



Dodging Her
Bullet

Story & Teleplay By
Rich Meiman & Jon Wächter

When a surly senior detective is assigned a new partner, he promptly files for retirement. But after getting denied by the brass, he's none too pleased.


Too bad one of his cases is starting to make serious waves, and he may be the only one who can stop a serial killer being terrorized by a bunch of Albanian mobsters.





**“DON'T BE CLEVER. I DON'T WANT
TO HAVE TO HURT YOU IN THE MOST
BARBARIC WAY POSSIBLE. JUST
DON'T PUSH ME LITTLE GIRL...”**

SYNOPSIS:



Dodging Her Bullet is a comedic crime thriller following a haughty detective named Ed Wyznewski with the New York City Police Department. Ed has made one too many enemies after years on the force. After his request for early retirement is thwarted by his superiors, he's punished by being paired with the partner of his nightmares. Alexis Janey is a feisty, queer, millennial rookie detective and she grates on the curmudgeonly detective's last nerve. Too bad there's a new serial killer in town and it's up to the unlikely duo to crack the case.

The series will also follow enigmatic Victoria; a real estate mogul who is being harassed by the Albanian Mafia. After Victoria seeks help from Ed and Alexis, they'll soon come to question who really needs saving...



**“NOBODY LIKES A MAN WITH A
SMALL BED”**

PILOT:

When Victoria, a high-powered and high-maintenance NYC realtor, hires an Albanian cleaning crew to clean an apartment she's selling, they completely botch the job. However, as she chats ad nauseam on the phone about a script she's writing, she doesn't immediately clock the mounting chaos around her. Unfortunately, when she calls the men out for their terrible service, they become irate and demand more money in order to finish the job, and when she refuses, they trash the place. Detective Wyznewski and his rookie partner Detective Janey follow a suspicious looking man who leads them to Victoria's apartment where they arrest the Albanians.


Their mob leader Igorovsky is upset with Victoria for getting two of his best men arrested and attempts to intimidate Victoria, who ill-advisedly ignores his threat. Meanwhile, Janey and Wyznewski are preparing for his first real date in a long time.



**“I DON'T CARE. OR 'NO.' I HAVE NO
IDEA WHO YOU ARE. I DON'T KNOW.
WHICH ONE MAKES ME LOOK THE
LEAST LIKE AN ASSHOLE?”**



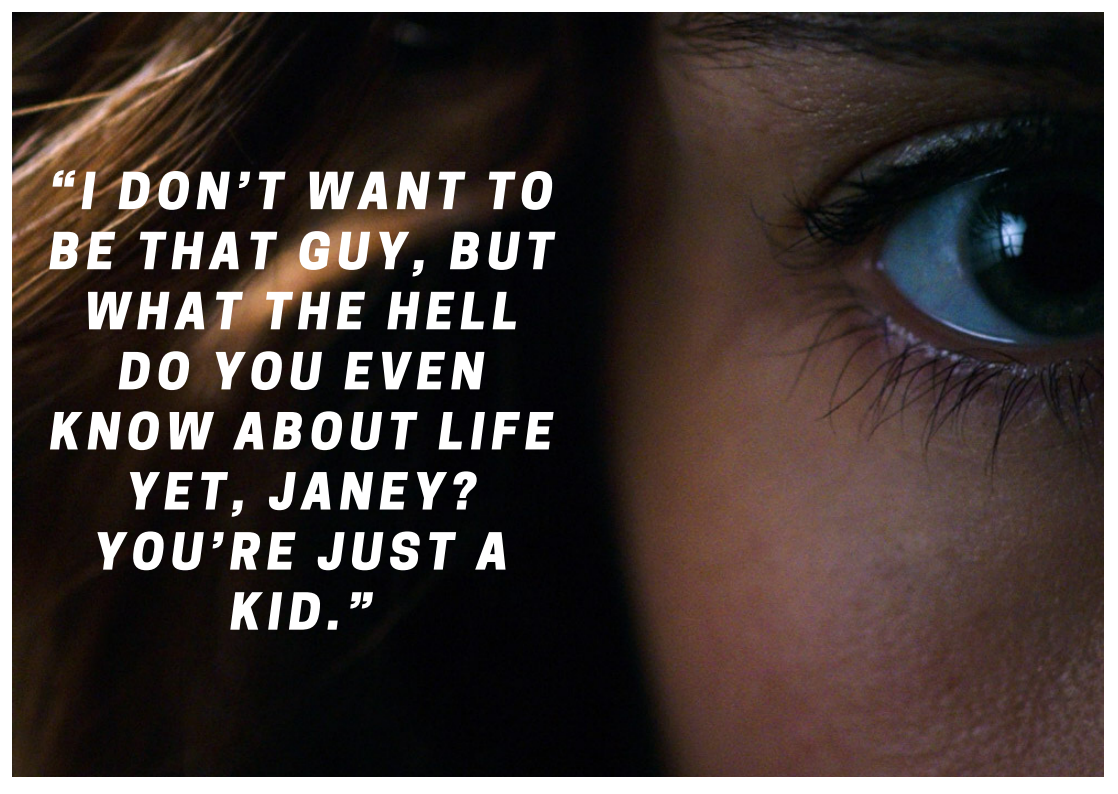
ABOUT:

