

Ariane LOUIS, Filipe DIONISIO, dans un film d'Antonio AMARAL

FROM STAR to STAR

D'étoile en étoile



(narrative feature film)

(a kind of experimental comedy)

imagefantome.com



image fantôme

FROM STAR TO STAR

D'ÉTOILE EN ÉTOILE

Director : d'Antonio AMARAL

France — 2019 — 1h26 — Color

Image 1 : 78 — stéréo — originale langage : French
subtitles : portuguese / english

exploitation VISA : 150.888

stills / press file / trailer : imagefantome.com

CONTACT

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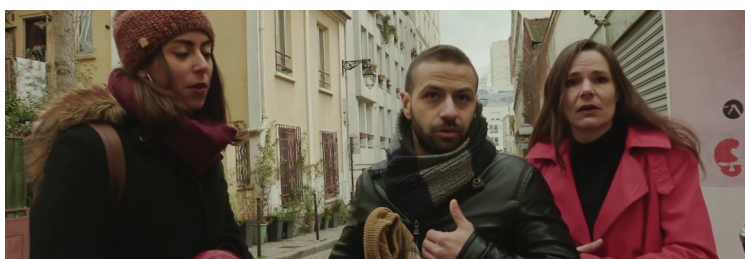
imagefantome.com



SYNOPSIS

PEDRO would like to understand why and how cinema awakens feelings that he never meets in real life. Indeed, contact with humans have always left him totally indifferent. He asks AYA for help - she's a first time filmmaker. She tells him about the importance of finding the right actors. She speaks about her admiration for Vincent CASSEL.

Together, they go into the actor's auditions. Over the days, PEDRO turns out to be an obsessive compulsive: he does not stop to want to meet Vincent CASSEL. AYA discovers moreover that PEDRO is a homeless person, that he is sick and that he is convinced of being an alien, coming from outer space. Little Gradually, she wonders what she gets carried away by...



INTERVIEW with the director

How is the film born ?

This project came just after a long period of screenwriting. I was looking for a production company for my feature film projects ...

I had an idea in mind, like an obsession. I could not wait any longer, I urgently needed to film ... even if it was done without financial means.

At the end of October 2018, when auditioning Arianne LOUIS, I had the intuition that the meeting with the main role (AYA) had just taken place and that the film was therefore on track. As for Filipe DIONISIO, he quickly accepted the challenge of bringing to life a character confined to anonymity and offscreen.

From there, the writing, the scouting, the assembly of the team ... went on pretty quickly.



Where did the idea for the character « Pédro » come from?

The idea of talking about an homeless man quickly became established, because the project was about speech deprivation, anonymity, isolation.

Even before the story begins, he's already "

screwed up". Despite everything, he firmly believes in his project.

Filipe DIONISIO immediately perceived the tragicomic dimension that I wanted to give to the character « Pedro CAVEIRA ».



Where and how did you shoot?

The film is exclusively shot outdoors, in natural light, mostly in the north-east districts of Paris.

It was necessary to stay at the level of the homeless character: to shoot in the street, in the cold, to shoot with few means, with a small reporting camera; no artificial light, no makeup, just humanity; the actors at the center of everything...

I chose minimalism to focus on the essentials, on authenticity: the bodies, the faces



INTERVIEW ... NEXT

Documentary or fictional film ?

Fictional film, no doubt. But playing with the border between the two, of sowing doubt, of pushing this question to the point of mocking it.



Narrative structure?

Three stories intertwine:
First of all, the film traces the evolution of relationships in the AYA / PEDRO duo;

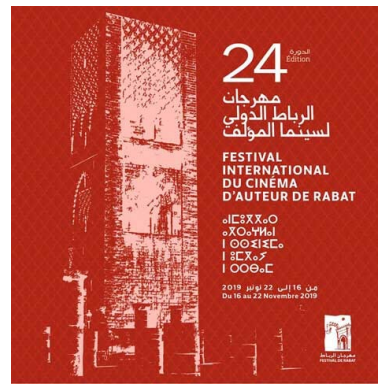
During the «auditions», a second story takes shape, that of the characters developed by the "scenario" of PEDRO (a certain NED and his wife LUCINDA) and played by the actors who follow one another during the different castings: the film in the film.

Finally, by interstices we also witness the wandering life of PEDRO, his life as homeless man, between two castings, and his slow decline.

Film screenings / festivals?

Passing through the Cannes Film Festival 2019, I was trying approaching distributors and festivals between two screenings.

Chance and word of mouth helped and I got in touch with **Gueroum Hammadi, artistic director of the Festival of Author's Cinema in Rabat**. In view of the trailer, he wanted to watch the film. Quickly, he decided to put it in competition.



Being selected to such a huge festival, with such a sharp editorial line seemed barely believable, for a film that claims its « poverty » and its minimalism.

