

SKYE FILMS PRESENTS

A Film by John Flynn

Jeanine Bartel

Eliud Kauffman

Liggera Edmonds-Allen



running time: seventeen minutes | aspect ration 2: 35: 1 | color

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for press materials visit: <https://www.skye-films.com/elegy>



## **logline**

After 16 years Catherine and her husband are reunited with their daughter who was kidnapped at birth.

## **synopsis**

Kidnapped at birth, Catherine is reunited with her long lost daughter, Veronica, after 16 years. With the help of her husband, Daniel, they slowly intergrate her into the life she was always meant to have...

## director's statement

When my sister passed away unexpectedly in 2017, it had a profound effect on me personally and creatively. I found myself in this weird crossroad of where I should be going with my life. Between having no creative spark left and working on a string of incredibly bad productions, I was considering leaving filmmaking altogether.

Then, a dear friend of mine told me about this crazy thing that happened in Brazil. Someone kidnapped a couple's baby when he was born and 16 years later they found him. When he returned home to his biological parents, he rejected them and wanted to be back with his captor, who raised him as if it was her own. This story of loss, hope, and pain influenced me to make *Elegy*. I wrote it with "what if a parent had a second chance to be with their child?" in mind, thinking of my mother, who has been devastated since my sister passed. But, as the ending of the film shows you, some things are just meant to happen, no matter how horrible.

But, for me personally, it's a way to vent the pain I am feeling about my sister's passing. My entire career I've been searching to tell interesting stories that has happened to other people, but I've recently been doing more personal things (like my short film *How Long The Night*, a meditation piece about missing someone I deeply cared about and how it has been affecting my work). Even still, I can't resist telling a story about how someone else feels, in this case exploring the pain my mother feels.

**the cast**



**Jeanine Bartel**

*Cathy*  
(she/her)



**Eliud Kauffman**

*Daniel*  
(he/him)



**Liggera Edmonds-Allen**

*Veronica (Cait)*  
(they/them)

## the team



**John Flynn** (*Director, Writer | he/him*) is a New York-based director and producer known for his dark, edgy dramas with complex characters. His love of cinema began with his obsession with Steven Spielberg at a young age; often replicating his films with his mother's camcorder. He began making all sorts of shorts in high school in his AV club but went to the next level when he started working on professional shorts such as *Tom in America*. Studying under Woody Allen's long time collaborator Thomas Reilly at Brooklyn College, he expanded his knowledge of filmmaking and went on to direct many shorts including *Rain*, which has screened at festivals and on premium television around the world. He has had films screened at festivals like SXSW, Palm Springs, Montreal World Film Festival, Cleveland, Outfest, and many more worldwide.

His most recent film, *Elegy*, is his most ambitious to date - made during the COVID-19 pandemic and was one of the first official productions to be approved to shoot by New York State and SAG-AFTRA. Flynn currently resides in Brooklyn with his wife.

### *filmography:*

#### **director**

*Elegy* (2021)

*Rain* (2015)

*How Long The Night* (2014)

*Until The Night Is Over* (2013)

*Tempest* (2013)

#### **producer**

*The Garden Left Behind* (2020)

*Riverside* (2020)

*Rearview Mirror* (2017)

*ggu:m* (2016)

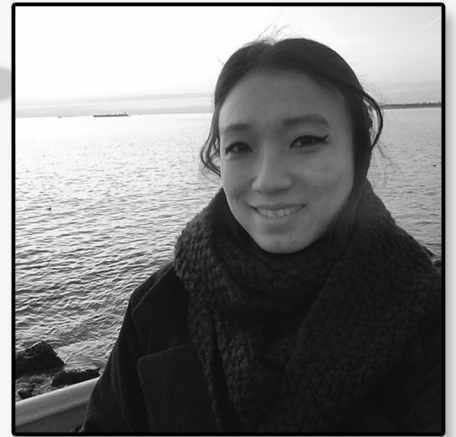
*Anemone* (2015)

*Atramentous* (2013)

*Tom In America* (2014)

## the team

**Judy Zhong** (*Producer | she/her*) is an American producer best known for her work on films *Frances Ha* and *Before I Disappear*. She was born and raised in NYC to immigrant Chinese parents. She was never censored to films while growing up so she became a fan of cinema at a young age which led her down the path to storytelling. Zhong studied film and screenwriting at Brooklyn College where she produced, wrote, and directed many films until she got her big break working with Noah Baumbach. She professionally continues to work on diverse films in New York City. Her most recent film *Lessons* is to be released in 2021.



**Greg Starr** (*Producer | he/him*) studied Neuroscience and Theatre as an undergraduate. He is an ambitious producer and director with a wide array of experience in all aspects of production and post-production. Greg is known for his extensive production and technical expertise. He got his start as a freshman at Tulane University as a theatre major when the department elected to shoot a movie instead of one of the spring plays. He was instantly infected with a passion for production that fed on a lifelong love of cinema. Upon Graduating from Tulane in 2006 he had intended to go to medical school until he realized that he had a different calling – producing, which he has thrown himself into with a passion and vigor that is unparalleled. Greg has an MFA in producing from The City College of New York. Greg also has experience as a director and cinematographer on projects from commercials, web videos, music videos and short films.

**Deukyun Hwang** (*Producer | she/her*) is a Korean director and producer based in New York City. Her most recent film (*Anemone*, 2015) won Honorable Mention Fiction Film by Asian American Research Institute @ City University of New York. *G:Gum*, 2015, which she produced, won the best film at SVA Short Film Festival. She has directed and produced other films like *Dust* (2014), *Wheel of Fortune* (2014) and *Rain* (2015).



## the team



**Carolina Steele** (*Director of Photography | she/her*) is a New York based cinematographer, director, and photographer known for the films *Me + You*, *Vanished*, *The Last Rose*, and *Super Debt*. Her interest in cinematography and directing emerged from her experience as a street photographer and using the power of the frame and the natural world to tell impactful and powerful stories. She embraces a neo-realistic style to her film work to reflect on the world the characters of the film are living in. Carolina is also an avid traveler and frequently shoots documentaries about the people and cultures of the places she visits. Her love of sharing diverse stories has driven her career from when she first picked up a camera and it remains her mission to this day.



**Laura Pleasants** (*Composer | she/her*) is a musician best known as the guitarist and vocalist for the Savannah-based heavy rock band *Kylesa*. Along with bands like *Mastodon* and *Baroness*, Pleasants helped usher in the wave of new American Metal in the 2000s. After *Kylesa* went on a hiatus, she pursued other projects such as the proggy psychedelic band *The Discussion*. Pleasants, an alumni of the Savannah College of Art and Design, has dedicated her life to keep pushing the boundaries of what one can do with music. This is her first collaboration on a motion picture. She currently lives in Savannah, GA and is active in the art and music scene.

# Credits

*Written, Directed and Edited by*  
John Flynn

*Produced by*  
Greg Starr  
Judy Zhong  
Deukyun Hwang  
John Flynn

*Cinematography by*  
Carolina Steele

*Original Music by*  
Laura Pleasants

*Field Sound by*  
Anna Khromova

*Sound Design by*  
Shane Taylor

*Colored by*  
Sam Fischer

# Cast

Jeanine Bartel as *Catherine*

Eliud Kauffman as *Daniel*

Liggera Edmonds- Allen as *Veronica*

*with*

Alex Spaozhnik

Massiel Hernandez

Hajin Gyeltshen

and John Flynn

Made With The Generous Support of the Following Organizations



**DAISIE**



**Council on  
the Arts**



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