A person is shown from the side, driving a car. Their right hand is on the steering wheel, and their left hand is resting on the center console. The car's interior, including the dashboard and air vents, is visible. The lighting is dim, suggesting a nighttime or low-light setting.

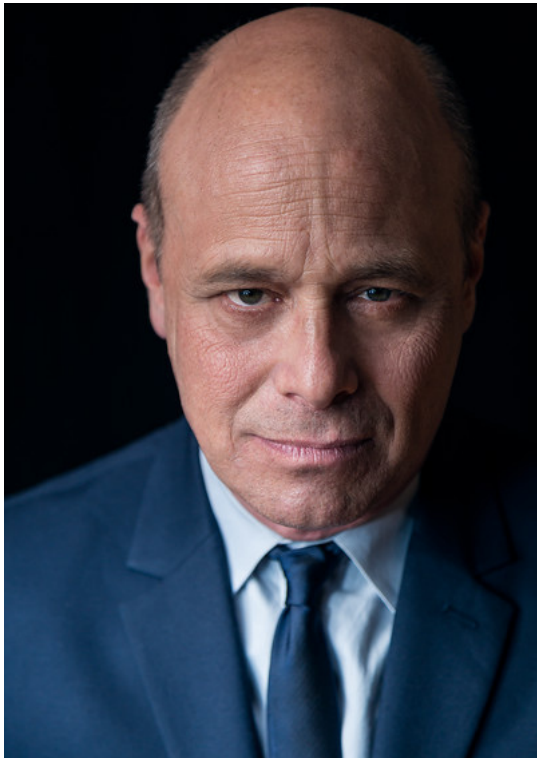
Ed Wyznewski, a haughty detective with the New York City Police Department, has a bone to pick with just about everyone on the force. After he's paired with a spunky young female detective, he must put aside his grudge and find a way for them to work together to stop a serial killer and solve the case of his career.

"Dodging Her Bullet" was inspired by an unreleased, short film of the same name. After the Pilot Script generated buzz on the international festival circuit, the project went on to receive 17 nominations and 10 wins, and we just knew there was something meaningful in our hands.

The story and the teleplay seemed to strike a real chord and resonate with festival jury panels and we knew there was something further to explore. And now that the world has gone upside down, well, the story seems to echo more than ever with current events. Fast forward to three-years of in-depth story development and the series concept and pilot were born.

A close-up, high-contrast photograph of a woman's eye. The eye is light-colored and looking slightly to the right. The lighting is dramatic, with deep shadows and bright highlights, particularly around the eye and the text. The background is dark and out of focus.

**“I DON’T WANT TO
BE THAT GUY, BUT
WHAT THE HELL
DO YOU EVEN
KNOW ABOUT LIFE
YET, JANEY?
YOU’RE JUST A
KID.”**



DETECTIVE ED WYZNEWSKI:

Male, Caucasian, 50-60s. A haughty and hapless New York Detective and bitter divorcé. Ed is dramatic, vulgar and is convinced he's always right. An ardent Libertarian, his blatant disinterest in anyone beside himself is apparent. Despite the bravado, he is actually a proficient detective with an uncanny knack to be at a crime at the right time. His unorthodox approach to policing often gets him in hot water with his superiors however, and many of his peers want nothing to do with him. Word on the street is that if he hadn't taken a week off to go on "vacation," his last partner would still be alive...

"I wish I had more time to read. I wish the world wasn't so dependent on non-renewable resources. I wish I had a wife who would ride my face like a wild pig on the fourth of July."



DETECTIVE ALEXIS “ALEX” JANEY:

Female, early-mid 30's. Tall, strong, bright, resilient. Alexis is a biracial lesbian and newbie detective who feels like a black sheep on the force. Although she has killer cop instincts, she also struggles with questionable personal decision-making skills. She's always decked in hip designer business wear, hair swept back in her trademark ponytail. Alexis descends from a long line of police officers going back to the 19th Century. Unfortunately for years her talents were being wasted behind a desk doing grunt work, but this is finally her time to shine. She has been continually underestimated and objectified, yet still managed to graduate at the top of her class. When Alexis makes a devastating personal error, her entire career dangles precariously on the line.

