



/ ABOUT

I am a self-taught filmmaker with a multi-disciplinary background, including producing, writing, and editing. Next to freelancing in multimedia, copywriting, and production assistance, I am currently developing several original film projects.

/ OTHER EXPERIENCE

>>Iberodocs Documentary Film Festival

Stills Photographer | March 2020

>>Edinburgh Short Film Festival

Stills Photographer and Assistant | 2018-19

>>Take One Magazine

Content Writer | August - December 2018

>>Edinburgh Fringe Festival

Freelance Videographer/Editor | August 2018-19

>>Luath Press

Publishing Intern | August 2018

>>Edinburgh International Film Festival

Industry Events Volunteer | June - July 2018

>>Edinburgh International Children's Festival

Videographer | May 2017

/ CONTACT

Based in Ireland and Europe.

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/ FILM & VIDEO

>> Cleaner (TBC)

100 minutes (tbc) | Writer

Original feature film in script development, about a social media content moderator who makes a startling discovery online.

>> ISS_Overs (2020)

10 minutes | Producer/Director, Writer, Sound Recordist, Editor

Conceived a short docu-drama about a ham radio operator who catches a signal from the International Space Station while in lockdown. Made under COVID-19 production safety guidelines, and currently in post-production.

>> Catastrophe Blues (2020)

15 minutes | Subtitle Editor

Worked on subtitle formatting and placement for an experimental international short film. This is my third collaboration with the Outlandish Theatre Platform.

>> Eirtech Aviation: USB Power Solution (2020)

2.5 minutes | Producer, Camera Operator, Editor

Shot and edited a video promoting a technical solution for commercial aircraft. Liaised directly with stakeholders for interviews and project guidelines.

>> Marram (2020)

15 minutes | Background Actor

Extra/Dancer in a club scene for a short drama about a Scottish Hebridean family, directed by Elspeth Turner and Robbie Jones in Edinburgh.

>> Science of Love (2020)

8 minutes | Subtitle Editor

Transcribed and applied subtitles for an experimental short film, marking my second collaboration with the Outlandish Theatre Platform.

>> Ruins (2019)

10 minutes | Editor - Audio Mix and Colour Grading

My first collaboration with the Outlandish Theatre Platform for an experimental short film, conceived and directed by Maude Hendricks and Bernie O'Reilly.

>> Menzies Aviation: LHR Workbridge (2019)

4 minutes | Producer, Camera Operator, Editor

Planned, shot, and edited a video promoting a new digital airport management system at London Heathrow. Also marked a learning curve for learning about and applying After Effects animation techniques.

>> Menzies Aviation: Airside Safety (2019)

4 minutes | Editor

Edited a series of ten instructional videos for airside workers. Worked directly with primary stakeholder to ensure maximum functionality for class-based use.



>> Dark Road (2019)

15 minutes | Stills Photographer, Runner

Covered promotional stills photography, with additional production tasks for a short drama directed by Rory J. Gibson. Screened at the Edinburgh International Film Festival 2019 and on BBC Scotland.

>> Colourful Heritage: Force K6 (2018)

9.5 minutes | Field Producer, Stills Photographer

Liaising with RPP Productions and Glasgow-based Colourful Heritage, I coordinated video production and took stills of a memorial event in the Scottish Highlands.

>> Crosshair (2018)

80 minutes | Script Editor

In collaboration with Red Sky Films, I was responsible for providing feedback and suggestions for the early script stages for this Dublin-set crime thriller; a feature film debut by Tom McKenna, set to be released in 2020/21.

>> Lose Like a Human (2018)

17 minutes | Producer, Co-Writer, Director, Storyboard Artist

Working with Neon Eye Productions, I conceived and directed a sci-fi short film after a successful Kickstarter campaign.

- WINNER: *Best Original Score and *Audience Choice Award at Hyperdrive Sci-Fi & Fantasy Film Festival 2018.

>> D.B. Hews: Frightening Times (2017)

4.5 minutes | Director, Camera Operator, Co-Editor

Worked with Irish singer-songwriter D.B. Hews on his first music video, for a song about the current migrant crisis.

>> The Newman Tapes (2016)

3 minutes | Writer, Camera Operator, Co-Editor, Actor

Final student project at University College Dublin for a short trailer competition, an initiative designed to encourage young students to make films.

>> Vox Pops: The Media and the Women of Islam (2016)

6 minutes | Interviewer, Camera Operator, Co-Editor

Student project while studying at University College Dublin, exploring the opinions of Muslim women on their representation in the mainstream media.

>> The Scrounger (2015)

7 minutes | Producer, Writer, Director, Actor

Student film while at University College Dublin; a short homage to silent cinema and film noir. Screened at the Underground Film Festival 2015 in Dublin.

>> Wrapped Up (2010)

5 minutes | Writer, Camera Operator, Actor, Co-Editor

First completed short film while involved with the Centrestage Studios youth group in Limerick, Ireland.

/ WORK

>>Freelance

Multimedia Producer | May 2017 - Present

>>Cinetopia Edinburgh

Copywriter & Editor | April 2018 - August 2020

>>Edinburgh University Students' Association

Content Creator | Sept. 2019 - August 2020

>>John Menzies PLC

Multimedia Producer | March - June 2019

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>Adobe Premiere Pro >Adobe Lightroom

>Adobe Photoshop >Microsoft Office

>Canva >Squarespace

>Wordpress >Mailchimp

>Final Cut Pro

/ PORTFOLIO

