



Snooze.

**a short comedy about
sleeping in.**

Live Action Short film

Duration: 4'55

Genre: Comedy

Language: English (No dialogue)

Shooting Format: Arri Alexa, 2K, Prores 4444

Aspect Ratio: 1.85:1

Country of Origin: Ireland

Completion Date: 1st February 2021

Written, Directed and Produced by Adam Collins

For previous screenings, awards and general info:

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snooze

Tagline:

A short comedy about sleeping in.

Synopsis/ Logline:

A couple struggle to get out of their comfy bed.

director's statement:

Stuck in Covid-19 lockdown for months I had hit the all too familiar wall of writer's block on my latest screenplay. All work and no play makes Adam a dull boy; I needed something, something to free my mind, some form of excitement, it was time to make another short.

I had an idea of someone drifting in and out of sleep, the alarm would go off and they'd hit snooze, "9 minutes more." It would merge reality and dreams showing how they combine in this half-awake, half-asleep state. A few days later I realised it was funnier if we just got rid of the dreams entirely, and Snooze was born.

One of the reasons why I love cinema so much is in it's ability to turn the ordinary into the extraordinary and visual comedy seems to be one of the genres most capable of this. The gags are not only funny but often charming, imaginative, exciting and sometimes beautiful. It can surpass language and cultural barriers like few others joining diverse audiences and allowing them to have a shared experience.

Simply put; cinema to me is magic and visual comedy is one of the genres that capture this magic at it's best. I made Snooze for the love of cinema. I made Snooze so I could get a bunch of like minded people together and escape the dull experience that is a pandemic lockdown. It offered me a brief respite; I only hope it will do the same for you.





adam collins: **Writer, Director & Producer**

In 2011 Adam graduated with a Higher Diploma in Film Production securing the Writer/ Director role in that year's only group project "The Cross". The Cross was selected for the Belfast Film Festival and was nominated for a Student media award for Best Screenplay.

After graduating Adam moved to London to pursue a career in the editorial department working on many high quality TV Dramas and Feature Films as Assistant Editor. These include Channel 4's Misfits, History Channel's Vikings and HBO's Run.



In 2016 Adam completed his next short film "The Box" starring Andrew Bennett and Ned Dennehy. The Box showed in over thirty festivals worldwide earning various awards including Best Film in the Wexford Film Festival and was nominated for Best Comedy in the Fastnet Film Festival. It screened on RTE, Ireland's national broadcaster, once in 2018, and again in 2020.

In 2017 Adam stepped up as Editor on the hit BBC1 TV show Death in Paradise. A show which earns close to 10 million UK viewers per episode and plays all around the world. Only 27 years old at the time he was, and still is, the youngest person to hold the role of Editor in the programme's ten seasons.

During the Covid-19 lockdown Adam roped in his family and a small number of key crew and shot his newest short film "Snooze". A short comedy about a couple who struggle to get out of bed in the morning.

Adam currently splits his time between writing screenplays, planning his first feature and the odd editing job.

cast bios:

Aaron Collins is an Irish film actor and graduate of Abbey school of Drama in Dublin.

He has played leading roles in Irish short films: Easy Target, Red Flag and The Cross.

In 2016 he completed courses in Stunt School Ireland and Stunt Drive Ireland.

Aaron and Adam are brothers and have been making films together since 2005.

Ciara and Aaron met on stage while both starring in a production of John Gabriel Borkman.

Now a real life couple; they return to act together in Snooze.

Ciara Cramer is an Irish performer, and Production Design graduate from the National Film School in Ireland.

In 2019 she founded Wattle & Weave, a children's theatre company focused on education through visual design and performance.

Ciara has also played roles in productions of Amadeus, Les Miserables, Robin Hood, and Sweeney Todd, and the short film Dissipation.

key crew bios:

Narayan Van Maele: Cinematographer

Narayan was born in Luxembourg in 1986 and moved to Ireland 16 years later. In 2009 he graduated from the Irish National Film School with a First Class Honours in Cinematography.

In 2017 Narayan DOP'd the feature film "GUTLAND", starring Frederick Lau and Vicky Krieps, which premiered in TIFF and represented Luxembourg in the Oscar race in 2019.

His next feature film "Broken Law" is currently on Netflix in Ireland and the UK after having had a successful cinema run in Ireland. "Church of Damo" a feature documentary on singer Damien Dempsey and "You Are Not My Mother" a psychological horror feature film are currently in post production. His next feature film 'Sunlight' is set to shoot in April this year.

Cathal Mckeon: Composer

Born and raised in Ireland, Cathal Mckeon is a multi-instrumentalist and London based composer. He studied Composition at the Trinity College School of Music.

His film credits include 'The Hole in the Ground', which premiered at Sundance and was released by A24 and Netflix, 'Rose Plays Julie', which premiered in competition at the London Film Festival, and the forthcoming feature 'God's Petting You'. His TV work includes 'Santa School', which premiered on Channel 5 on Christmas Eve.

Miguel Lloro Javierre: Editor

Originally from Huesca, Spain, Miguel graduated from London College of Communications with a BA (Hons) in Film Practice in 2011. He has been working in film & TV post-production for the last 10 years.

Miguel cut his teeth working in the cutting room of the highly acclaimed Channel 4 sci-fi/drama "Misfits". Since then he has amassed credits such as the Amazon/BBC series "Good Omens" and Canal+'s "Spotless", as well as feature films such as Werner Herzog's "Queen of the Desert" and Chris Morris's "The Day Shall Come". Other editing credits include the Sky Atlantic Mystery Drama "Fortitude", ITV's "Jekyll and Hyde" and Sky One's action-packed "Strike Back".

Miguel is also passionate about short films, and has worked closely with directors and writers on a number of award-winning projects that have screened at festivals worldwide.



full credits:

Cast:

Ciara Cramer & Aaron Collins

Crew:

Written, Directed and Produced by	Adam Collins
Cinematography by	Narayan Van Maele
Edited by	Miguel Lloro Javierre
Music Composed by	Cathal Mckeon
Make up and Hair by	Aitana Silvana
Production Sound Mix by	Steve Jackson
1st Assistant Camera	Stephen Haymor
Gaffer	Con Dempsey
Best Boy	Philip Roach
Key Grip	Howard Woods
Equipment Supplied by	GRIPTSAN LTD
Production Assistant	Mike Lee
Sound Designer	Rob Flynn
Breakfast Jingle by	Rob Charles
Colourist	Gary Curran
Digital Composer	Stefano Rolando
Special thanks to:	Bonnie Collins Richard Mullins Donal Collins Lisa Collins