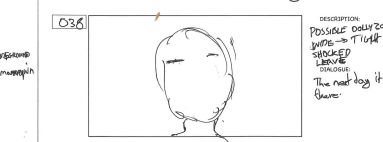
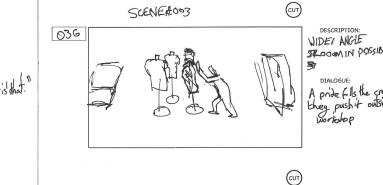
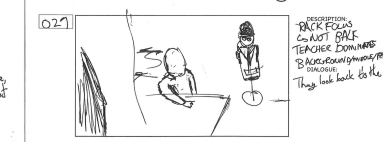
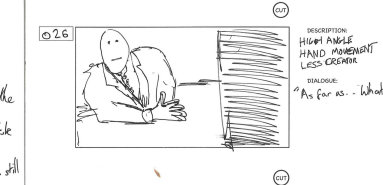
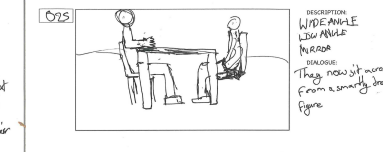
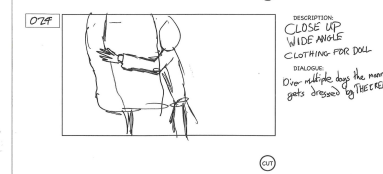
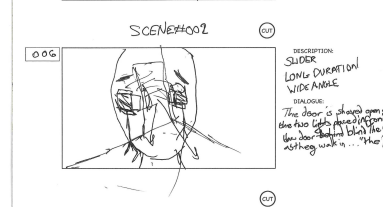
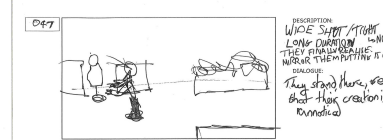
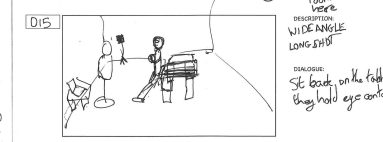
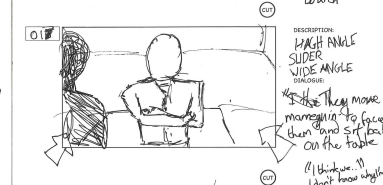
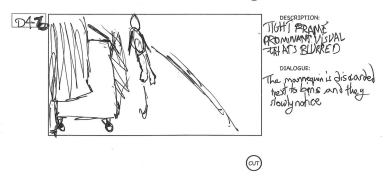
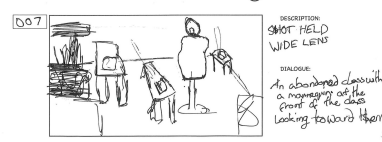
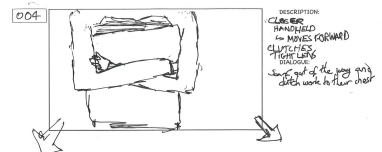




