

Delimitation

press kit



Logline

Our personality reacts on the exterior impacts with its delimitation. Physical dialogue with the void begins as the question of space identity in an anonymous cityscape.

Synopsis Short

The young woman is looking for an apartment in busy metropolis, while overcoming an ubiquitous alienation and trying to find closeness. Film uses combination of stylised movements and expressive dance to discover new forms of film language with emphasis on the role of sound and picture more than dialogue. As she explores the spaces, a new meaning is given to seemingly banalities of everyday life. Physical dialogue with the void begins as the question of space identity in an anonymous cityscape.

Synopsis Full

The young woman is looking for an apartment in busy metropolis, while overcoming the ubiquitous alienation and trying to find closeness. The topic of life wandering is examined through crowded city streets, empty spaces and mechanical underground. Film uses combination of stylised movements and expressive dance to discover new forms of film language with emphasis on the role of sound and picture more than dialogue. As woman explores different spaces, a new life is given to seemingly banalities of everyday life. Physical dialogue with the void begins as the question of space identity in an anonymous cityscape. Delimitation is a personal journey from an inner isolation to the ability to open up to others, meanwhile discovering yourself.

Technical Specs

Original title	Vymezení
Runtime	15min
Year	2019
Genre	Experimental, drama, dance
Language	Czech
Country	Czech Republic
Format	16:9, 16mm

Trailer

please click

[here](#)

to watch on Vimeo

Crew

Director	Tereza Vejvodová
Producers	Annetta Furdecká, Pavel Picek
DOP	Dušan Husár
Editor	Tereza Vejvodová
Sound	Matěj Lindner
Music	Džian Baban
Costume	Tereza Kopecká
Make Up	Michaela Hollá
Choreography	Markéta Jandová
Photographer	Maxim Stano
Postproduction	UPP

Cast

Markéta Jandová
Jan Vondráček
Lenka Šourková
Jaroslav Beránek

Director's Statement

Finding yourself a place in this world is an inexhaustible and still ongoing human experience. This process is full of negative feelings as loneliness, fear of unknown, fragmented identity and therefore insecurity. But there is still intensive feeling of life in it, also. I'm fascinated by the space itself and our ability to discover ourselves through it, especially the exact place, which we call home.

The space we are surrounded with provokes constant dialogue with our own identity, it refers to it and forms it with its sharp but also soothing features. Our personality reacts on the exterior impacts with its delimitation. My point is not to perceive it as building borders necessarily, but rather as a condition for further connection. Intent is to connect the world of the inanimate and living and lonely human being with a whole beyond us.

Director's Biography



Tereza Vejvodová (*1995) graduated at Film and TV School of the Academy of Performing Arts in Prague (FAMU). Her student short film *A Part* (2017) won Special Jury Prize at FAMUFEST Film Festival in 2017, was nominated for the Magnesia Award by the Czech Film and Television Academy and was featured in the National Competition at Prague Short Film Festival. Her short film *Sugar* (2019), exploring contemporary forms of relationships such as sugar dating, was premiered at the Aesthetica Short Festival's Official Selection and won Special Jury Prize at Ostrava Kamera Oko Film Festival in 2019.

Delimitation is her experiment with classical narrative and expressive dance as a form of acting and is a result of her fascination by the physical expression of human body and abstract visual forms. Tereza is currently working on two feature film scripts, one of them "*The Flower*" was supported by the Czech Film Fund. Besides that she works as an editor and director for non-profit organisation Post Bellum, she also directs music videos.

Filmography

DELIMITATION (2019), short, '15

SUGAR (2019), short, '25

A PART (2017), short, '19

IT COULD BE SUNNY WHEN I DIE
(2017),
short, documentary '18

WEIGHTLESS (2016), short '4

THE VISION (2017), short, '5

IGNATIA AMARA (2014), short, 11'

Producer



Anneta Furdecká (*1993) graduated from production studies at Prague's FAMU and Film studies at Charles University. Today she is developing new projects as independent film producer. Recently her film *Switched Shifts* (dir. by Lubos Kučera) was premiered at Prague Shorts film festival, won national competition award and was screened over other Czech film festivals.

Experimental short *Delimitation* (dir. by Tereza Vejvodová) was premiered at IDFF Jihlava and successful at international festivals (Slamdance, POFF Talinn, VAEFF NY, Tous Courts, Zubroffka etc.). Anneta participated on projects as animated documentary *Apart* (dir. by Diana Cam Van Nguyen), documentary *Healing Me* by Tereza Tara or animated essay *Social Cage* by Bety Suchanová. Nowadays she is continually developing some more projects and had founded Sol film, which aims to support mostly new filmmakers who bring new approach to cinema.

Contact

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Producer

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