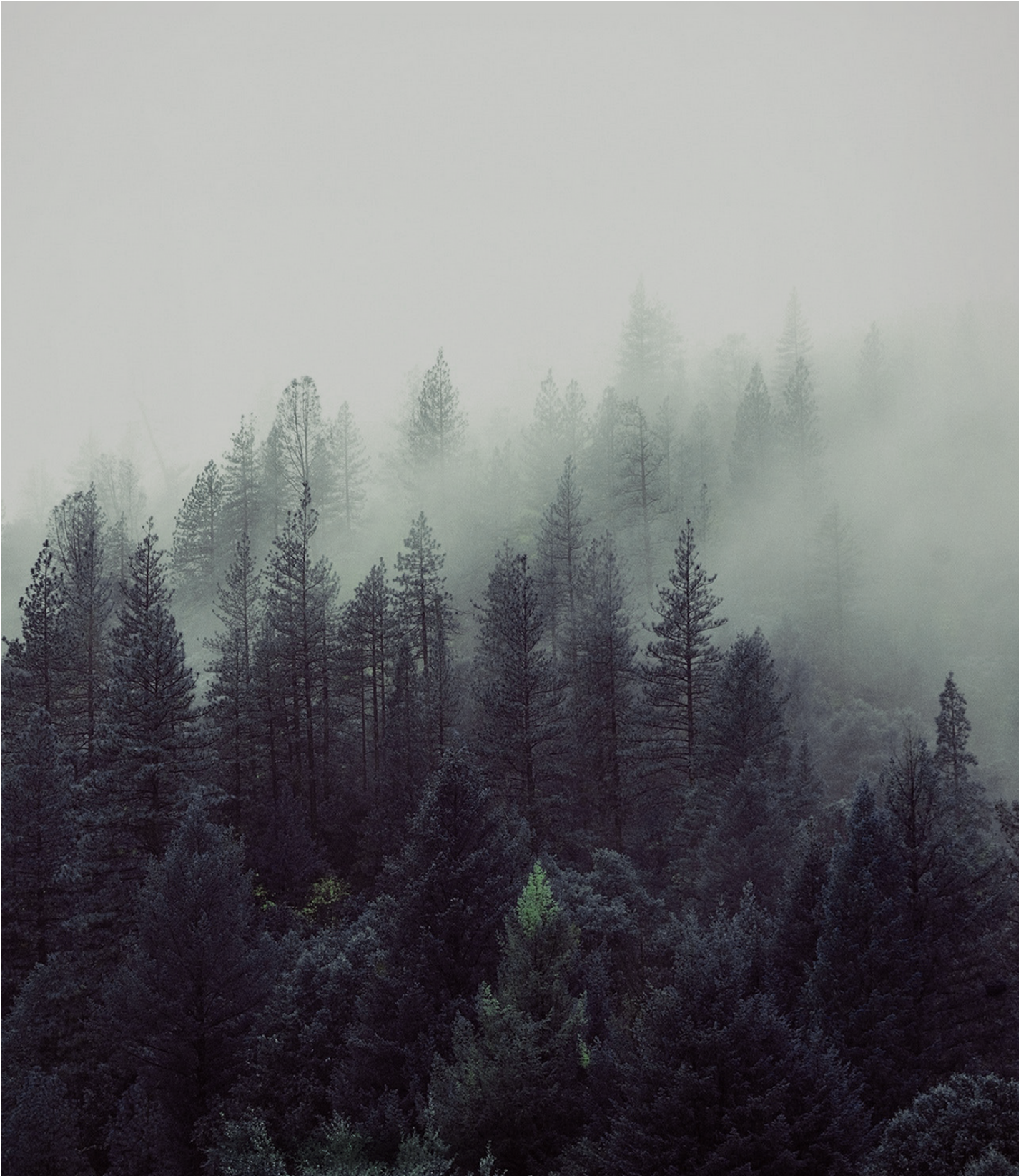


THE ALPINES

BY: MALLY CORRIGAN



PRESS KIT 2021

Directed by
Dante Aubain



93 Minutes
2021/English/USA



Press Contact
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LOGLINE

A psychological thriller that follows seven friends coming together for a weekend getaway.

SYNOPSIS

After several years of little to no contact with each other, a group of college friends all put their lives aside to reunite over one members "really big news." They've grown apart, and have moved on with their lives, but the secrets of their past have come back to haunt them. This time with a very real threat, ready to expose every last one.

