherever you go, until you fix them... unless they fix you! That's what I took away from the heart of "Big Time" after reading Amy G's pilot. Her character is a circus performer who has been working away from home for years, hoping to return to a "normal" life in Brooklyn, and pursue her dream of becoming an actress. Obviously conflict ensues, much like life, and normalcy is the last thing Amy G winds up with. If you can't relate to this, check out "Nell" starring Jodie Foster about a woman raised in the wilderness, also based on a true story. But then after "Nell", you will be ready for the "Big Time!"

**Rob Margolies**

*Los Angeles, Feb 26, 2021*

***"In showdowns with big dreams, it helps to have a clown's heart; to feel an equal enthusiasm for failure as success, because only the former is guaranteed." - Amy Gordon, writer***

# Creator's Statement



A lifetime of learning how to laugh at myself brought me to Big Time. This pilot episode is the most high-definition, full-color depiction I could muster of a woman struggling to make good on the promises she's made to herself, against all the odds of them ever coming true. My life until this point has been unlikely, so it gives me hope that the rest, if I stretch myself far enough and dare to make the farthest leaps of faith, may someday exceed the commonplace. Truth is, in NYC, everyday in nearly every building, there are women reaching out to go beyond what's expected of them, by themselves, their families, and their culture, or that desperately want to. In showdowns with big dreams, it helps to have friends who are equally brave, and it helps to have a clown's heart; to feel an equal enthusiasm for failure as success, because only the former is guaranteed. There is joy in the struggle, at least there has been for me. That's the silly humanity (and its attendant hope) I want to share with as many people as possible.

**Amy Gordon**

*New York, Feb 27, 2021*

## CAST



**Amy Gordon**

“Amy G”

A Fall From Grace, Bull,  
The Undetected, International Boss.

[IMDb](#)



**Jazmin Williams**

“Michelle”

The Equalizer, The Ghost of  
Hollow Hills and P’s in a Pod.

[IMDb](#)



**Tenile Jimenez**

“Leah”

Unbreakable Kimmy Schmidt,  
First Wives Club, & Maya and Marty

[IMDb](#)



**Jeanine Bartel**

“Wendy”

FBI, BlindSpot,  
Chicago PD, Law and Order.

[IMDb](#)



**Patrick Zeller**

“Chris”

Just One More Kiss,  
No Reservations, Fugitive Zero

[IMDb](#)



**Brian McCarthy**

“Darren”

Paterson, FBI  
The Deuce, The Americans.

[IMDb](#)



**David Fierro**

“Floyd”

Maniac, The Knick,  
Hawaii 5-0, Gotham.

[IMDb](#)



**Daniel Danielson**

“Tiger”

Mr. and Ms. Jackson,  
High Maintenance, New Amsterdam.

[IMDb](#)



**Tim Realbuto**

“Terrance”

The Emperor’s Club  
Yes and Bobcat Moretti.

[IMDb](#)