# Space Film : Presentation



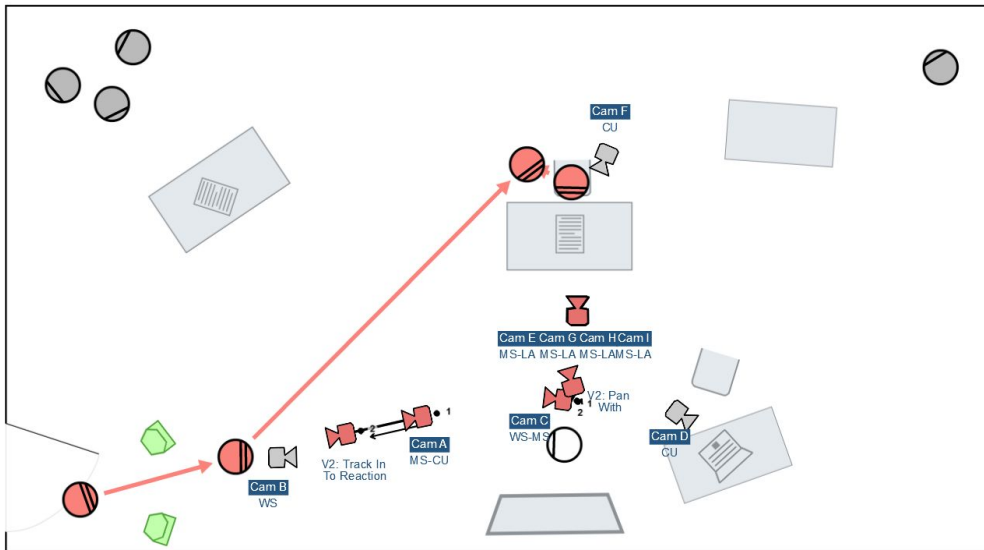




# Shot List and Floor Plan

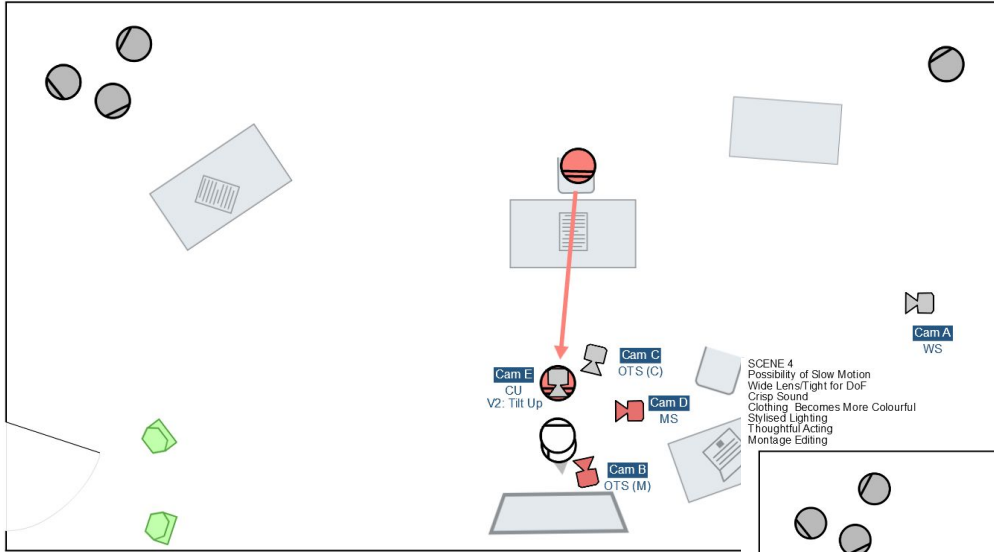
Scene	Shot	Shot Number	Type	Duration	Coverage	
1 A	B	2	MS-CU	4	4	
	C	3	CU	2	2	
	D	4	XCU	4	4	
	E	5	MCU	3	3	
	6	WS-CU	8	8	8	
2 A	B	7	WS	9	9	
	C	8	WS-MS	7	7	
	D	9	CU	4	4	
	E	10	MS-LA	3	3	
	F	11	MS-LA	3	3	
	G	12	MS-LA	3	3	
	H	13	MS-LA	3	3	
I	14	MS	4	4		
3 A	B	16	OTS-(M)	3	8	
	C	17	OTS-(C)	5	5	
	D	18	MS	6	6	
	E	19	MS	4	4	
	4 A	B	20	CU	2	2
5 A	B	28	OTS-(C)	7	7	
	C	27	OTS-(T)	14	14	
	D	28	MS	4	4	
	E	29	LS	5	5	
	F	30	MS	3	3	
6 A	B	36	MS-LA	3	3	
	C	37	MS-CU	5	5	
	7 A	B	39	WS	4	4
	C	40	CU	2	2	
	D	41	WS	4	4	
	E	42	MS	2	2	
	F	43	CU	2	2	
7 A	B	44	WS	4	4	
	C	45	CU	2	2	
	D	46	OTS-(M)	5	5	
	E	47	WS	10	10	