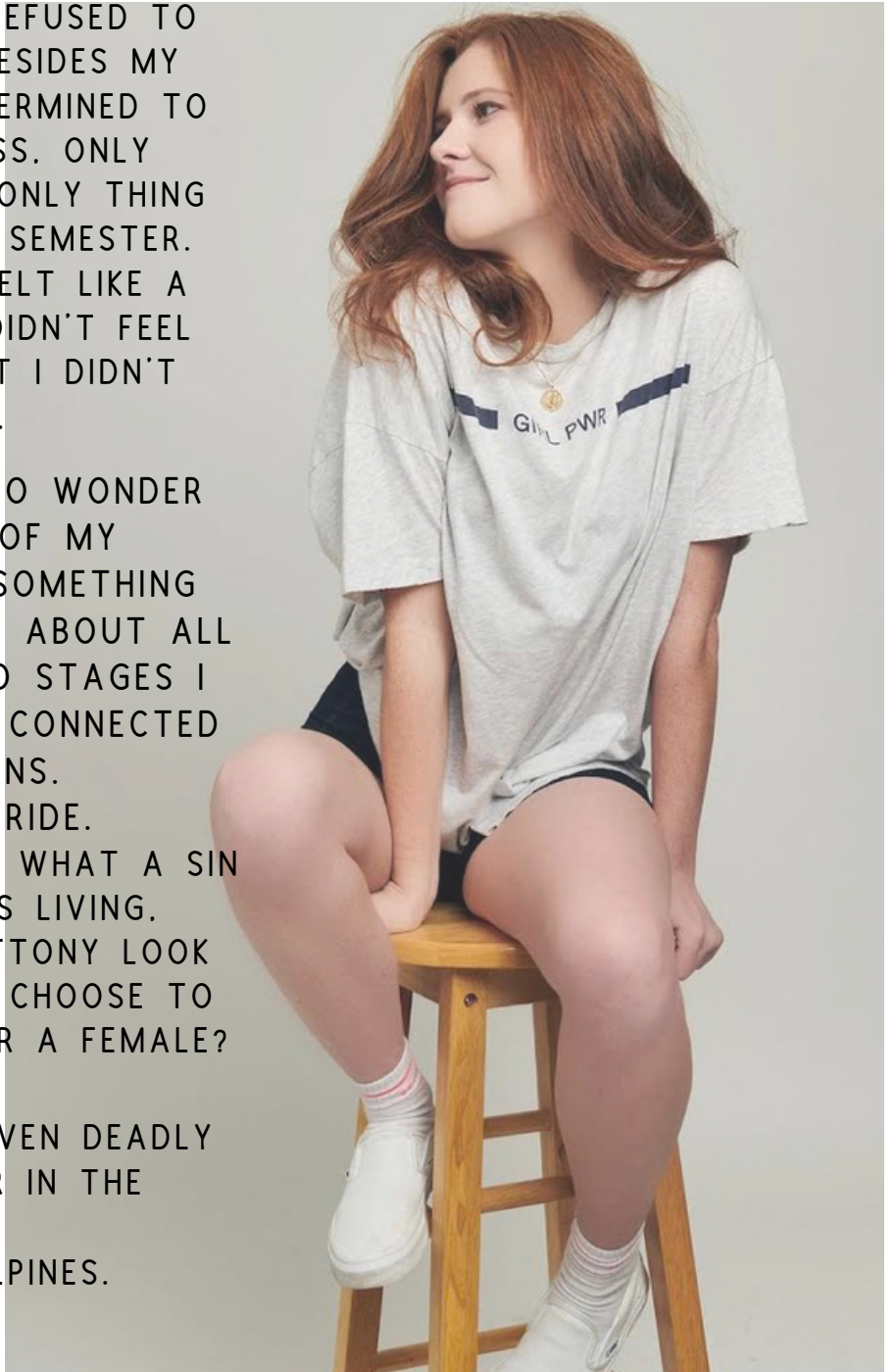


WRITER'S STATEMENT

IN THE FALL OF 2014, I WAS DIAGNOSED WITH THYROID CANCER, AND REFUSED TO SPEAK OF IT WITH ANYONE BESIDES MY IMMEDIATE FAMILY. I WAS DETERMINED TO BEAT IT, WITHOUT WEAKNESS, ONLY BRAVERY. MY PRIDE WAS THE ONLY THING THAT KEPT ME MOVING THAT SEMESTER. ONCE I WAS CANCER FREE I FELT LIKE A SHELL OF A HUMAN BEING. I DIDN'T FEEL LIKE A CANCER SURVIVOR BUT I DIDN'T FEEL NORMAL EITHER.

