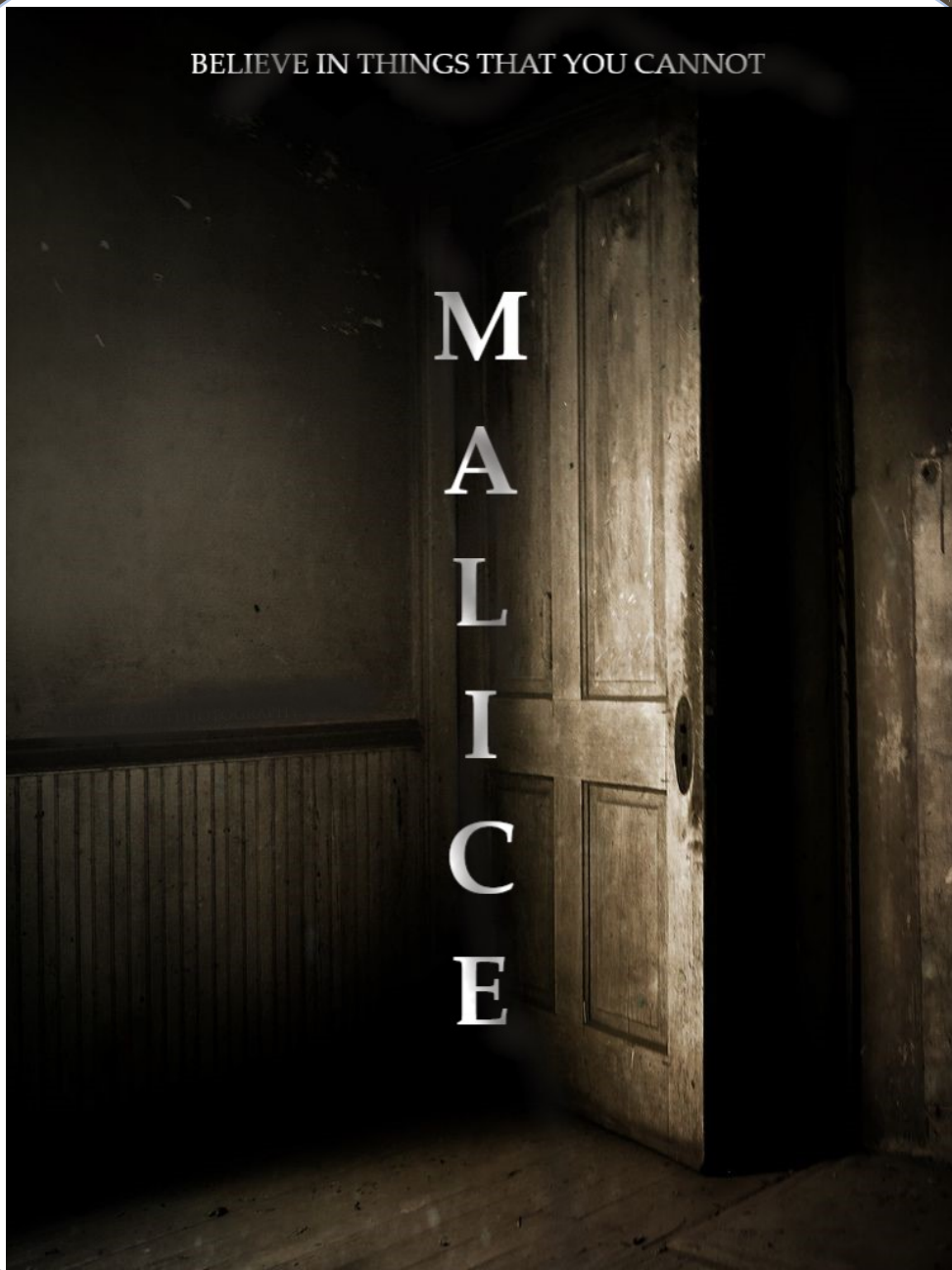


BELIEVE IN THINGS THAT YOU CANNOT

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# MALICE

- a re-imagining of the classic horror tales.
- a crossing between "Tales From the Crypt" and "Creepshow".
- television series that appeal to a broad audience, featuring 10 episodes

## LOGLINE (pilot)

An emotionally collapsed cop has to protect a victim of domestic violence from her abusive dead husband.



