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HAYDEN HUYNH
MEDIA



AS SHOWN ON:
 腾讯视频 

FEATURED ON
SBS Australia -
Focus on Ability
Showcase
2020

OFFICIAL SELECTION
First Time
Filmmaker
Sessions
2020

OFFICIAL SELECTION
Golden Tree
International
Documentary
Festival
2020

OFFICIAL SELECTION
The Lift-Off
Sessions
2020

OFFICIAL SELECTION
FOCUS ON ABILITY
IN SHORT FILM FESTIVAL
2020

OFFICIAL SELECTION
RealQandA: Australia
Indonesia Short
Film Competition
and Festival
2020

OFFICIAL SELECTION
CAA Celebrating
Abilities Virtual
Film Festival
2020

A CUP OF JOSIE

DIRECTED BY HAYDEN HUYNH

PRODUCED BY KIANI ISWARA
BY HAYDEN HUYNH

ASSISTANCE PRODUCED BY BRENDAN HAU
BY ADAM CAMPBELL

DIRECTOR OF PHOTOGRAPHY & MOTION
GRAPHICS BY ADRIAN ROAS

EDITED BY BRENDAN HAU

SOUND DESIGN BY NINO SMALL

29/4/2020

CAST STARRING JOSEPHINE CASEY, SONYA
MOULANG & AMANDA GOOD

 CHOCODOCO
Productions





Logline and Synopsis

Logline: A story of a independent powerful woman who changes the way we all think of differently-abled people in the workplace.

Synopsis: A Cup of Josie focuses on an aspiring apprentice chef named Josie working at a local cafe called Bar Centrale. This documentary focuses on the three subjects: Josie, Sonya (Owner of Bar Centrale) & Amanda (Head Teacher of Hospitality at TAFE NSW). Following these subject, we can catch a glimpse into the daily life of Josie. However, despite having inhibitions in her learning, she overcomes them in the bustling kitchen of Bar Centrale. Celebrating diversity in the workplace, Bar Centrale creates a nurturing environment in which Josie can excel in her passion, alongside her studies at TAFE. A Cup of Josie is a homegrown true blue Aussie story in the community that showcases the amazing talent of people, no matter what their ability is.





Subject Biographies

Josephine "Josie" Casey

Josie is a hardworking apprentice chef working at Bar Centrale. Through her bustling shifts and her studies at TAFE NSW, she can achieve her aspirations and a trailblazer in celebrating diversity in the workplace.





Subject Biographies

Sonya Moulang

Sonya is the owner of Bar Centrale. Sonya mentors and teaches Josie the tricks of the trade and believes that everyone of all abilities should be given a "red hot go" in the hospitality industry.

Subject Biographies

Amanda Good

Amanda is the Head Teacher of Hospitality at TAFE NSW. Amanda helps finesse and flourish students like Josie's passion for cooking and guides her on how to be an industry professional when she completes her course.