IN THIS EMPTINESS I BEGAN TO WONDER HOW I COULD TAKE ALL OF MY FRUSTRATIONS AND CREATE SOMETHING FROM THEM. I BEGAN TO THINK ABOUT ALL THE DIFFERENT EMOTIONS AND STAGES I FELT. HOW THEY FELT DEEPLY CONNECTED TO VARIOUS DEADLY SINS. WRATH. ENVY. SLOTH. PRIDE. ..AND THEN I BEGAN TO WONDER WHAT A SIN WOULD LOOK LIKE, IF IT WAS LIVING, BREATHING. WHAT WOULD GLUTTONY LOOK LIKE? WHICH SIN WOULD GREED CHOOSE TO SLEEP WITH? IS LUST A MALE OR A FEMALE?

I WANTED TO SEE HOW THE SEVEN DEADLY SINS WOULD LIVE TOGETHER IN THE PHYSICAL WORLD. ..AND SO I WROTE THE ALPINES.



CHARACTERS

SLOTH - THE FOUNDATION THAT HOLDS THE GROUP TOGETHER. WAS HOPEFUL. AND WANTED TO LIVE FOREVER WITH HIS FRIENDS BY HIS SIDE. NEVER GOT THE GIRL. NEVER EVEN HAD THE COURAGE TO TELL THE GIRL.

"SLOTH IS THE FAILURE TO DO WHAT NEEDS TO BE DONE WHEN IT NEEDS TO BE DONE."

GLUTTONY - PILLS. WEED. A DRY SENSE OF HUMOR. ALL OF WHICH HE USED IN ORDER TO MAKE LIFE EASIER. TO NUMB HIMSELF FROM THE REALITY OF ANY SITUATION. ALL SITUATIONS.

"GLUTTONY IS AN EMOTIONAL ESCAPE. A SIGN SOMETHING IS EATING US."

ENVY - HAS THE PERFECT LIFE. THE PERFECT JOB. PERFECT HUSBAND. SHE MAKES THE PERFECT PANCAKES. SO SHE SHOULD BE HAPPY? ..RIGHT?

"OF THE SEVEN DEADLY SINS. ONLY ENVY IS NO FUN AT ALL."

LUST - A FUN GIRL WITH A HUGE HEART. SHE LOVES A LOT OF DIFFERENT STUFF. HER FRIENDS. DRINKING. PARTYING. SEX. HOWEVER. LOVING. AND BEING IN LOVE ARE TWO ENTIRELY DIFFERENT THINGS.

"THE MORE WE ARE FILLED WITH THOUGHTS OF LUST THE LESS WE FIND TRUE ROMANTIC LOVE."

WRATH - A LEADER OF THE GROUP KIND OF GUY. HE'S LOYAL AND HARD WORKING. A SUPPORTIVE HUSBAND. A HOPEFUL SOON TO BE FATHER. HE'S DAMN NEAR PERFECT..JUST DON'T PISS HIM OFF.

"AND WRATH HAS LEFT ITS SCAR--THAT FIRE OF HELL. HAS LEFT ITS FRIGHTFUL SCAR UPON MY SOUL."

PRIDE - SHE MIGHT HAVE BECOME THE MOST SUCCESSFUL OF THE GROUP TO RUB IT IN HER EX BOYFRIENDS FACE. SHE ALSO MIGHT HAVE FOLLOWED HER HEAD INSTEAD OF HER HEART.

"PRIDE IS MORE THAN THE FIRST OF THE SEVEN DEADLY SINS: IT IS ITSELF THE ESSENCE OF ALL SIN."

GREED - HE LEFT HIS FIANCÉ AND MOVED ACROSS THE COUNTRY TO BECOME THE GREATEST CARDIAC SURGEON IN ALL OF SEATTLE. BUT IT'S TAKEN FIVE YEARS TO SEE THE OPERATING ROOM. AND SEATTLE'S PRETTY LONELY.

"NOTHING MAKES US MORE VULNERABLE THAN LONELINESS. EXCEPT GREED."