# STYLE

- mystery journey
- very scary
- short horror tales
- timeless

MALICE aims to reinvent the look and feel of classic short horror tales like "Tales From the Crypt" and "Creepshow".

The modern style, as well as the fantasy story, will speak to young, middle-aged, and older adults.



# SUMMARY

On a dark rainy day, in a quiet sleepy town, police officer Emily is preparing to wind up her work for the evening when an unexpected visitor to the police station drags her into a bizarre chain of events that will soon defy all logic and explanation. On her way to investigate what seems like a regular domestic violence incident, Emily soon finds herself unknowingly tangled in a crime that was committed ten years ago, in which both the assailants and victims had lost their lives.

This is the pilot for a new television series.

'Malice' is a prelude to the more compelling stories that lie hidden in the sleepy little town of Bury. While this pilot teases us with a taste of what to expect in the coming chapters, it also establishes categorically, the genre of horror we shall meet in the coming chapters. With each character and with each situation enveloped by an aura of mystery, the possibilities abound.

# Ray Kermani

## Writer – Director

Ray Kermani (21 st of March 1979) is a Belgian writer and director.

As a teenager he was a huge fan of the horror genre and before hitting the age of fifteen, he was out making zero budget mini short films with his friends.

In 2016, together with producer and screenwriter Ines Swinters, they founded Shadow Pictures. Ever since, he started writing and directing horror short films and music videos.

His short films have been officially selected 131 times in 26 countries and have won 32 awards.

He's a big supporter of diversity in horror films.



# DIRECTOR'S STATEMENT

In order to make successful horror series, you need stories that resonates to a huge audience and characters that you care about. That really makes a big difference. Ultimately, having scares that actually are effective.

I want to construct really good scares, create tension and suspense, and come up with new ways to do it.

These are my 3 essentials to craft a successful horror film:

1. Sound trumps the visuals! The soundscape (sound design and music) is essential. It does not only create an ongoing atmosphere, but it also creates the emotion you want your audience to feel and what the characters are going through. You can create a lot of emotion, even if visually nothing is happening.
2. Timing is crucial! This part is an organic process to me. Without being mathematic about it, you need to understand "whqt things need to happen when". Showing the possibility of violence or the promising that something bad will happen. Giving the audiences what they want, without giving them what they expect.
3. The power of suggestion! With effective camera work you can create a compelling viewing experience. I love generating atmosphere and emotion with the camera. Also, instead of showing the evil forces, I prefer to keep them lurking in the dark. Mystery intrigues.. The supernatural horror approach organically works in this story and allows for an exploitation of the film in many markets and platforms.

# STATS

- Location: Canada (Toronto)
- Shooting: 9 days per episode
- Budget estimates: €500,000 per episode
- Sales estimates: not included
- Rating: PG-16
- Duration: 20 minutes per episode

**PRODUCTION IN CANADA:** Getting a license to film is generally easier than other parts of the world, and many cities and towns are proud to host a production. Canada has some of the largest film studios in North America, with studios in Vancouver, Toronto, and Montreal.

I believe that this film will be able to be sold worldwide.

The diverse and international perspective works in this story and allows for an exploitation of the film in many markets and platforms.

# PITCH FILM

<https://youtu.be/A6q4zdwwpPE>

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A dark, atmospheric photograph of a hallway. On the right, a wooden door is slightly ajar. The word "MALLICE" is written vertically in large, white, serif letters on the door. The hallway has a wooden floor and a wall with a dark wood paneling at the bottom. The lighting is dim, creating a mysterious and unsettling mood.