“If a guy was sending me cat videos, I'd think he was trying to get in my pants...”



VICTORIA LEWIS:

Female, Open Ethnicity, Open Orientation, 30-40s. An attractive and savvy high-end real estate investor and former film producer who will tell anyone that will listen that she once sold a movie for 12 million. An unheard of feat for an indie-filmmaker turned real estate mogul. Cunning and spiteful, Victoria manipulates people naturally and will only date well-healed men. Strong willed, tough, sarcastic, and fiercely intelligent, Victoria hides her secrets well and is strategic about who she provides insider information. She is also a closeted adrenaline junkie who has advanced training in firearms, martial arts, precision driving and stunts. Word for the wise: Anyone who crosses Victoria usually ends-up disappearing without a trace. She's always three-steps ahead of law enforcement and intends to stay that way. Time is taking its toll, however and she's growing tired of taking justice into her own hands...

“Okay, can we please focus on me now?”

A woman with long dark hair, wearing a pink tank top, is sitting on a bed in a dimly lit room. She is looking down, possibly at a book or a device. To her left is a lamp with a white shade. To her right is a decorative lamp with several lit calla lily-shaped shades. The room has floral curtains and a dark wooden dresser.

TO NE:

DODGING HER BULLET is a darkly comedic crime series exploring the generational gap between a hard-boiled senior detective and his hip and impossibly millennial partner as they solve the case of a lifetime.

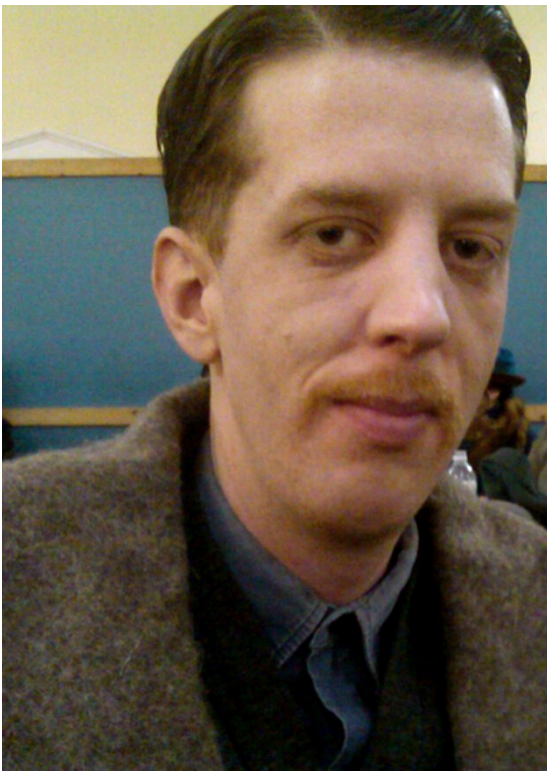
Tonally, BULLET has an irreverent and provocative tone that brings to mind HBO Max's THE FLIGHT ATTENDANT meets NO ACTIVITY.

This timely and controversial series offers an unfiltered look behind the scenes of the New York crime landscape in a fresh and hilarious new way.



Rich Meiman - CREATOR

Rich is an American born writer and actor who has appeared in several, award-winning independent and studio feature films as well as short films directed and produced by some of the world's biggest up-and-coming filmmakers. He has performed as a principal, supporting and featured actor in Law & Order: SVU, The Carrie Diaries, The Death of Marie, 1.7 Alpha, Homicide City, A Crime to Remember, Under the Table and many others. He is also slated to appear in several productions that are currently in development.



Jon Wächter - CREATOR

Jon is a Swedish born writer/director who has both made and appeared in award-winning independent films. Born in Stockholm, Jon's interest in filmmaking eventually led him to New York where he studied filmmaking at the New York Film Academy. Eventually returning to Stockholm, he has since pursued a career in post-production, freelancing for Freemantle and other post- production, media outlets.



CONTACT:

**DODGINGHERBULLET@GMAIL.COM
WWW.DODGINGHERBULLET.COM
(UNDER CONSTRUCTION)**

AGENCY INFO:

**BEVERLY BROCK
EAGLES WINGS ENTERTAINMENT
BEVERLY@THEBROCKAGENCY.COM
(828) 781-2917**