Awards : best feature, best actor, best director (june 2020 session) at **Liverpool underground film festival**



Best experimental feature 2020 at :

PEEPHOLE Film festival (Mexico) & Cutting Edge Film festival (US/ Florida) :



Festival : **MADRIFF 2019, STRAIGHT JACKET GUERRILLA FF 2020, ANATOLIA International FF 2020,**



Theatrical release: February 2020 :

at cinema St André des Arts, à Paris,

TECHNICAL SHEET / CASTING



Casting :

AYA :
Ariane LOUIS
PEDRO :
Filipe DIONISIO

actors who play roles of actors submitting to a casting :

Aurélie LAFFONT
Renato RIBEIRO
Johann COSTE
Pierre ISPAR
Mathilde MARSAN
Tarik REHANE
Leo LEBESGUES
Katib OUADAH
Cyrille MOUGAS
Naïm MONIOLLE
Alma SAMSON
Thomas ESPINERA
Julia GRATENS
Fabien GAUTHIER
Sasi FAUZI
Toufik BENADAM

the young migrant :
Adamou WANE

the producer :
Chrystelle DOMINGUEZ

actors from the theater :
Alexandre BAR
Clara DE GASQUET
Zoï SÉVÉRIN
Bastien JOUESSARD

Technical staff : Arthur MEYER (sound), Ella ERIZABAL / Paul RUEHR / Faustine LEROUX (directors assistants), William DEFRANCE (editing), Thibault DELAGE (sound editing / mix), Geoffrey KENNER (image calibration/colorist), Raoul BARBÉ (sound assistant), Paul RUEHR (management), Antonio AMARAL / Prisca BOURGOIN (image), sound tracks : Valentin Sosntskiy, Vincent Sermone.

Director, screenplay, producer : Antonio AMARAL

Production company : image fantôme

length : 1h26 — exploitation VISA FR : 150.888

Size, file : 16/9 — DCP— **langage** french / subtitles : ENGLISH AND PORTUGUESE



Antonio AMARAL

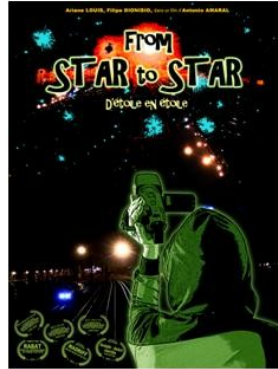
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Author and director of fiction and animation films.
Project: second feature film.

Fleeing the Portugal of Salazarism, my family arrived in France in the 60s. I was born (29/03/1979) and I lived in the suburbs of Paris. Hence my dual French / Portuguese nationality. Hence also certainly the starting point of the exploration of identity proposed in my feature film projects.



news : feature film

FROM STAR TO STAR (D'étoile en étoile) (2019)

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PEEPHOLE Film festival (Mexico) & Cutting Edge Film festival (US/ Florida) :

filmography



GRAFFEUSE

(Fiction,
Social comedy
19 minutes)

Festival selections :
OFF COURTS -

TROUVILLE 2013 ; FESTIVAL international du Film de **VEBRON** (L'écran cévenol) ; Ciné en Liberté, **VAR** ; Festival international de Ciné **MICHOACANO**, **MEXIQUE** ; **FESTAFILM** 2013 - Montpellier ; festival de court métrage d'**AUCH** 2013. **Mention spéciale du jury** au Festival Artisanal & Audacieux 2014 ; Festival **FIGUEIRA FILM ART** 2014, **PORTUGAL** ; Péniche cinéma **PARIS** ; Kurzfilmwoche **Regensburg**, **ALLEMAGNE** 2015.



Frenzy

(Animation,
Fantastique,
5 minutes)

Broadcast on
french TV M6,
(1997/1998).



Tendance suicidaire

(Fiction,
Fantastique,
16 minutes)

Yesno

((Animation,
Humour,
8 minutes)



Broadcast on
french TV CinéFX
(avril/mai/juin

2011 sur le créneau 19/20 h) - Distributed by the **SHORT FILM AGENCY**, as part of the Short Film Corner revelations, Cannes, 2009.

FESTIVALS :

Grand Prix at Short Views in 2009 in Bischwiller; Selected at festivals: Melbourne **MIAF** 2009, **LIAF** London 2009, Sydney **SIAF** 2009, Brussels Independent Film Festival, Cinémages de Toulon, Clap 89 de Sens (Audience Award), shortlist at **Babelgum** 2010. Projection to the city of Architecture and Heritage (**Chaillot**) in **October 2010**. Fête du cinéma d'animation 2011.

L'éternelle idole

(Fiction, 15 minutes),

Festival Recueil de
Courts, Vallon Pont
d'Arc 2010.



Scenarioli-fe.com

(Fiction/Fantastic,
23 mn)

Prix de la fiction à
FENETRE SUR



PEDRO is a homeless man. He wants to make a movie in order to understand cinema. AYA is a first-time filmmaker. She agrees to help him. But AYA is in the grip of doubt... What's behind PEDRO's film project?



LES DÉCOUVERTES du St André
- Une sélection authentique -

(feature film)