Director's Statement

Hayden Huynh

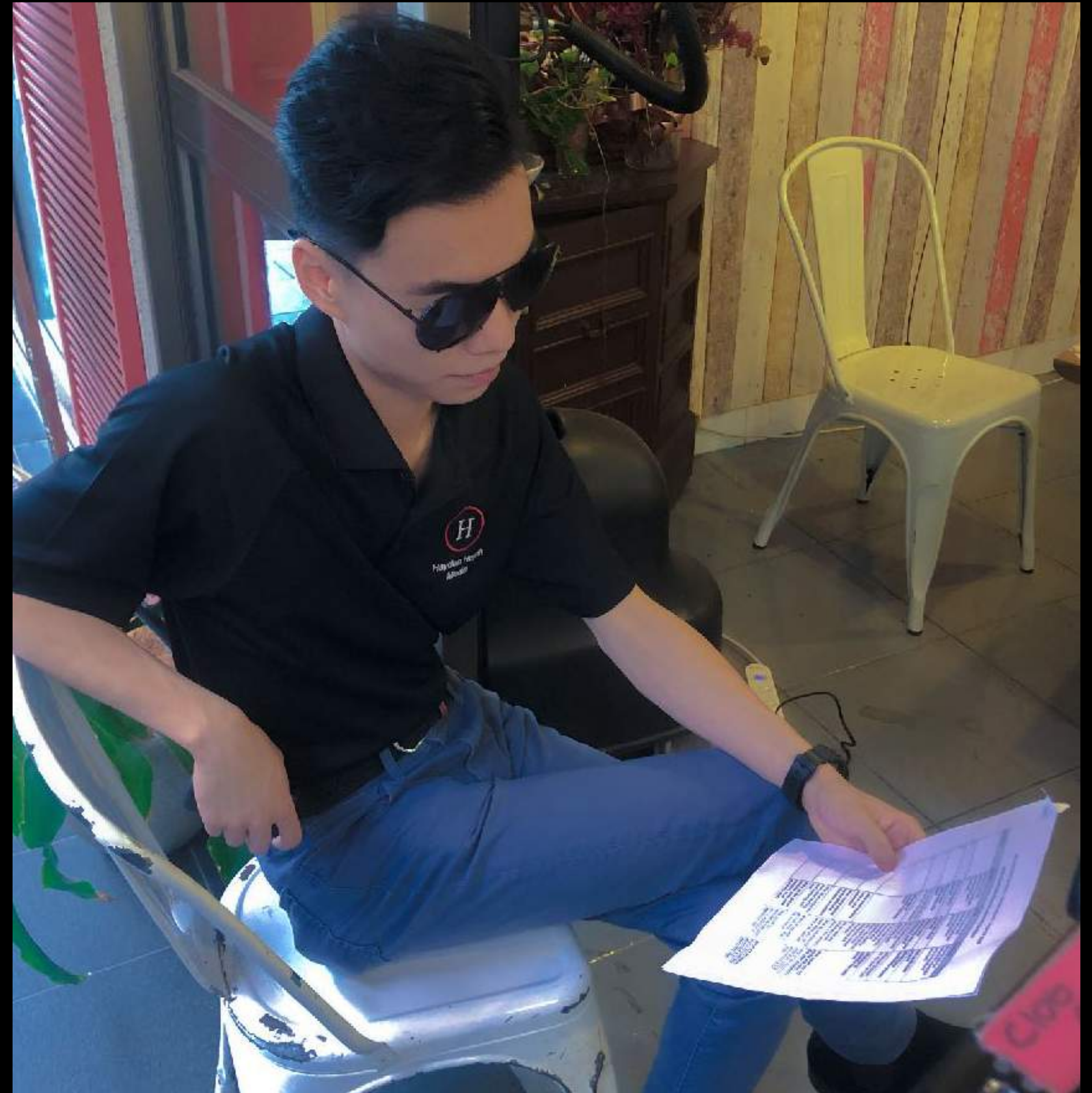
My name is Hayden Huynh and I am the director of the documentary titled A Cup of Josie. This documentary to me represents a homegrown true blue Aussie story in the community that I grew up.

The topic explored in this documentary is one that is universal to all in which is diversity in the workplace centred around differently-abled people. I wanted to show that anyone regardless of what they are born with - can pursue their aspirations and give it a "red hot go".

The future of this documentary is that I want it to become a platform piece in which people can relate to and can activate change in the workplace in the coming future. This documentary highlights the universal story of aspiration and diversity - you might have a "Josie" in your local community!

I'd like to give a special thank you to our interview subjects. Without you all, we would not have the stars of the show! Thank you very much Sonya, Amanda, and especially to our leading lady Josie.

I enjoyed making and creating this documentary but I would not have done it without my fellow team members. I would like to give a personal thank you to Brendan, Nino, Kiani, Adrian and Adam for creating this documentary.





Producer's Statement

Kiani Ariandita Iswara

My name is Kiani Ariandita Iswara and I am the producer of the documentary titled A Cup of Josie. This documentary rings to me well because not only that it talks about working in a food-based business environment, it also touched on the aspirations and challenges of the differently-abled community.

Having the opportunity to know more about and filmed Josie, who is mentally different, is my treat. I love her cheery attitude and unique disposition that it compliments the documentary really well. I also love the prospect to give those misunderstood people in need of their deserved credit.

I had my shares of success and challenges in producing this documentary. We are lucky that we were able to organise our production during these uncertain times, especially in taking the initiative to film social events and possible re-shoots. We managed to have a united vision and synergy overall throughout the production as well.

I would like to thank Josie, Sonya and Amanda who are starring in this documentary and giving their best in being themselves and supporting one another for Josie's growth. I would also like to thank my crew member, especially my director, Hayden Huynh, and my assistant producer, Adam Campbell, for encouraging us to create this documentary masterpiece.



