

Elisabeth Staak

Born and raised in Germany, Elisabeth Staak has been involved as an actress, director, cinematographer, writer and producer for many successful short films and theater productions. She has spent three years in the United States gaining insight and experience in places such as Los Angeles, Kansas City and New York City.

Since 2019, she is based in Berlin as an independent filmmaker and localization and content manager, where she has gained further experience in casting voice actors for High-end television shows.

Additionally, she is versed in editorial and translation work. She is responsible for the first German-to-English translation of *Die NSU Monologe* by Bühne für Menschenrechte Berlin, which premiered in Manhattan in October 2018.

Furthermore, Elisabeth Staak is an advocate for mental health. In March 2020, she founded the *Go Mental! Film Festival* to promote a better treatment of mental health issues in film, as well as providing an online platform for discussion and debate in the form of a monthly Live-Talk. Prominent guests have included writer Lana Lux, and intimacy coordinator and actress Julia Effertz. The monthly Live-Talks also feature experts from the fields of psychiatry and psychology.

Lisa Krueger-Chandler called her “A Triple Threat.”