SCENE 1  
 Motivated High-Key Lighting  
 Crisp Sounds  
 Wide Lenses  
 Greys and Beiges

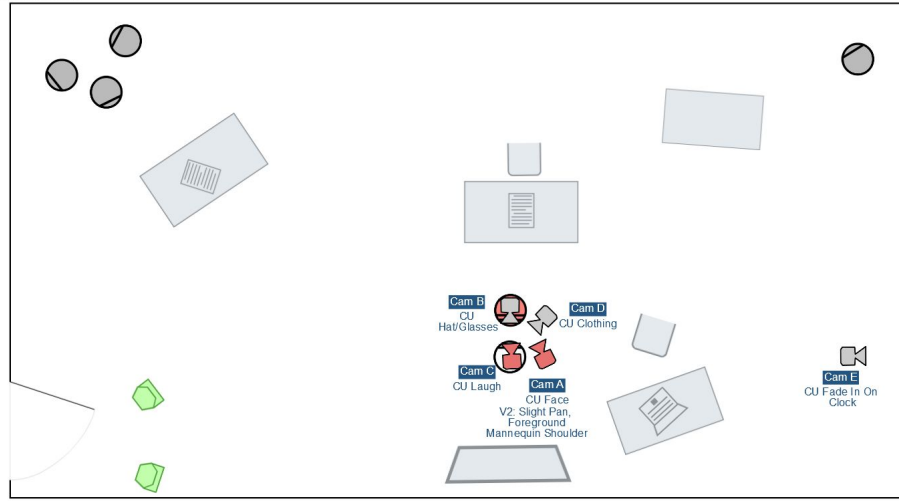


A	MS-CU
1	MS-CU
2	Track In To Reaction
B	WS
1	WS
C	WS-MS
1	WS-MS
2	Pan With
D	CU
1	CU
E	MS-LA
1	MS-LA
F	CU
1	CU
G	MS-LA
1	MS-LA
H	MS-LA
1	MS-LA
I	MS-LA
1	MS-LA

SCENE 3  
 Wide Lens  
 Crisp Sound  
 Whites and Beiges  
 Motivated High Key Lighting  
 Self Deprecation  
 Careful Editing



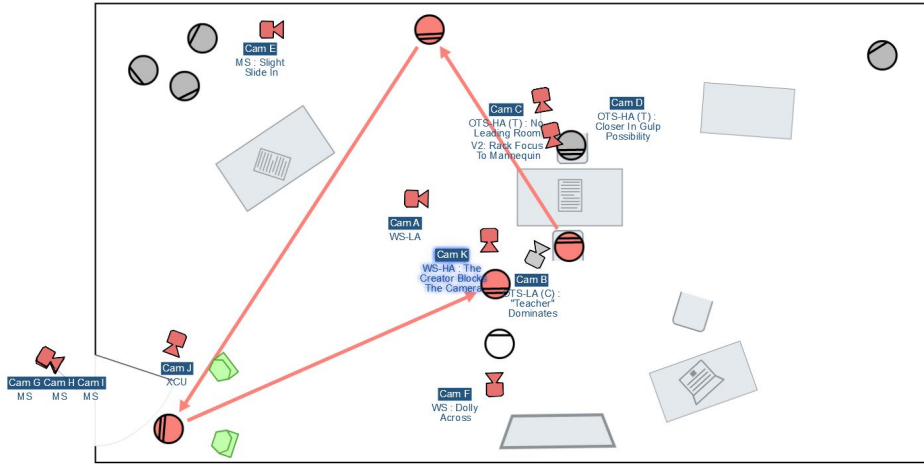
SCENE 4  
 Possibility of Slow Motion  
 Wide Lens/Tight for DoF  
 Crisp Sound  
 Clothing Becomes More Colourful  
 Stylised Lighting  
 Thoughtful Acting  
 Montage Editing



