

A short film by Lanca D. Li

# And We Collide



KEJING HUANG

YANCHENG WANG

*And we collide*  
三日月の  
平気な時

WRITTEN AND DIRECTED BY LANCA LI

THREEOWLS PRESENTS AND WE COLLIDE IN ASSOCIATION WITH SENSFINY

DIRECTOR OF PHOTOGRAPHY SIYANGFU MUSIC BY KALA LI COSTUME & MAKEUP JIATONGSUN EDITED BY LANCA LI  
PRODUCTION DESIGNER RENA HAI PRODUCED BY THREEOWLS & LILI MEI ADDITIONAL VISUALS SIHANZHANG & SIHAN DU

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# The Film

Duration

**19 min**

Writer & Director

**Lanca D. Li**

Director of Photography

**Fu Siyang**

Producer(s)

**Lili Mei & 3 Owls**

Cast

**Huang Kejing, Wang Yancheng**

 [Trailer](#)

 [Website](#)

**And We Collide**

# Logline

**An unexpected tropical encounter sparks a fragile romance between a wanna-be astronaut and a village farm boy.**

# The Story

Ah Nam, a local farm boy, meets Bei Chuan, a mysterious man and aspiring astronaut, on a hot summer day.

Despite of social and class differences, these two young men share an invaluable romantic bond that intimately leads them to each other repeatedly. The unexpected tropical encounter gradually becomes something much more than a summer fling.

Inspired by the local rocket launch site, *And We Collide* is a short film depicting an ethereal occurrence.

This is a story about two men, two worlds and one real rocket.

I have been away from home for many years. When I got back, I was surprised by how much my hometown has changed. I went to see the local rocket launch site, and was astonished, and also dismayed by the great divide I observed.

I wanted to make something that highlights the imbalance. Filming the story has been a rather spontaneous and heartfelt experience resonating with how I felt at that very moment.

***And We Collide*** is a short film centering such distinct divide - between the local and the foreign, the modern and the obsolete, the ones under the spotlight and the ones left behind.

# Director Statement

And We Collide

# Crew



## Production Designer

Rena Hai

## Costume & Makeup

Sun Jiatong

## Sound Editing & Mixing

KALA

## Assistant Camera(s)

Fang Zhicheng

Zhang Sihan

## Gaffer

Du Sihan

## Editor

Lanca D. Li

## Colorist(s)

Woody

Lanca D. Li



## Director Biography

Lanca is a China-based production professional.

She has worked on many international projects as well as Chinese productions, including the Oscar-nominated documentary *Abacus: Small Enough to Jail*, the Sci-Fi feature *Folding City*, and *Mango Beats Oscar*, a network variety show. She has also been on commercial sets as a producer and coordinator.

Lanca was a film programmer for the Hainan Island International Film Festival in 2019, LA Asian Pacific Film Festival and Boston Asian American Film Festival in 2018.

And We Collide



# Gallery





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And We Collide 2021