# CAST

AMY G  
Amy Gordon

MICHELLE MATLOCK  
Jazmin Williams

LEAH RODRIGUEZ  
Tenile Jimenez

WENDY PENDLETON  
Jeanine Bartel

CHRISTOPHER  
Patrick Zeller

DARREN JENKINS  
Brian McCarthy

FLOYD  
David Fierro

TERRENCE  
Tim Realbuto

TIGER  
Danny Danielson

TYLER  
Tyler West

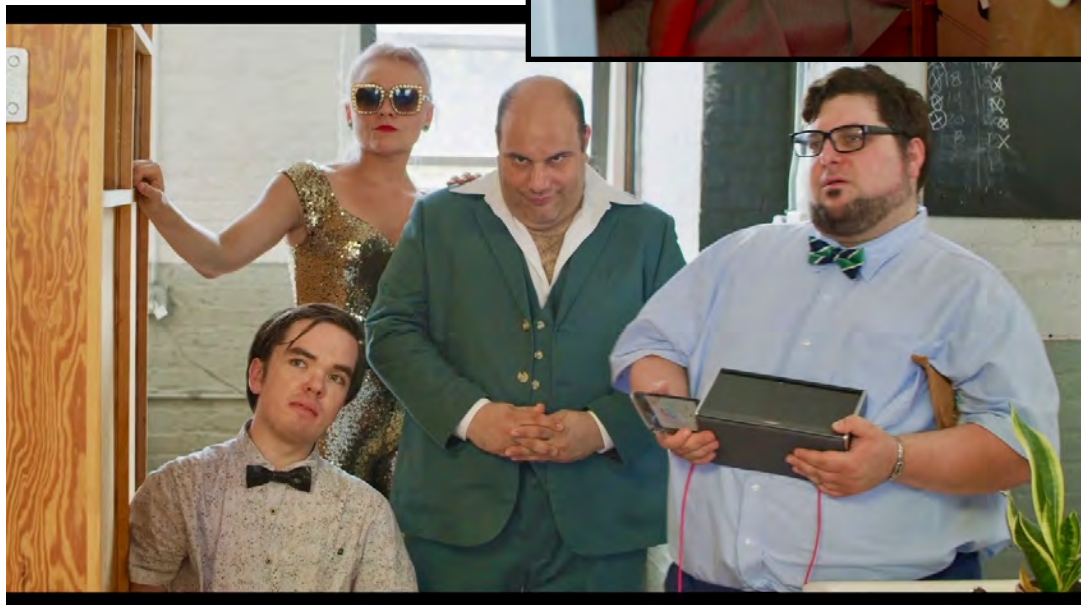
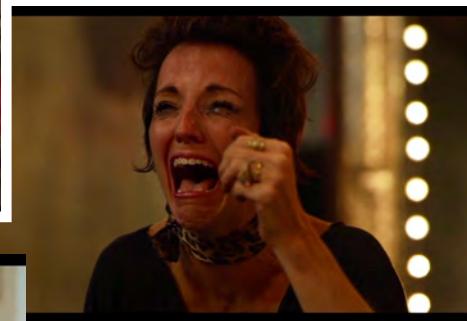
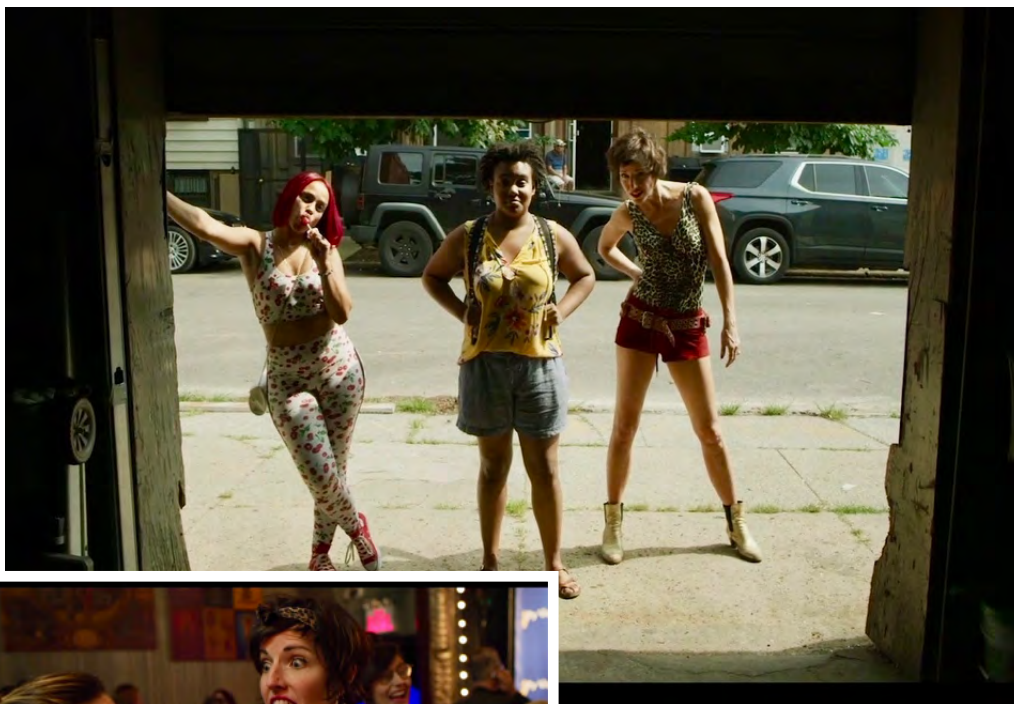
EKAT  
Ekaterina Sknarina

MALTA the DAMAGER  
James Divan Bonavia

GAMBINI  
Jerry DiLeo

CAPO  
Greg Jiritano

OY VEY PRODUCERS  
Greg Steinbruner  
Robb Stetch  
Ryan Eckman



# CREW

## EXECUTIVE PRODUCERS

Amy Gordon  
Peter Marcovicci  
Randy Pitchford

## PRODUCERS

Amy Gordon  
Rob Margolies

## WRITER

Amy Gordon

## DIRECTOR

Rob Margolies

## CINEMATOGRAPHY

Eddie Bernard

## MUSIC COMPOSER

Greg Jiritano

## FILM EDITING

Chris Roberti

## PRODUCTION DESIGN

Masha Gvozdoz

## PRODUCTION MANAGER

Sally Jules

## ASSISTANT DIRECTOR

Nick Young

## 2nd AD

Gretel Snyder

## ASSOCIATE PRODUCERS

Brian Duffy  
Chris Gordon  
Kay Gordon  
Drew Jiritano  
Sally Jules  
Brett Matlosz

## SCRIPT CONSULTANTS

David Collins  
Jon Dabach  
Pooya Mohseni



## SOUND DEPARTMENT

Joey DeFep - audio engineer  
Chris Roberti - supervising sound editor  
- sound mixer

## CAMERA AND ELECTRICAL DEPT.

Eddie Bernard - camera operator  
Miguel Zamora - first assistant camera  
Duke Erlington - additional camera (AUS)  
Joe Patterson - lighting Grip/Key Grip  
Derek Osinski - grip  
Cameron Spector - assistant camera

## CASTING DEPARTMENT

Different Duck Productions

## COSTUME & WARDROBE DEPARTMENT

Jess Carrollo - wardrobe  
Masha Gvozdoz - special fx makeup

Alora Martinez - CHOREOGRAPHER

## EDITORIAL DEPARTMENT

- color consultant

## MUSIC DEPARTMENT

Greg Jiritano - music composer, producer

## OTHER CREW

Scott Grabell - poster designed by  
Jess Carrollo - script supervisor  
Beatriz Elizabeth - production assistant  
Thomas McGuigan - production assistant