A	WS
1	WS
B	OTS (M)
1	OTS (M)
C	OTS (C)
1	OTS (C)
D	MS
1	MS
E	CU
1	CU
2	Tilt Up

E	CU Fade In On Clock
1	CU Fade In On Clock
A	CU Face
1	CU Face
2	Slight Pan, Foreground Mannequin Shoulder
D	CU Clothing
1	CU Clothing
B	CU Hat/Glasses
1	CU Hat/Glasses
C	CU Laugh
1	CU Laugh

SCENE 5  
 Black = Judgement  
 Wide Lens/Tight for DoF  
 Crisp Sound  
 Clothing Colourful  
 Black Suit On Teacher  
 Blunt Acting  
 Distraction



May have to flip this on 180 Line

- A** WS-LA
- 1** WS-LA
- B** OTS-LA (C) : "Teacher" Domi
- 1** OTS-LA (C) : "Teacher" Domi
- C** OTS-HA (T) : No Leading Roo
- 1** OTS-HA (T) : No Leading Room
- 2** Rack Focus To Mannequin
- D** OTS-HA (T) : Closer In Gulp Possibility
- 1** OTS-HA (T) : Closer In Gulp Possibility
- E** MS : Slight Slide In
- 1** MS : Slight Slide In
- F** WS : Dolly Across
- 1** WS : Dolly Across
- G** MS
- 1** MS
- H** MS
- 1** MS
- I** MS
- 1** MS
- J** XCU
- 1** XCU
- K** WS-HA : The Creator Blocks Camera
- 1** WS-HA : The Creator Blocks The Camera

# The Crew

Director- Max Hayes

Producer- Margarida Gaspar

First Assistant Director - Anita Falcão

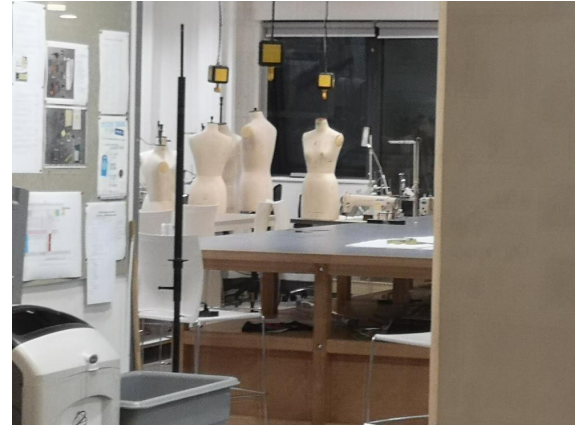
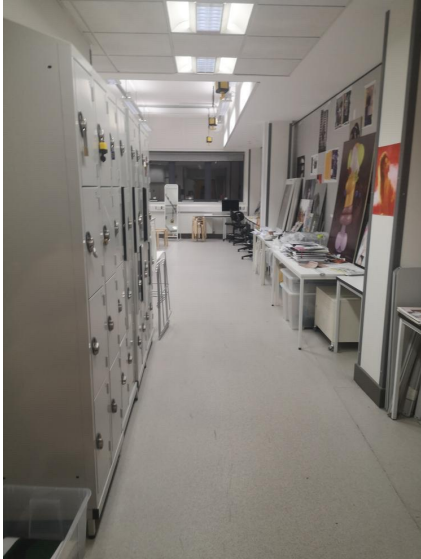
Director of Photography- João Amante

Sound Recordist- Danylo Kuszta

Gaffer- Filipa Pinho

Editor- Margarida Gaspar

# Recces - Fashion Studio



# Schedule

	Friday	Saturday	Sunday
9:00 AM		Outside	Concert Room
10:00 AM		Outside	Concert Room
11:00 AM			
12:00 PM			
13:00 PM			
14:00 PM			
15:00 PM			
16:00 PM			
17:00 PM	Corridor		
18:00 PM	Fashion Room		
19:00 PM	Fashion Room		
20:00 PM	Fashion Room		
21:00 PM	Fashion Room		
22:00 PM			
23:00 PM			
24:00 PM			

Corridor
Fashion Room
Outside
Concert Room