THE LOOK OF THE ALPINES



THE CREW



MALLY CORRIGAN (Writer/Producer) - Mally grew up with the mentality that in one way, shape or form she was going to create big things. After graduating from a performing arts high school, she went on to study Theatre at Penn State University. As she continued her education with acting, she also learned directing, producing, and eventually how to run two separate student-lead theatre companies. In 2014, after being diagnosed with thyroid cancer, she finally began to write. In a little under four years, she's written multiple short plays, a first season of a series, and now her very first feature length film The Alpines.

DANTE AUBAIN (Director/Editor/Cinematographer) - Dante is an award winning film director most commonly known for his short film, Mannequin, winning over seven different film festivals and selected for CryptTV. He has released several projects over the last few years, and is now making his feature film debut with The Alpines. Dante has been with this project since the very beginning and can not wait for audiences to see it all brought to life.



SEBASTIAN GOODRIDGE (Sound Designer) - Sebastian is a Philadelphia-based composer and music producer. He currently works as an assistant engineer out of Milkboy The Studio, Philly's hallmark "high end, old school" recording space and entertainment conglomerate. He also can be found teaching privately through the esteemed Settlement Music School. When he is not deep in the trenches of the studio or teaching, you can find him playing around town with his longtime bandmates in Palmlines, Philly's "progressive beach rock" band, whose music appears peppered throughout the film.

FREQUENTLY ASKED QUESTIONS

Q: How will I know who is which sin?

A: On the surface, all of our sinners appear as regular ordinarily flawed human beings, but if you pay close attention, and have basic knowledge of the seven deadly sins you'll slowly begin to notice that each character's fate is almost predestined by which they embody. The way they speak, their chosen career paths, who they fall in love with, colors that they wear. Every intricate detail can reveal each of their sins, and even their deepest darkest secrets.

Q: What is the biggest take away from developing such a monstrous project, start to finish?

A: I think it's absolutely incredible how much our 2 1/2 man crew was able to accomplish in just over a year, and with such high demands and expectations from our own selves. For myself as a producer, I couldn't believe how many steps it physically took to get us on set and to even be able to yell action for the very first time. It was all a balancing act - to finding a location, holding auditions, scheduling conflicts, considerably no money, all while working doubles and sketching out rewrites on checkbooks in any down time I might have had. The past two years has been filled with some of the most exhausting and rewarding nights of my life, and I wouldn't have wished it any other way. This project has made me a stronger person, a harder worker, and a more determined artist.

Q: What was it like filming 118 pages in 11 days?

A: Honestly, impossible - and yet somehow succeeded. It wasn't easy, and there were several days I'd only get an hour or two of sleep. Shooting went well into the early morning sunrises, and our ending alone (in its entirety) took over two full nights to shoot. It was exhausting, emotionally taxing, and a tad insane looking back on it now. On set we'd run into the typical "no budget" first time filmmaker issues like losing locations or having to improvise with forgotten props..but every challenge was just an opportunity to prove to ourselves that we could overcome anything.

Q: How much did it cost to make the alpines?

A: The house that 90% of the movie was shot in I rented for around \$3,000 dollars total. All kindly donated by part of my grandparents inheritance to me. The other \$6,000 has slowly been out of pocket from the director and myself. So short answer - a little under \$10,000 dollars. It's important I note all of that, because if we can make The Alpines with no budget, imagine what we could accomplish with one.

Q: What's the point?

A: I've always loved psychology, and the everlasting question of nature vs. nurture? Wrong vs. Right? Adding the seven deadly sins into the discussion - it became an experiment to myself to write something solely powered by one's nature (*their sin). This movie, and these characters should create various discussions by the final credits. Who is right? Who is wrong? Which one is "bad?" Are any of them "good?" And after answering all of these questions - will that say something about you?

Off the top of your head, which do you think is your worst sin? Do the choices you make big or small seem to be decided by a specific mentality? And do those choices attribute to your own deepest darkest secrets?

Watch the movie, and then let's chat.

SECRETS. SECRETS. ARE NO FUN.

THE ALPINES

"THE ALPINES"
AARON LATTA-MORISSETTE MALLY CORRIGAN KATRINA DIEHM
JESSIE MAC NIGUEL QUINN MICHAEL TAVEIRA AND DANIEL VICTOR
MUSIC BY SEBASTIAN GOODRIDGE EXECUTIVE PRODUCER MALLY CORRIGAN
WRITTEN BY MALLY CORRIGAN DIRECTED BY DANTE AUBAIN

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