Crew Biographies

Hayden Huynh
Director

Hi I'm Hayden Huynh and I'm the director of this documentary, *A Cup of Josie*. *A Cup Of Josie* follows Josie's aspirations of being an apprentice chef and how she finesses and achieves her dream working in the hospitality industry. Creating this documentary not only was a fun and vibrant project, but it was also a valuable and insightful learning experience to see how diversity is celebrated in the workplace. A local community story, the old Australian saying "giving it a red hot go" is 100% evident through the stories of Josie, Sonya and Amanda. Regardless of what people are born with, with the mentorship and facilities; they can achieve what they have.





Crew Biographies

Kiani Ariandita Iswara

Producer

Hello, my name is Kiani Ariandita and I was in charge of producing the documentary titled A Cup of Josie. I am originally from Indonesia, so the whole adventure is new and exciting for me. Making a documentary that tackles the issue of working with differently-abled people was an exciting challenge and I am glad that I took this opportunity. I got to know Josie and liking her cheery attitude on her unique disposition of being mentally different and working to become an aspiring chef in a cafe. Sonya and Amanda were also supportive of Josie that I feel safe having them with her. I also like doing anything food-related, so I took it as a bonus. The challenges I faced was making sure every cast and crew are comfortable and safe during the production, especially during these uncertain times. Overall, I am excited to see this documentary shine and inspired to think positively of differently-abled people.

Crew Biographies

Adam Campbell
Assistant Producer

Hi! My name's Adam Campbell I am the Assistant Producer of the documentary "A Cup Of Josie" the reason I decided to join this crew and Complete the necessary Paperwork was because it was the most rewarding and appropriate pieces of work as it allowed myself to change my views of life and differences further pushing my belief in peace love and positivity regardless of race, religion, colour, creed and sexual orientation.





Crew Biographies

Adrian Roas

Director of Photography & Motion Graphics

Hey, I'm Adrian and I'm the guy behind the camera and the titles and animations of this documentary. A Cup of Josie was certainly an interesting project that helped me understand the process of a small crew running a no-budget documentary. It's a valuable learning experience that I appreciate and I am grateful for the opportunity to be a part of this exceptional crew.

Crew Biographies

Brendan Hau

Gaffer, Editor & Colourist

Hi, my name is Brendan Hau and I was in charge of lighting and editing for this film. I really wanted to get involved in "A Cup of Josie" because it tackles a very ethical topic; one that isn't explored enough in commonplace media. It was a great experience being on the set of this documentary; meeting amazing people, enhancing the visuals, piecing the film together in editing. Being part of this production and witnessing the warmth of Bar Centrale gave me a bright and hopeful feeling that I really hope to convey in our film.





Crew Biographies

Nino Small
Sound Director

I'm Nino, I joined the crew of 'A Cup of Josie' to set out to make an ethical documentary in order to convey a powerful and important message about those differently-abled folk in the workplace. I have been undertaking production roles involving sound for a few years now and jumped on board 'A Cup of Josie' to continue. I thoroughly enjoyed my time on set, we had a great crew that worked well together and a fantastic group of people from Bar Centrale who were helping Josie with her time at work.

Technical Specifications

Title: A Cup Of Josie

Running time: 6 mins and 12 seconds

Codec: H.264

Country of Production: Australia

Shooting format: Canon C100

Aspect Ratio: 16:9

Sound: Stereo, 48,000Hz





Further Information

Official Website: <https://www.haydenhuynhmedia.com/acupofjosie>

FilmFreeway: <https://filmfreeway.com/ACupOfJosie>

Facebook: <https://www.facebook.com/haydenhuynhmedia/>

Instagram: <https://www.instagram.com/haydenhuynhmedia/>

Credits

Directed by Hayden Huynh

Produced by Kiani Iswara and Hayden Huynh

Assistant Produced by Adam Campbell and Brendan Hau

Director of Photography by Adrian Roas

Executive Produced by Renee Brack, Campbell Graham and Brad Crawford

Starring Josephine Casey, Sonya Moulang and Amanda Good

Assistant Camera by Hayden Huynh and Brendan Hau

Edited, Lighting and Colourist by Brendan Hau

Press Kit by Hayden Huynh

Motion Graphics by Adrian Roas

Special Thanks to Madeline Bezic, TAFE NSW and Bar Centrale